

SPRING 1978

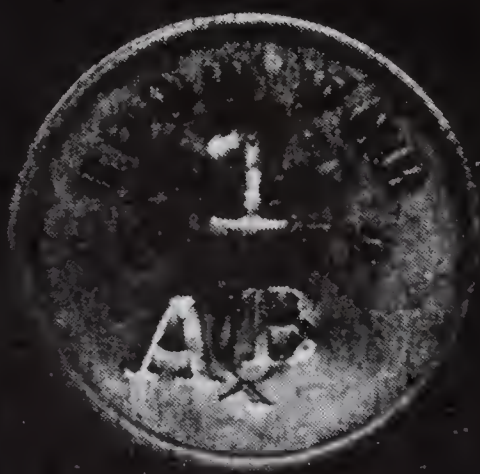
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# *The* COPPERHEAD COURIER



JOURNAL OF THE CIVIL WAR TOKEN SOCIETY



The **COPPERHEAD COURIER** is produced by THE CIVIL WAR TOKEN SOCIETY to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. Published four times annually: Spring, Summer, Fall, and Winter. Single Copy \$1.25. Membership \$5.00 per year, payable in advance, which includes a subscription.

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# Patriotic Patter

by Jack R. Detwiler  
(All rights reserved by the author)

by Benj. Fauver, Guest Columnist

## PATRIOTIC DIES 178 and 179: JACKSON, MILLS and PRO-UNION PROPAGANDA

Patriotic dies 178 and 179, both of which miniaturize Clark Mills' heroic equestrian statue of Andrew Jackson represent a pinnacle in the use of Civil War Tokens as a medium of propaganda. The following article discusses the statue itself, pays tribute to its creator, Clark Mills, and examines Patriotic dies 178 and 179 as superior pro-Union propaganda.

The original equestrian statue of Andrew Jackson by Clark Mills can still be viewed in Lafayette Park directly across from the White House. This well preserved and impressive metal statue stand approximately nine feet tall above its stone base and contains over ten tons of bronze. Unveiled in early 1853, the work was highly innovative for its day, both in its engineering and in its artistic flair. The engineering was unique in that the full weight of the rider and horse is supported on the horse's hind legs, without the aid of artificial props of any kind. The muscular tension of the rearing horse, and poise and control of the uniformed Jackson, portray him as a man of military action, but of mastery over unbridled strength. This statue stands in sharp contrast to the dignity and calm which has typified heroic sculpture in America to that time. For example, Patriotic dies 173, 174, 175, 176, and 177 depict such a sedate work — that of Henry Kirke Brown's George Washington, erected in 1856 in Union Square Park, New York City. Two full size





*Die sinker Charles D. Horter was not the only firm to capitalize on the popularity of Clark Mills' equestrian statue of Andrew Jackson. The New York Union Envelope Depot printed this patriotic envelope for sale during the Civil War. (Sterling Rachootin collection)*

copies of his equestrian statue of Jackson were cast by Mills. One stands in New Orleans and the other in Nashville, Tennessee.

Clark Mills was born in Onondaga County, New York, in 1815. By the age of twenty he had worked as a logger, teamster, farm hand, carpenter, millwright, and importantly, superintendent in a plaster and cement mill. Such practical experience was much more fundamental to his future efforts as a sculptor than any formal education he could have received in that era. In 1837, at the height of the Hard Times, he moved to Charleston, South Carolina, where he learned the art of ornamental plastering. Mills' entrepreneurial drive and skill were evident when he developed a new process of taking life masks which resulted in considerably less discomfort to the sitter than did other methods in use at that time. Word of his abilities spread quickly, and he was inundated with requests for his services.

Clark Mills was also a man of great personal confidence, and, one might add, audacity. He competed for and won the commission for the memorial statue of Andrew Jackson with only the experience of a score of plaster busts, most of which had been created from life masks, and only one of which had been executed in another medium, in this case stone. Compounding the hazard of Mills' undertaking were the facts that his proposed statue was in bronze was of a scale far greater than anything he had attempted, and required balance in design which had defeated even Leonardo da Vinci.

The following two years were filled with frustration and disappointment.



Patriotic dies 178 and 179 represent pro-Union propaganda at its best. Prior to the Civil War, Andrew Jackson was the South's greatest military hero. The linking of Jackson's famous pro-Union quote of some twenty years prior "The Federal Union it must and shall be preserved" with Clark Mills widely acclaimed symbol of the South's greatest pre-War military hero represented a bold stroke aimed at undermining the confidence of supporters of the Confederate cause. General Benjamin Butler, while military governor of New Orleans in 1862, had a shortened version of this same quotation of Jackson's cut into the granite base of Mills' New Orleans equestrian Jackson statue. While this action doubtless had some impact on the local populace, the die sinker of dies 178 and 179, who engraved much smaller and lighter weight versions, had a much more profound impact in that he struck literally thousands of specimens which circulated widely and hence carried his message to tens of thousands and perhaps even to hundreds of thousands of citizens.

Bibliography: V6 N2 p 44-45; V9 N3 p 81-83; Patriotic dies 178 and 179; *Queen New Orleans — City by the River*, by Harnett T. Kane, 1949, William Morrow & Co. New York, p 122-123.; *Sculpture in America*, by Wayne Craven, 1968, Thomas Y. Crowell Co., New York, p 166-174; *200 Years of American Sculpture*, by Wayne Craven et al, p 292-293.

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# the long lost baltimore twelve

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by George Fuld and David Gladfelter

We have good news and bad news for collectors who lack a CWT from the state of Maryland.

The good news is that no fewer than twelve storecards currently listed among those of Chicago, Illinois really belong to Baltimore, Maryland, as we shall show in a moment. The bad news is that these twelve cards are among the toughest of any to obtain. All but three are estimated at rarity 9; the three "common" ones are rated R-8. So even with the new listings Maryland will remain one of the rarest of CWT states.

The dozen pieces we are recommending for a change of address are all struck in brass and are of the "good for" variety. Nine of them have stock reverse die 1296, one of the beer mug dies; the other three have the newly listed shield reverse die 1352A, illustrated on page 24 of Jon Harris's prize-winning catalog of new CWT storecard varieties in the ANS collection. We assume that most if not all of the dozen are bar tokens; the three identified



to date are such, and the beer mug die suggests that the others are also likely to be such. All are on 18mm planchets, slightly smaller than standard for CWT.

The pieces are as follows:

Present Listing	Merchant	Reverse Die	Rarity
Ill. 150 Aa-1b	G A	1352A	9
Ill. 150C-1b	G. Bauernschmidt	1296	9
Ill. 150D-1b	A B	1296	9
Ill. 150E-1b	F B	1296	9
Ill. 150F-1b	I.B	1296	9
Ill. 150Wa-1b	F.G.	1296	9
Ill. 150Wb-1b	FWG	1352A	9
Ill. 150AF-1b	W.HILD	1296	9
Ill. 150AP-1b	Ph. Odenwald	1296	9
Ill. 150AV-1b	F.W.R.	1296	8
Ill. 150AW-1b	LSR	1296	8
Ill. 150BA-1b	J S	1352A	8

Of these, only two — the Bauernschmidt and the Odenwald — are struck from dies having the merchant's name actually sunk into the die. On the other ten varieties, the merchant's name (or more properly, initials) is stamped into a blank area on the token itself, in incuse letters.

Three different dies appear to have been used to produce the ten stamped varieties. One of these has the inscription "GOOD FOR / 4 / CENTS" with the 4 leaning to the right. Varieties 150E and 150AV both use this die. Another has the same inscription but with the 4 upright; varieties 150D, 150Wb, 150AF and 150BA are from this die. The third has "GOOD FOR / CENT." Varieties 150F, 150Wa and 150AW use this die. Variety 150Aa is from either die 1 or 2 above. A blank variety of either die 1 or 2, with no incuse stamping whatever, is known to exist (see Lot 53 of Presidential Coin and Antique Co. 15th sale, November 1973), muled with reverse 1296.

In Dorge's 7th sale, June 1973, a specimen of the 150AP was offered with the notation, "However, this must be a Baltimore item. Philip Odenwald operated a tavern, and is listed in 1864 Baltimore Directory (this type found in Balto)."

Odenwald is listed at 300 W. Pratt, Baltimore, in the 1858 and 1860 city



directories; he is unlisted in the 1858-59 directory. There were no Baltimore directories in 1861, 62 or 63. In 1864 Odenwald was at 147 W. Lombard; thereafter he is listed in a brewery partnership with F. Joh at 7 Calverton Road.

George Bauernschmidt & Co., lager beer brewers, are listed in 1864 at 281 W. Pratt. By 1863 the company had broken up, John Bauernschmidt continuing in business at the old address and George Bauernschmidt running a brewery on Belair Avenue near Chester. No prewar listings were found for this merchant.

The W. HILD token was probably issued by Hild Wendlin, who appears in the directories of 1858, 1858-59, 1860 and 1864 as operating a tavern and grinding shop in Uhler's Alley and at 58 S. Charles. Wendlin was not found in later city directories.

While listings were not checked for the other nine merchants whose initials only appear on the tokens, we think it quite likely that these merchants were also from Baltimore. The die work on the entire group of tokens appears to be by Francis X. Koehler, a Baltimore die cutter of the 1850-1885 period. The words "GOOD FOR" and "CENTS" on all tokens in the group appear to be punchlinked to similar words on tokens signed by Koehler, for example, the W. A. Farr Sutler token, Curto 84a (illustrated).



Most of Koehler's tokens were for local Baltimore merchants, and the directory listings as well as the similarity to Koehler's sutler pieces suggest that the tokens are probably of Civil War vintage.

Some additional CWT that may have been issued by Baltimore merchants are Patriotic varieties 3/464, 3/465 and 3/465A. These pieces, also the work of Koehler, are struck in brass on 18mm planchets. They have the same Liberty Head reverse, Storecard Die 1001, as Maryland 60A-1b, 60B-1b and 60B-2b. Like the nine stamped varieties described above, the patriotic varieties have merchants' initials counterstamped on the tokens (the initials are F.C, MC and T., respectively). Other similar varieties with die 1001 have been reported. These, however, do not have the "good for" inscription, but are stamped on an obverse die that is blank except for a beaded rim. In our view the 1001 varieties should also be considered Baltimore storecards.





# N.Y.C. BREWERY TOKENS

by Werner G. Mayer

11. Slow development of the brewing industry in New York City was due to the poor quality of the available water supply. It was only after the opening of the Croton Reservoir in 1840 that the brewing industry rapidly developed in the City. In the year 1845 a census showed that New York City and New York State had approximately 100 breweries, a substantial increase from previous years. Most of the State's breweries were within the confines of New York City proper.

Even though New York had so many breweries and was a prolific producer of Civil War Tokens, few Brewery Store Cards could be attributed to New York City and none were found for the rest of the state. It is conceivable that the breweries had no need for advertising in this manner and may have issued Patriotics instead, for conducting their business.

The only tokens that can definitely be attributed to a brewery are the Fuld 630 U — 1a through 630 U — 1j. The obverse of the token reads CARL DIEM / CONSTANZER BRAUEREI / 565 ± 567 4th ST. / NEW YORK. Since there were a number of breweries with the same name it can not be absolutely verified that this was the brewery founded by Emanuel Bernheimer and August Schmid in 1850. The address of Fourth Street, however, tends to indicate that the physical location is identical. This

brewery was one of the earlier lager beer producers in the New York area. In 1852 the two partners started a second brewery on Staten Island. This brewery was located in the area called Four Corners and also had the name, the Constanz Brewery. It was the same year that Giuseppe Garibaldi, the famous Italian patriot, started an ale brewery at Clifton, Staten Island. Needless to say, the Garibaldi Brewery lasted only one year as Garibaldi returned to Italy in 1853 to become the commander of the "Army of Liberation."

Mr. Bernheimer sold his interest in the firm to Mr. Schmid in 1856 and engaged in other commercial enterprises until 1862 when he again became a partner in the firm.

By now the firm was comprised of five breweries: the Stapelton Brewery, the Constanz Brewery at Four Corners, both breweries being located on Staten Island. In addition there was the Melrose Brewery, the South Rondout and Lion Brewery on Manhattan Island. It becomes apparent at this point that the partners' first brewery, the Constanz Brewery, which was located on Avenue B and Fourth Street in Manhattan, is no longer listed. Records do not indicate whether or not the brewery had been sold or had a name change. Two possible alternatives present themselves. Based on the information available it is possible that name was changed to the Lion Brewery — this would have to have occurred subsequent to the issuance of the Constanzer Brauerei store card. The other alternative is that the brewery had been sold to Mr. Carl Diem, whose name appears on the token, sometime between 1850 and 1862.

An important and interesting sidelight to the subject of brewery tokens is the role that the brewers of this era played in the financing of the war of the States, via internal revenue taxes imposed on alcoholic beverages. To assist in the financing of the war Congress assessed a revenue tax on items considered luxuries. All alcoholic beverages were considered in this category and on September 1, 1862 a Federal Revenue tax of \$1.00 per barrel, plus \$50.00 per anum for producers of 500 barrels or less and \$100.00 per anum for producers of over 500 barrels, was assesed.

It was a result of this action that an association of brewers was formed in New York City, which was to develop into the national "United States Brewers Association." The organization was formed for the purpose of protecting their common interests. The organizer of the brewers was John N. Katzenmayer who had been an accountant for Mr. Schmid of the Constanz Brewery.

The association felt that the system of imposing the war tax on their product was in part unfair. The brewers did not mind paying a tax, but it was felt that they were bearing a greater burden than the distillers of hard liquor. Their lager beer had been brewed in the winter of 1861 and spring of 1862 and was contracted for by retailers prior to the adoption of the new internal revenue tax. The brewers would have to absorb all of the costs of this tax and would not be able to pass on any of it, because of the contracts. The Internal Revenue Department refused to give the brewers any relief; it was their belief that the war would soon be over and no permanent damage would be done to the industry.



A second convention was held by the Association in 1863 and they appointed a national committee that went to Washington as lobbyists. They were able to influence Congress into killing a tax on all beer wagons and got the \$1.00 per barrel tax on fermented liquors reduced to 60 cents for one year. The Association was also successful in getting Government to refund the taxes collected on beer that had been brewed prior to the passage of the new war tax. The tax money, however, was not received by the Association until 1869.

This concludes the series on Civil War Brewery Tokens. Much time was spent in trying to tie in all brewery tokens, even those faintly suggesting a connection with brewing, with specific breweries in this era. Only those breweries which could conclusively be connected to specific Civil War Tokens have been described. It is hoped that the series has given some insight into the history of the tokens and breweries they represent. The idea behind these articles has been to take inanimate tokens and give them a vibrant and a meaningful history. We now know the early history of the Best family, who founded the firm which is the present Pabst Brewing Company. It also provided us with the knowledge that the brewing industry in the United States owes its existence to Germans that fled Germany due to the political revolution in Europe at that time. They came as political refugees but were educated and very knowledgeable of brewing science.

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## CORRECTIONS

In the article "Leavenworth, Kansas and the Cohen Token" by Spencer I. Radnich, Jr., which ran in the Winter 1977 issue, contained a couple of errors.

Please make the following changes.

Page 118. Third sentence in the second to last paragraph should read: However, the business is listed as the partnership of Cohen and Markson with Morris Cohen as clerk.

Page 119. Third paragraph should read: The 1864-65 directory is also missing, but the 1865-66 edition etc.

Page 119. Delete that last sentence.

## REPORT ON CWTS AUCTION #27

Chalk up another successful auction! The 359 lots offered resulted in gross sales of \$1500. The CWTS treasury should net about \$140. If you're wondering why the net is less than 10% of the gross, the auction expense in the past has been nearly always met by the sale of the PR lists. Starting with this auction, all successful bidders get a free PR, therefore, auction expense comes from the CWTS sales commission.

Most sought after lot honors this time is a three way tie at 15 bids apiece: Lot #35, Mich 25A-1a, lot #273, patriotic 98/291, and lot #297, patriotic 173/272. For the statistical minded, there were 232 store card and 127 patriotic lots, and these attracted 840 and 374 bids, respectively.



*George Glazier*

# **LET'S ROUNDUP THE MAVERICKS**

by John W. Canfield

Once again that old bug-a-boo — is it, or is it not — a legitimate Civil War token is put before us through a recent report on Cincinnati research work by Gaylor Lipscomb. We feel that Gaylor deserves our gratitude for a fine effort. We also feel that many other members should contact him and assist in locating some of the so-called “mavericks” now credited to Cincinnati.

We, here in Michigan, have found two of our own that were listed in Hetrich and Guttag as having been located in Ohio. The Heinmann's token, now listed in Detroit, and the E.C. Morse token listed as Mussey, Ohio, is now correctly attributed to Mussey, Michigan. The Mussey token, I believe, was properly attributed by the last Roswell Bourroughs of Saginaw, and the Heinmanns by society member Clifton Temple of Detroit.

Unfortunately the job of identifying the location of issue of many Civil War tokens, and proof that the merchant named on the token was in business in that area, is becoming more of a challenge each year. An interesting research of the Glazier Pharmacy token from Parma, Michigan was recently undertaken by Otis Titus from Chelsea, Michigan. In an old



book on the history of Chelsea, Otis uncovered a listing of the Glazier Pharmacy listed there, but the book was dated 1866. In an attempt to resolve the mystery he took a trip to Parma, located about thirty miles west, and interviewed a number of the local merchants. Nobody had ever heard of Glaziers Pharmacy, and after conversing with several of the local historians and getting nowhere, Otis decided to go to the County offices in Jackson, where he discovered that in 1866 there was a conflagration in Parma that leveled all buildings in the business section of Parma on the north side of the Main Street. Among the buildings destroyed were the Glazier Pharmacy and the local newspaper and printing office - plus all its records. We must assume then that as the Chelsea records state, the Glazier Pharmacy moved to Chelsea. At least the Chelsea history says that the Glazier family came from Parma.

Another case in point comes from my own hometown, Ann Arbor, Michigan. There were five merchant storecard issuers from the town. The location of four of the merchants was easy, but the fifth, Stebbens and Wilson, Michigan 40D, was not to be found in the city directories for 1861, 62, 63 and 64. Over a period of time I talked with several of the area historians and came up empty handed. Finally, after another year or so, I went to the Ann Arbor News office and asked to see copies of their newspaper for 1861, 62, 63 and 64, and found no record of Stebbins and Wilson's store. While wandering through pages, and quite by accident, I came across an item regarding William Maynard who had been a partner in the store, Maynard, Stebbins and Wilson, and had sold his interest to his partners.

In my opinion many of the unproven Cincinnati tokens and the tokens now listed as non-contemporary could be authenticated with a little, and sometimes alot, of diligent effort on the part of our members. When you have some time why not list the names of the merchants in question and pursue them in your town directories for the Civil War years. You may just uncover proof that they are Civil War tokens that need a new location. And, even if we do not find a new home for them, my personal sentiment favors leaving them on our list until positive identification turns up.

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### DIE SINKER, PORTRAIT ARTIST, SIGN PAINTER

"We call attention today to the advertisement of S.D. Childs, Jr. & Co., engravers, of Chicago. This establishment is one of the old landmarks, having been established by S.D. Childs, father of the present proprietor, in 1837. Mr. C. was an old line abolitionist, one of the founders of the Western Citizen, about twenty-five years ago. Then the city of Chicago could not wholly support one engraver, and Mr. Childs was engaged in painting portraits, fancy signs, &c, to fill up the time. Now Chicago has twenty-seven engraving firms employing about 200 men. This house has maintained undisputed supremacy from the start, and is now the largest and most complete establishment of the kind west of New York City."

*Leavenworth Daily Times, Oct. 4, 1871.*



*(HORATIO SPEAKS is a regular feature of THE COPPERHEAD COURIER. The author, a well-known member of the Society, wishes to remain anonymous. Comments, suggestions and criticisms are welcome. Please send to the COURIER editor and they will be forwarded to the author.)*

## **Civil War Tokens — The Pinnacle of Exonumia, Part II**

Compared to other series of exonumia, Civil War tokens offer greater appeal to collectors in terms of the scope of varieties, the availability of comprehensive catalogues, the availability of specimens, the breadth of research opportunities, artistic merit, and the relative ease of reproducing pieces today. Part I of this article, which appeared in the last issue, analyzed the first four above-mentioned factors. Part II, which appears here, analyzes the last two factors.

### **Artistic Merit**

One of the great assets of Civil War tokens from an aesthetic point of view is that most pieces are relatively small in scale, thereby imposing very real physical limits on the canvas. Consequently, most Civil War token pictorial dies were engraved with a highly focused design. Scale constraints assist concentration by the beholder as well, in that one's perspective is not fragmented or diffused as is so often the case with much larger scale specimens of exonumia and other works of art. For example, to mention only a few, uncirculated specimens of store card dies 1138, 1162, 1220, 1250, 1279, 1284, 1293, 1345, 1423, and 1426 represent a high level of artistic perspective and execution rarely encountered in this century.

Only a few types of exonumia hold a candle to Civil War tokens in terms of artistic merit. These include many U.S. store cards struck during the 1850s, especially those similar in design to U.S. \$5.00 and \$10.00 gold of that period; many 19th century struck U.S. political pieces; a number of the Nuremberg struck Spiel Markes; some British Condor tokens, unofficial farthings, and whist tokens; a very few early Canadian tokens; the Feuchtwanger series; and many of the smaller scale 19th century and turn-of-the-20th century medallion portrait pieces, and fair and exposition medals.

### **Relative Ease of Reproducing Pieces Today**

Civil War token collectors in recent years generally have not been hampered by the existence of modern-made specimens. Some relatively modern

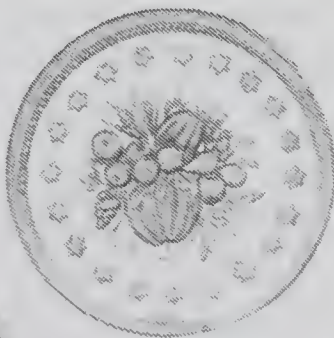


reproductions of Civil War tokens are extant, but these are crudely made and easily recognizable. Collectors in certain other branches of exnumia are not as fortunate. For example, the resurrection of original elongated dies using early date coins appears to be following the precedent of a little over one hundred years ago of restriking and muling dies for Civil War tokens, pre-Civil War store cards, and struck U.S. political pieces of the 1844-1868 period. Similarly, Bryan Money specialists appreciate that 5% to 10% of the pot metal specimens they encounter on the market were not issued for the campaigns of 1896 or 1900. The relative ease of locating and relative low investment required to purchase used coin rolling equipment account for much of the present day activity in "rerolling" elongateds. The high degree of crudeness of many original Bryan Money pieces in pot metal — most of which were cast rather than struck — together with the rise in retail prices of these specimens encourages the current fabrication of pieces in this series.

Wooden Money, non-pictorial trade checks, and relatively recent vintage transportation, military, and amusement tokens also lend themselves to current fabrication. This is not to say that these types of exnumia should be avoided because of the greater probability of encountering modern-made material. Rather, these areas are not advisable for the novice in exnumia, because considerable study of modern-made specimens as well as of original specimens is required. In contrast, Civil War token collecting is recommended both for the novice and for the advanced exnumist.



1284



1279

P444



1426

P514



1250

P344



1220

P218

# Louis Kurz Pictorial Photographer

by Glenn H. Firestone

Louis Kurz, born in Austria in 1834, migrated with his family to Milwaukee, Wisconsin at the age of 14. In 1852, he moved to Chicago where he was employed as a scene painter. This stay, however, was short lived since he soon returned to Milwaukee to produce lithographs with his partner Henry Seifert.

At the outset of the Civil War, Kurz enlisted in the service of the North. His artistry was known to all during this period of conflict and he was soon to be a personal friend of Abraham Lincoln. His lithographs of this period were the first to be reproduced after the Civil War.

In 1863, he formed the Chicago Lithographic Company, which continued in business until 1871. Again returning to Milwaukee, he formed the American Oleograph Company. However, finally returning to Chicago in 1880, he formed a lasting partnership with Alexander Allison which would bring him more fame and world-wide recognition than his previous accomplishments.

With the aid of Allison, Kurz perfected the chromolithography process. Until this time, the lithograph was produced in black and white and had to be colored by hand. This in itself was often a time consuming process and no two lithographs were ever colored alike. Kurz and Allison perfected a process of transferring all the colors from the lithographer's stone on to the print itself. This led to mass production of the lithographs without a loss of quality.





Today the Kurz and Allison lithographs are quite popular and valuable. The prints cover a wide multitude of subjects including Civil War battles, political events, and illustrations for many of the Country's leading periodicals of the day.

Louis Kurz, in his later years, helped form the Chicago Arts Institute which became a leading force in American Art. He died in Chicago, May 21, 1921. His artistic accomplishments earn him a prominent position in art history and his Civil War store card token (WIS 510X) left collectors an added remembrance of these contributions.

### REFERENCES

*Fielding's Dictionary of American Painters, Sculptors and Engravers. Published in 1927 and reprinted in 1965. James F. Carr Publishing Company New York.*

*Dictionary of Artists in America. Published by the New York Historical Society. Printed by Yale University in 1975.*

1. *Checking the book Wisconsin Volunteers, War of the Rebellion, which is an alphabetical listing of all soldiers that fought in the Civil War from that state Kurz's name does not appear. So if he did offer his services it was with an out-of-state regiment, or in some capacity other than military. D.C.W.*

## INDIANA PRIMITIVE DIE VARIETIES

by David D. Gladfelter

Two new Indiana Primitive storecard die varieties have been discovered recently and are reported and illustrated herein. In addition, several minor varieties of the Liberty Cap (Patriotic Die 9, Storecard Die 1003) and Washington on Horseback (Patriotic Die 175, Storecard Die 1161) Indiana Primitive stock dies, which were mentioned in the Spring 1973 issue of this Journal, are described in more detail and illustrated, and the known dies with which they are muled are given.

**Ind. 530B — new obverse die.** Shown below is a newly discovered obverse die variety of the J. Faller & Son token of La Porte. Notice that the new variety has a cross, wings and dots as ornamentation below the word "AND" instead of a cross and leaves as on the variety in the catalog. Also, the new variety has a period placed too high after LA PORTE, instead of a comma as on the variety in the catalog. The two known specimens of this new variety also show extensive die failure on the right side. The discovery piece, in Good condition, was Lot 16 in the June 1973 CWTS Auction and is now in my collection. The only other specimen reported to date is the one illustrated, in Very Fine condition, belonging to Jon Harris. Both pieces are muled with stock reverse die 1165.



*Ind. 530B*  
*New obverse die*



*Ind. 630A*  
*Variety of 630A-4*

**Ind. 630A — variety of obverse 630A-4.** Shown above is a specimen of Ind. 630A-4 that shows a period after "MISHAWAKA." The illustration of this die in the Fuld Storecard catalog does not show the period. Either a period was punched into this die after it had been used to strike tokens without the period, or it had the period from the beginning but the period filled up after use, like the "D" mintmark on the famous 1922 Plain Lincoln Head Cent. I have no information of the relative rarity of the varieties with and without periods; they appear to be struck from the same die in different states.



**Minor die varieties.** As noted in the Spring 1973 Journal, varieties exist of both the Liberty Head IP die (Patriotic 9, Storecard 1003) and the Washington on Horseback die (Patriotic 175, Storecard 1161). These varieties were reported to Jack Detwiler for possible inclusion as separate listings in the new Fourth Edition of the Patriotic CWT catalog. Jack agreed with my view that these minor varieties were each struck from a separate die, but thought that the differences were too slight to be of interest to most collectors, and that the varieties should not be listed as separate dies. However, he thought that such details should be published in the Journal for the benefit of specialists. So, here is the information. The new varieties are designated by letters.



*Variety 9A*  
*Full border beading*



*Variety 9B*  
*Missing beads from 9:00 to 12:00*

**Variety 9A:** The die has full beading all around the border. There is some loss of detail on the low portions of the Liberty head and cap, indicating improper sinking of the die from the hub. (See V7N1PP9-11.) I have specimens of this die muled with Nos. 406 and 407.

**Variety 9B:** Border beads are partially missing in the area from 9:00 to 12:00. The Liberty head has good high and low detail. I have specimens of this die muled with Nos. 211 and 405.



*Variety 175A*  
*"Twelve O'Clock Break"*



*Variety 175B*  
*"Bold Relief"*



*Variety 175C*  
*"Die Lumps"*

**Variety 175A:** This is the "Twelve O'Clock Break" variety. There is a faint die crack from Washington's outstretched arm up to the rim passing to the right of the comma in the legend, like the hand of a clock pointing to 12:00.

There is much loss of low detail, indicating improper sinking of the die from the hub; the rim is weak, as is the lettering at ST IN WAR and the date. The high detail (rider's leg, design on base of statue) is good. I have specimens of this die muled with Nos. 232 and 403.

**Variety 175B:** The "Bold Relief" variety — relief is generally the most bold of all three varieties of this die. There is a faint die break from Washington's outstretched arm at the elbow through the horse's neck and bridle, under horse's chin and out to the rim between R and S of FIRST. I have a specimen of this die muled with No. 401.

**Variety 175C:** The "Die Lumps" variety. (This is the variety illustrated as Storecard Die 1161.) It has die lumps under the horse's tail and behind Washington's head. On late strikes, there is a break from the horse's eye to T of FIRST. Strong rims. I have a specimen of this die muled with No. 400.

As yet I have not examined enough tokens to know which of these minor die varieties appear with which die combinations. It is my impression that the 9B is about twice as common as the 9A, and that of the three 175 varieties the 175A seems to be most often found. I would appreciate hearing from other collectors with these minor varieties in their collections.

## SUTLER TOKEN CATALOG PROJECT

For the past several years I have been compiling information for a catalog of Civil War era sutler tokens. This catalog will include complete obverse and reverse descriptions of all tokens, plus rarities and a price guide reflecting the current market. The book will be profusely illustrated — hopefully a photograph of at least one token from each issuing sutler will be shown.

Sutler tokens have never before been cataloged in this manner, and the greatest obstacle in completing the book is locating a specimen of every known variety of token to obtain an exact description. So far I have been successful in tracking down a large percentage of the known tokens through correspondence with other collectors or by traveling to examine large collections. There are still, however, quite a few tokens that I have not seen; as soon as these are located the project will be completed.

**YOU CAN HELP!** By sending me a list of every sutler token in your collection. If the token is listed either in the NL section of the Store Card catalog or in the Curto listing of sutler tokens, just send me the catalog number and if more information is needed I will contact you. If you have tokens not listed in either reference, please give an exact description including the size of the token and metal.

This project can only be successful if YOU cooperate. Don't assume that because you only have a couple of sutler tokens, that I probably already have descriptions of them. I'm still lacking descriptions of some of the more common tokens, so please take a few minutes and write David Schenkman P.O. Box 274, Indian Head, Md. 20640.

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**WANTED:** Tokens of White and Swann from Huntsville, Alabama. Write first. Quote condition and price. Cindy Grellman, 308 Janice St., Prattville, Alabama 36067  
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# PATTERSON, Druggist

*By Paul Cunningham*

Charles S. Patterson was one of a distinguished line of early residents of Tecumseh. The family was quite wealthy, owning buildings and significant land in the area. Today, we have a Patterson Elementary School and the original Patterson Office Building to remind us of their presence.

During the Civil War, at least in 1863 and 1864, Charles Patterson was a druggist, as evidenced by his three cards (MI 920D).

In 1869, however, he was listed in a partnership in the E.B. Strickland and Co., a dry goods firm! Perhaps Dr. Hause was too much competition for him!

Patterson apparently sold out to a P.N. Curtis at about the same time Fischer and Hendryx became Fischer and Baker.

Patterson resided on South Church Street, near Ottawa, which would make him a neighbor of Mr. Ketcham! (MI 920C)

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While this short series on the Tecumseh merchants is sparse in hard facts, it does give us a glimpse into the business life of several men in 19th Century Tecumseh. Their cards are scarce, due partially to the size of the town and due perhaps to the fact that Tecumseh is located on main artery between Chicago and Detroit and the cards were carried away by visitors and lost.



# **CONGDON BROTHER'S STORE TO BE RESTORED**

by Otis Titus



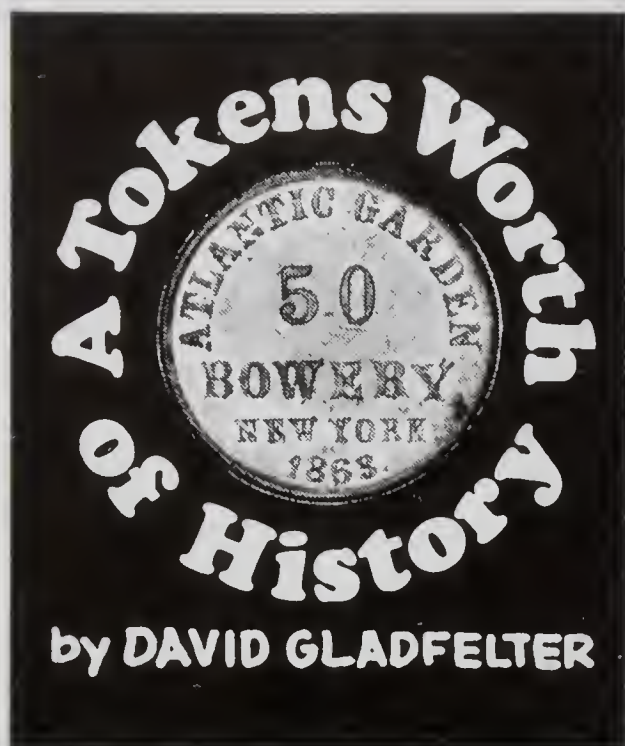


*The Congdon Brother's Store is the first building from the left. Date of photograph unknown.*

The Congdon brothers, James and Elisha, moved into the Territory of Michigan in the 1830s and purchased 300 and 160 acres of land now known as Chelsea, Michigan. At that time the property was used as farmland near a small community known as Pierceville.

In 1848 the Michigan Central Railroad tracks were laid between Detroit and Chicago and passed the area approximately one mile north of Pierceville, and adjacent to the Congdon properties. In 1849 the Congdon brothers constructed a building and established their general store just south of the railroad tracks on what is now known as Main Street in Chelsea. Due to the fact that many of the new residents of the area were New Englanders, the name Chelsea was taken to honor their former area, Chelsea, Massachusetts. The new community grew and the Congdon store flourished. In 1863 the brothers issued the Civil War token now known as Michigan 175A.

Some years later the old general store was moved to a new site and remodeled into a residence. The building has been used as a residence until recently when it was purchased by an antique collector who intends to restore it, as near as possible to its original condition. So like the mythical Phoenix, the Congdon General Store will rise once again and we hope that some of the Civil War tokens will turn up during the restoration process.



## **You Got Gemuet- lichkeit at Atlantic Garden**

The Atlantic Garden token, N.Y. 630A, recalls one of New York City's largest and most popular entertainment spots of the 19th Century.

According to an 1872 book with the quaint title, "Lights and Shadows of New York Life," the Garden was very popular with the city's large German population, who saw it as a respectable place to bring their families for an evening of convivial entertainment.

"The Germans are very proud of this resort, and they would not tolerate the introduction of any feature that would make it an unfit place for their wives and daughters," commented the author of this Victorian guide to the City of Wicked Ways. "It is a decided advantage to the people who frequent this place, whatever the Temperance advocates may say, that men have here a resort where they can enjoy themselves with their families, instead of seeking their pleasure away from the society of their wives and children."

Old-time engravings show the Atlantic Garden as prominently located on the Bowery, which was then a commercial and entertainment district. The Garden was easy to reach by foot, carriage or horsecar. It was spacious inside, furnished with long tables flanked by low-backed benches, where women and children sat with the menfolk. Waiters carried mugs of beer from the bar to the groups at the tables. Above the conversing crowd of patrons, on a small balcony extending above the bar and into the large hall, the orchestra played.

It is easy to imagine yourself in the midst of this sociable scene of yesteryear, by reading on as the guide book describes it: "The buzz and the hum of the conversation, and the laughter, are overpowering, and you wander through the vast crowd with your ears deafened by the sound. Suddenly the leader of the orchestra raps sharply on his desk, and there is a profound silence all over the hall. In an instant the orchestra breaks forth into some wonderful German melody, or some deep-voiced, strong-lunged singer sends his rich notes rolling through the hall. The auditors have suddenly lost their merriment, and are now listening pensively to the music, which is good.



They sip their beer absently, and are thinking no doubt of the far-off Fatherland, for you see their features grow softer and their eyes glisten. Then, when it is all over, they burst into an enthusiastic encore, or resume their suspended conversations.”

Q. David Bowers listed the Atlantic Garden token in his catalog of automatic musical instrument tokens, “A Tune for a Token,” published in 1975. In that catalog, Bowers said that the token was used throughout the latter part of the 19th Century as an admission check (this seems unlikely, however, as admission was always free). He also described the later history of the Garden.

“The Atlantic Garden, a mammoth New York City beer and pleasure hall, was located at 50-54 Bowery, near Canal Street,” Bowers wrote in his catalog. “The owners were William Kramer’s sons.

“The ‘grand concert’ was provided in two ways: by a house orchestra of live musicians on a bunting-draped bandstand and, important for our study here, a mammoth orchestration or mechanical orchestra. Over a span of years the Atlantic Garden had two orchestrations, each manufactured by M. Welte & Sons of Freiburg in Breisgau, Germany. The first was imported in 1865 and was billed as ‘The World’s Largest Orchestration.’ It became a sensation in the New York City area, and thousands came to see it and hear its wonderful music.” (Note: This 1865 orchestration can be seen just to the left of the orchestra balcony and bar in the engraving, which was probably made about 1870.)

“In 1893 the Welte firm exhibited a gigantic orchestration at the World’s Columbian Exposition in Chicago. Following its appearance there, the instrument was sold to the Atlantic Garden where it replaced the earlier one. An 1897 poster states that the establishment featured:

“ ‘The World’s Fair First Prize MAMMOTH PNEUMATIC ORCHES-

#### ATLANTIC GARDEN







The 'Bustling Bowery'. The Atlantic Garden was the first structure to the right of the pillared building.

TRATION. Plays Daily from 10 a.m. to 7 p.m. Admission Free. Every Sunday, Afternoon and Evening, Grand Sacred Concert. PROGRAMME, Week Commencing Monday, Dec. 11th, 1899: 1 March — Jean De Rezke. Gutenstein; 2. Overture — Rosamunde. Schubert; 3. Waltz — Loved Ones. Waldteufel; 4. Selection — A Runaway Girl. I. Caryll.'

"What happened to this glorious orchestration? Around 1907 the Atlantic Garden, orchestration and all, burned to the ground."

## REFERENCES

James D. McCabe, Jr., *Lights and Shadows of New York Life*. Philadelphia, National Publishing Co., 1872. Reprinted 1970.

Q. David Bowers, *A Tune for a Token*. Thiensville, Wis., Token and Medal Society, 1975.

Q. David Bowers, *The Encyclopedia of Automatic Musical Instruments*. 1972.



# A Listing of Reverse Dies

by Michael J. Renner, CWTS 611

<b>1026</b>		<b>1028</b>		<b>1030</b>		0165GA	5	<b>1034</b>	
0165CW	4	0165N	2	KY150A	9	0165GH	9	0165CW	5
0165DF	8	0165T	8	KY640A	6	0165GS	8	0165EA	8
0165DJ	3	0165CW	5	MI2258E	9	0165GY	8	0165EM	4
0165DK	3	0165EZ	7	NY105I	8	0320D	9	0165EV	8
0165DS	4	0165EZ	2	0165K	4	PA765F	4	0165EZ	7
0165EJ	5	0165FH	8	0165O	8	<b>1033</b>		0165EZ	2
0165EU	5	0165FR	4	0165R	9	0165A	7	0165FP	6
0165FH	8	0165GE	7	0165T	9	0165K	5	0165FS	8
0165FI	4	0175C	6	0165AE	6	0165N	6	0165GA	4
0165FP	6	0175C	9	0165AL	5	0165O	6	0165GB	4
0165FS	5	0175C	4	0165AN	4	0165W	8	0165GP	6
0165FT	5	0175N	5	0165AP	7	0165AP	4	0165GS	3
0165FV	6	0185A	8	0165BV	8	0165AW	5	0830A	3
0165FY	5	0620A	6	0165BW	3	0165BJ	6	0830B	6
0165FZ	3	0735B	8	0165CR	7	0165BV	4	PA765E	5
0165GB	8	0770A	5	0165CU	5	0165BV	3	PA765N	4
0165GH	2	0800A	6	0165DJ	8	0165CR	8	PA765P	2
0165GJ	4	0830A	5	0165EN	4	0165CU	5	PA765Q	8
0165GL	3	0830B	4	0165FW	6	0165CW	4	<b>1035</b>	
0165GS	4	PA13C	5	0165GB	8	0165DF	6	0165K	5
0165GY	6	PA765N	3	0165GG	5	0165DJ	7	0165O	7
0830A	5	<b>1029</b>		0165GJ	3	0165EU	6	0165AP	4
0830F	8	IL690C	5	0165GS	6	0165EV	7	0165AW	8
0975B	7	IL690D	9	0165GY	3	0165FH	4	0165BJ	7
PA13E	4	KY640B	9	0165GY	6	0165FP	5	0165BT	6
PA765E	3	0165A	7	0830A	8	0165FT	4	0165CK	6
PA765K	3	0165K	6	PA765N	7	0165FV	7	0165CP	7
<b>1027</b>		0165O	2	<b>1031</b>		0165FX	9	0165CR	7
IN580B	6	0165AE	5	MI45A	3	0165FZ	5	0165CU	9
MI225D	9	0165AJ	4	0165K	4	0165GB	5	0165CW	7
MI225K	9	0165AP	6	0165Z	9	0165GG	6	0165DJ	8
MI225M	7	0165BD	9	0165BI	9	0165GH	3	0165EM	9
MI225O	8	0165BS	4	0165CU	6	0165GJ	6	0165EU	7
MI225Q	5	0165BV	6	0165DJ	8	0165GS	5	0165FV	6
MI225T	4	0165CK	4	0165DK	8	0165GT	9	0165FY	6
MI225AP	5	0165CP	6	0165EJ	7	0165GY	5	0165GS	7
MI225AT	10	0165CW	7	0165FH	5	0830A	5	0165GY	7
MI225CG	6	0165DP	8	0165FP	9	PA765N	7	0830C	8
MI225CS	2	0165DR	7	0165GY	7	PA765Q	3	PA13E	4
NY105I	8	0165EM	3	0620A	9	<b>1034</b>		PA765Q	7
0165GO	9	0165EU	7	0830C	9	KY640B	9	<b>1036</b>	
0830A	7	0165FH	6	0975B	8	MI610C	8	IL690A	5
<b>1028</b>		0165FI	3	PA765O	6	0165N	2	IN130A	8
IL690D	6	0165GB	7	<b>1032</b>		0165N	4	MI225AC	9
IN370A	8	0165GJ	8	0165AE	7	0165O	8	0165A	3
IN460E	9	0165GY	7	0165AI	5	0165T	5	0165O	3
IN460F	8	0165BJ	9	0165BJ	3	0165AE	7	0165R	6
IN800C	8	PA765N	5	0165BT	8	0165AN	9	0165W	3
KY150A	9	<b>1030</b>		0165BV	5	0165BJ	4	0165AL	6
KY150D	6	IL150AK	4	0165CU	6	0165BT	5	0165AP	5
MI225A	9	IN120B	3	0165CW	7	0165BV	7	0165AS	5
O110A	9	IN800B	?	0165DF	7	0165CR	3	0165AW	6
O125A	9	IN870A	9	0165EV	8	0165CU	7	0165BI	5

<b>1036</b>		<b>1037</b>		<b>1037</b>		<b>1039</b>		IN120B	5
0165BJ	6	MI225B	9	0830G	7	MI225BM	10	IN130A	5
0165BT	5	MI225F	5	0850A	7	MI225BQ	6	IN140A	6
0165BX	8	MI225L	9	0925A	6	MI225BV	4	IN370A	7
0165DF	4	MI225MA	9	<b>1038</b>		MI225BX	4	IN460A	9
0165DQ	5	MI225O	9	IN120A	7	MI225CA	5	IN460B	9
0165EA	5	MI225P	10	MI225V	10	MI225CB	7	IN460U	9
0165EF	5	MI225U	3	MO910A	7	MI225CD	8	IN580B	6
0165EJ	4	MI225V	6	0120B	6	MI225CE	7	IN500B	7
0165EK	3	MI225W	10	0165E	3	MI225CL	8	IN800C	7
0165EL	9	MI225Y	10	0165G	7	MI225CM	7	IN870A	6
0165EN	3	MI225Z	9	0165N	5	MI225CO	6	KY150A	2
0165EV	3	MI225AE	5	0165Z	8	MI225CP	7	KY150B	7
0165EV	8	MI225AF	9	0165AL	6	MI225CR	4	KY150D	8
0165EV	7	MI225AG	7	0165BJ	3	MI280B	7	KY640A	7
0165FI	3	MI225AH	9	0165BL	8	MI280D	9	KY640B	7
0165FN	6	MI225AJ	9	0165BT	6	NY105B	3	MI45A	3
0165FP	5	MI225AO	5	0165BV	4	NY105J	8	MI85A	9
0165FS	4	MI225AR	9	0165BW	8	NY105K	2	MI85B	5
0165FT	3	MI225AU	8	0165CQ	3	0165A	4	MI85C	5
0165FW	3	MI225AW	8	0165CW	5	0165N	6	MI180A	5
0165GH	4	MI225AX	3	0165DJ	8	0165W	5	MI180B	5
0165GJ	4	MI225BA	7	0165DJ	5	0165AC	7	MI225A	3
0165GL	9	MI225BB	10	0165DP	6	0165AL	8	MI225B	6
0165GS	5	MI225BD	9	0165EJ	4	0165AW	8	MI225C	5
0165GY	4	MI225BE	9	0165ER	3	0165BE	5	MI225D	2
0165GY	4	MI225BG	9	0165EV	7	0165BI	7	MI225E	6
0385D	4	MI225BJ	10	0165FT	4	0165BJ	7	MI225F	5
0555A	7	MI225BL	9	0165GO	4	0165BV	7	MI225G	5
0830A	8	MI225BM	9	0165GS	2	0165CW	7	MI225H	4
0830D	5	MI225BP	10	0165GY	3	0165DS	8	MI225J	4
0975B	6	MI225BQ	9	0165GY	2	0165GJ	6	MI225K	4
PA765Q	8	MI225BW	7	0185A	9	0620A	9	MI225L	7
<b>1037</b>		MI225BZ	9	0345A	9	PA765N	6	MI225M	6
IN10A	4	MI225CT	5	0360A	3	<b>1040</b>		MI225MA	6
IN70A	6	MI225CK	9	0385B	9	MI225W	5	MI225O	3
IN160A	4	MI225CO	9	0745B	8	MI225AH	9	MI225P	5
IN160B	7	MI225CP	9	<b>1039</b>		MI225AN	9	MI225Q	8
IN250A	7	MI225CR	9	MI85B	5	MI225AR	7	MI225R	6
IN305A	5	MI530G	4	MI85C	5	MI225AS	5	MI225S	8
IN350C	7	MI530G	9	MI180A	6	MI225AU	9	MI225T	7
IN355A	5	MI680A	5	MI225A	3	MI225AX	4	MI225U	3
IN395A	7	NY105G	5	MI225B	8	MI225BB	7	MI225V	4
IN460A	5	NY105I	2	MI225E	6	MI225BF	7	MI225W	5
IN460B	4	NY105Q	9	MI225H	4	MI225BE	7	MI225X	6
IN460E	6	074A	9	MI225L	7	MI225BH	9	MI225Y	4
IN460F	4	0165O	9	MI225MA	7	MI225BP	6	MI225Z	6
IN460G	3	0165AZ	7	MI225P	5	MI225BR	9	MI225AA	6
IN460H	5	0165BE	9	MI225R	6	MI225BU	5	MI225AB	5
IN460I	3	0165DF	8	MI225S	7	MI225BW	7	MI225AC	6
IN460J	4	0165FX	9	MI225U	6	MI225CF	6	MI225AE	5
IN460M	5	0165GU	9	MI225V	4	MI225CK	9	MI225AF	8
IN460O	6	0165GU	9	MI225Y	4	MI225CM	9	MI225AF	7
IN460P	4	0165GY	8	MI225Z	9	NY105P	5	MI225AG	9
IN460Q	4	0175M	4	MI225AB	5	<b>1041</b>		MI225AM	6
IN460R	6	0175N	7	MI225AI	5	0165BJ	6	MI225AI	5
IN460T	6	0200A	7	MI225AM	5	0165DF	7	MI225AJ	7
IN460U	7	0250A	4	MI225AO	7	PA765N	8	MI225AL	4
IN460X	6	0310A	6	MI225AO	9	<b>1042</b>		MI225AM	5
IN460Y	4	0320D	6	MI225AW	7	IL150AK	7	MI225AM	6
IN460Z	7	0345A	8	MI225AY	7	IL690A	7	MI225AO	6
IN615A	5	0645B	7	MI225BA	6	IL690B	7	MI225AO	9
IN620A	8	0805A	7	MI225BE	7	IL690C	6	MI225AP	6
IN770A	8	0830B	8	MI225BI	3	IL690D	7	MI225AQ	7
Iowa560A	7	0830C	8	MI225BJ	8	IL690E	6	MI225AR	6
MI85A	6	0830F	9	MI225BK	8	IN120A	5	MI225AS	5



MI225AT	6	NY1050	3	0165DF	7	0360B	7	0165DF	8
MI225AU	7	NY105P	7	0165DJ	6	0385A	6	0830B	7
MI225AV	7	NY105Q	4	0165DJ	6	0385B	8		
MI225AW	7	NY230A	7	0165DK	6	0385D	7	<b>1045</b>	
MI225AX	5	NY640A	4	0165DM	7	0555A	6	IL690A	6
MI225AY	6	NY665A	4	0165DP	8	0620A	7	IL690B	8
MI225AZ	6	NY665B	4	0165DQ	6	0695A	8	IL690D	9
MI225BA	4	074A	8	0165DR	7	0735B	7	IN140A	6
MI225BB	7	0110A	6	0165DS	6	0745B	6	IN580B	7
				0165DT	7	0770A	6	0125A	9
MI225BC	7	0110B	7	0165DV	7	0800A	7	0165N	8
MI225BD	7	0120B	6			0805A	8	0165N	4
MI225BE	5	0125A	5	0165DW	9	0830A	7	0165R	8
MI225BF	7	0165A	6	0165EA	6	0830B	7	0165BJ	5
MI225BG	7	0165C	6	0165EF	6	0830C	7	0165CW	8
MI225BA	5	0165E	5	0165EG	6	0830D	7	0165DQ	5
MI225BE	5	0165F	7	0165EH	7	0830E	5	0165EZ	9
MI225BJ	6	0165G	7	0165EJ	6	0830F	6	0165FX	8
MI225BK	5	0165J	7	0165EK	6	0975B	6	0165GB	6
MI225BL	8	0165K	7	0165EL	5	PA13A	8	0165GC	5
MI225BM	5	0165N	7	0165EM	6	PA13B	8	0165GG	9
MI225BN	5	0165N	6	0165EN	6	PA13C	9	0240A	8
MI225BO	5	0165O	7	0165EQ	6	PA13D	8	0620A	3
MI225BP	6	0165P	5	0165ER	6	PA13E	7	0735B	5
MI225BQ	6	0165P	7	0165EU	7	PA765A	8	0770A	5
MI225BR	7	0165R	7	0165EV	6	PA765E	6	PA7650	9
MI225BS	6	0165R	7	0165EV	6	PA765F	6	<b>1046</b>	
MI225BU	6	0165T	7	0165EF	6	PA765K	6	IL150U	10
MI225BV	6	0165W	7	0165FH	6	PA765N	7	IL472A	8
MI225BW	5	0165X	6	0165FI	6	PA765O	7	IL615A	7
MI225BX	4	0165Y	6	0165FN	7	PA765P	6	IL690A	9
MI225BZ	5	0165Z	6			PA765Q	6	IN10A	9
MI225CA	5	0165AA	6	0165FP	7	T600C	7	IN70A	10
MI225CB	7	0165AC	7	0165FR	7	T600D	7	IN120A	10
MI225CC	6	0165AE	7	0165FS	7	T640D	9	IN120B	9
MI225CD	6	0165AH	7	0165FT	7	W1720A	9	IN135A	8
MI225CE	7	0165AI	7	0165FV	8			IN160A	10
MI225CF	6			0165FW	7	<b>1043</b>		IN160B	10
MI225CF	6	0165AJ	6	0165FX	5	IN460A	9	IN165A	8
MI225CG	5	0165AN	6	0165FX	8	IN460E	8	IN230A	8
MI225CJ	6	0165AC	7	0165FY	7	IN460H	9	IN230B	6
MI225CK	5	0165AP	6	0165FZ	7	IN460I	9	IN230C	8
MI225CK	9	0165AS	6	0165GA	8	IN460M	9	IN250A	10
MI225CL	7	0165AW	7	0165GB	6	IN460Q	9	IN295A	5
MI225CM	6	0165BA	6	0165GC	7	IN460T	9	IN305A	8
MI225CN	6	0165BD	7	0165GD	6	IN460U	8	IN350C	5
MI225CO	7	0165BE	6	0165GE	6	IN460Z	9	IN355A	10
MI225CP	6	0165BI	7	0165GH	7	IOWA560A	9	IN360A	6
MI225CQ	7	0165BJ	6	0165GJ	7	MI225AE	9	IN395A	7
MI225CR	6	0165BJ	6	0165GL	6	NY105G	9	IN460B	10
MI225CS	5	0165BL	7	0165GN	8	NY105I	9	IN460E	10
MI280B	7	0165BO	6	0165GO	7	NY105Q	8	IN460F	10
MI280D	8	0165BS	7	0165GP	7	NY640A	8	IN460H	10
MI565A	6	0165BT	7	0165GS	7	NY665A	6	IN460I	10
MI610C	7	0165BV	6	0165GU	6	NY665B	4	IN4600	10
MI615A	5	0165BW	6	0165GY	7	0165K	6	IN460P	10
MI680A	8	0165BX	6	0165GY	7	0165FR	8	IN460T	10
MO910A	6	0165CB	6	0165AF	8	0165DV	9	IN460X	10
NY105B	3	0165CJ	7	0175M	7	0200A	9	IN470A	9
NY105C	5	0165CK	6	0175N	7	0805A	7	IN495A	6
NY105F	7	0165CP	7	0175Q	8	0830C	9	IN580A	8
NY105G	7	0165CQ	6	0185A	7	0830E	8	IN580B	10
NY105H	7	0165CR	6	0200A	6	<b>1044</b>		IN620A	5
NY105I	2	0165CS	8	0200A	9	0165N	5	IN640A	6
NY105J	5	0165CU	7	0230B	7	0165AI	9	IN770B	10
NY105K	6	0165CW	6	0240A	6	0165AP	4	IN800B	10
NY105L	8	0165DD	7	0300C	8	0165BJ	5	IN800C	10
NY105N	5	0165DD	9	0360A	7				

IN810A	6	O200A	10	IN460H	8	O165GP	10	NY1055	3
IN970A	9	O230B	7	IN460I	10	O165GS	10	<b>1078</b>	
IN995A	6	O230E	5	IN460J	8	O165GY	10	NY105E	5
IOWA930A	9	O250A	3	IN460K	8	O165GY	10	NY105E	10
KY150B	10	O300C	9	IN460M	8	O165GY	10	<b>1079</b>	
MI180A	10	O310A	7	IN460O	9	O175G	10	NY105D	3
MI225A	9	O320A	6	IN460P	8	O175N	10	NY105E	9
MI225A	9	O320D	4	IN460Q	8	O175O	10	<b>1080</b>	
MI225B	9	O345A	10	IN460R	10	O230B	10	IL1500	6
MI225C	9	O415A	10	IN460T	9	O240A	10	IL150R	4
MI225E	10	O645A	4	IN460U	8	O360B	10	IL150AL	6
MI225F	9	O645B	7	IN460X	8	O385A	10	IL150AD	5
MI225G	10	O770A	10	IN460Y	9	O385B	10	IL150AX	3
MI225H	9	O805A	9	IN460Z	8	O385D	10	IL150BB	9
MI225K	4	O830B	10	IN470A	9	O555A	10	<b>1081</b>	
MI225L	9	O830C	3	IN495A	8	O620A	10	NY105D	6
MI225P	10	O830D	8	IN580A	8	O695A	10	<b>1082</b>	
MI225R	10	O845A	5	IN580B	8	O735B	10	IN500F	7
MI225V	10	O850A	10	IN615A	8	O745B	10	O76A	5
MI225W	10	O925A	7	IN620A	9	O770A	10	O79A	6
MI225X	9	O975B	10	IN640A	8	O800A	10	O200C	3
MI225Y	10	PA765E	10	IN770A	9	O830A	10	O200D	2
MI225AA	10	PA765Q	10	IN770A	8	O830D	9	O200I	4
MI225AB	10	T130A	9	IN770B	8	O830F	10	O445A	3
MI225AC	10	T430A	10	IN770B	8	O895A	10	O450A	8
MI225AF	10	T600C	10	IN770C	10	O975B	10	O485A	5
MI225AH	10	WI720A	8	IN800B	9	PA13B	10	O535D	4
MI225BU	9	WI720A	8	IN800C	8	PA13C	10	O670A	9
MI225CA	10	<b>1047</b>		IN810A	9	PA765A	10	O730A	4
MI225CB	9	AL425A	8	IN870A	8	PA765E	10	O765B	9
MI250C	9	IL150U	9	IN950A	9	PA765F	10	O765C	3
MI280B	9	IL150K	9	IN970A	9	PA765N	10	O995G	5
MI700C	7	IL492A	9	IN995A	10	PA765O	10	O995I	6
MO400A	7	IL615A	9	IOWA560A	9	PA765P	10	T180A	9
NY105C	10	IL690A	9	IOWA930A	9	T130A	10	WI220A	6
NY105H	10	IL690B	9	KY150A	9	T690C	10	WI220C	5
NY105I	10	IL690C	9	KY150B	9	T690D	10	WI200F	5
NY105J	9	IL690D	9	KY150D	9	T690E	10	WI220I	6
NY105P	5	IL690E	9	KY480A	8	WI720A	10	WI220K	6
NY105Q	10	IL762A	9	KY480B	9	<b>1070</b>		WI620I	9
O74A	9	IN10A	9	KY640A	9	Obverse Die of		WI620M	9
O110A	9	IN70A	9	KY640B	9	NY 630 BX		WI620N	4
O125A	9	IN120A	9	MI45A	9	<b>1071</b>		IN500J	8
O150A	6	IN120B	9	MI85A	9	Obverse Die of		IN500N	8
O150B	7	IN130A	8	MI85B	9	NY 630 BX		IN550E	4
O165C	10	IN135A	9	MI85C	9	<b>1072</b>		O165CY	9
O165R	10	IN140A	7	MI180A	9	IL150BB	5	O165CY	9
O165V	10	IN160A	8	MI180B	9	<b>1073</b>		O168A	8
O165X	9	IN160B	8	MI225A	9	NY105N	4	O200B	6
O165Z	9	IN165A	9	<b>1069</b>		NY145B	7	O230A	5
O165AC	10	IN175D	8	O165FR	10	<b>1074</b>		<b>1083</b>	
O165AD	8	IN175E	8	O165FS	10	<b>1075</b>		O445A	6
O165AF	9	IN230A	9	O165FT	10	NY630B	1	O520A	5
O165AK	10	IN230B	9	O165FV	10	NY630C	2	O860B	4
O165AZ	5	IN230C	9	O165FW	10	NY630AO	2	O880E	9
O165BV	10	IN250A	9	O165FX	9	NY630AO	8	O880F	8
O165CC	10	IN295A	9	O165FZ	10	NY630BT	3	O905A	5
O165DA	8	IN305A	9	O165GA	10	NY995A	Z	O930C	6
O165EZ	6	IN350C	8	O165GB	10	<b>1076</b>		O995G	4
O165FX	7	IN355A	8	O165GC	10	NY630C	7	WI410E	2
O165FX	5	IN360A	8	O165GE	10	<b>1077</b>		<b>1084</b>	
O175G	9	IN370A	8	O165GG	10	IN630B	8	IN190B	8
O175O	4	IN375A	8	O165GJ	10	NY105A	4	IN460S	5
O175O	9	IN460B	8	O165GL	10	NY105D	3	IN550D	4
O190A	9	IN460E	8	O165GM	10	NY105E	3	IN550I	4
O190B	3	IN460F	8	O165GN	10	NY105E	9		
O190B	6	IN460G	8	O165GO	10	NY105R	5		

*Continued*



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# FUN FILLER

Not everything to appear in our journal need be heavy and scholarly. I decided to cheer you up a bit and dream up a diverting exercise for your entertainment.

I chose sixteen tokens from my collection and used them to enrich this rhyme. Wherever a round circle appears, one of the sixteen tokens will illustrate the poem. (If the following merits being called a poem). What tokens did you use?

## A TOKEN GLIMPSE OF THE CIVIL WAR

During the War in sixty-three  
All money was hoarded, so it be.  
A substitute was made on the QT  
By tradesmen, for their necessity.

These tradesmen's tokens give us a view  
Of life as it was, not modern and new.  
The adman's pitch though was heard there too.  
Take "Buffam's mineral water" if you overdo.

What did they do for fun and pleasure?  
View the Great Fair at one's leisure.  
Laugh at the comic for good pleasure  
Or collecting stamps might provide a great treasure.

Go to Lindenmueller's for a glass of beer,  
Or draw ale from wood, so refreshing and clear.  
Imbibe imported drink for continental cheer.  
With no TV, a saloon was always near.

If you're not feeling well and perhaps quite ill,  
"Purify your blood with Atherton's pill"  
Or see Dr. Bennett who might fill the bill,  
'Cause if you end up at Freise's, you're over the hill.

So that the past does not die,  
These tokens remind us of times gone by.  
With all the nostalgia of the Fourth of July  
And the passing of the horse, My, My, My.

Sterling A. Rachootin

---

# **QUALITY EXONUMIA MAIL BID SALES**

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# *The* COPPERHEAD COURIER



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# Patriotic Patter

by Jack R. Detwiler  
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## TOKEN TERMINOLOGY by Bob O'Brien, Guest Columnist

Innovation and originality are valued traits in our culture; but when applied to numismatic terminology, they usually lead to confusion and bewilderment. Standardization of terms is required to improve communications between collectors and to eliminate inaccurate definitions.

This is particularly true when applied to special terms identifying the components of patriotic Civil War tokens (PCWTs). For example, some collectors incorrectly refer to the edge as the rim (and vice versa). However, some terms through their usage now have identical meanings such as inscription and legend.

The new fourth edition of *Patriotic Civil War Tokens* should set a new standard of better communication and more precise definition by including a glossary of terms. The following token terminology provides *Copperhead Courier* readers with a preview of part of this glossary.

Any list of special terms which identify the components of PCWTs should include the following items: edge, rim, border, field, main device, secondary device, inscription or legend, date, and mint mark. Since its inception, the *Journal of the Civil War Token Society* has carried a series of excellent articles on various definitions of these terms. Some of these articles will be referred to frequently.

The photographs with this article illustrate the locations of each of the components of a patriotic Civil War token, and definitions of the terms follow the illustrations.

**EDGE:** The third surface of a token between the obverse and reverse rims.

**RIM:** That part of either the obverse or reverse between the border and the edge of the token.

**BORDER:** The design separating the field from the rim on either the obverse or reverse.

**FIELD:** The obverse or reverse surface containing the device and the inscription (or legend) and encircled by the border.

**MAIN DEVICE:** The central or dominant design or symbol on the obverse of the token.

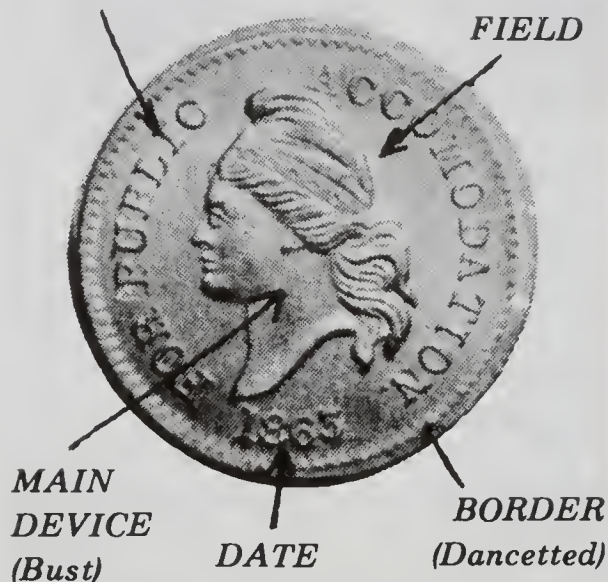
**SECONDARY DEVICE:** The central or dominant design or symbol on the reverse of the token.

**INSCRIPTION or LEGEND:** The working in the obverse or reverse field of a token.

**INSCRIPTION**  
(For Public Accommodation)

**EDGE**

**SECONDARY DEVICE**  
(Man)



*OBV — Fuld 37*



*REV - Fuld 255*

**DATE:** The year engraved in the token die and impressed on the planchet by the die.

**MINT MARK:** Engraver's name or initials which indicate where and by whom the token was made.

There are two types of edges found on patriotic Civil War tokens. Plain edges (as on our Lincoln cents) appear on 99% of all PCWTs. Reeded edges (as on our Roosevelt dimes) have been found on the 21 patriotics listed herein. This tabulation was prepared by Jon Harris for publication in the upcoming fourth edition of *Patriotic Civil War Tokens*.

OBV REV METAL RARITY		OBV REV METAL RARITY	
73 84 C R-9	75 467 Zpl R-9	76 522 C R-8	191 443 L R-9
74 84 C R-9	76 456A C R-9	76 523 C R-4	195 378 L R-9
75 459 C R-8	76 456B BR R-9	76A 522 C R-9	281 468 BR R-9
75 459 BR R-9	76 470 C R-8	87 356 BR R-9	523 523 Incused
75 467 C R-8	76 473 C R-9	143 261 L R-9	C R-10
75 467 BR R-8		187 214 L R-9	(Full Brockege)

Borders may be plain, beaded, denticled, or dancetted (sawtoothed). Several of these borders are illustrated below. Fuld 378 by C. L. Roloff of New York City is one of four of his signed dies (58, 58A, 377, and 378) having plain borders.

Beaded borders are illustrated by Fuld 352B made by that Waterbury, Connecticut, firm, Scovill Manufacturing Company, whose PCWT dies all have beaded borders. John Stanton of Cincinnati also used only one type of border — denticled — on all of his PCWT dies (See Fuld 148 above). The dancetted (or sawtoothed) border is a distinctive feature on all the CWT dies made by William H. Bridgens of New York City (See Fuld 37 and 255 above).





*Fuld 378*  
*Plain Border*



*Fuld 352B*  
*Beaded Border*



*Fuld 148*  
*Denticled Border*

Patriotic Civil War tokens may have no, regular, or wide rims depending upon the type of planchet or flan upon which they are struck. (A flan or planchet is a blank piece of metal which is struck to create a token.)



*Fuld 258*  
*Undersized Flan*  
*No Rim*



*Fuld 258*  
*Regular Flan*  
*Regular Rim*



*Fuld 258*  
*Oversized Flan*  
*Wide Rim*

PCWTs struck on an undersized planchet has no rim; for example, Fuld 258 struck on a 19mm flan. Fuld 258 struck on a normal 24mm planchet displays a regular rim in the center photograph above. Again, the same patriotic die when struck on a 26mm flan has a wide rim.

Inscriptions and legends on PCWTs by Richard Rossa will appear in the new fourth edition of *Patriotic Civil War Tokens*. The wide range of ideas used in legends and inscriptions should interest all CWT collectors. The list is most useful for those who collect tokens by topics. For a complete list the reader is referred to a V1ON3pp88-93 of the Journal.

About half of the PCWT designers left their mint-marks (names or initials) on their dies. The identification of "signed dies" has advanced recently with the current research conducted by David Gladfelter in preparation of his section, "Ascriptions," for the new PCWT catalog. He has identified fifty-four signed dies in the patriotic series. These include Bridgens, Glaubrecht, Horter, Leichtweis, John Lovett, Roloff, Sigel, and Smith of New York City; Key and Robert Lovett of Philadelphia, Marr of Milwaukee, Escherich of Chicago, and Lutz and True of Cincinnati. For a list of mint marks the reader is referred to V1ON4pp106-107 and V11N2p48 of the Journal.



# HORATIO SPEAKS

## **RARITY**

Much confusion exists regarding rarity of Civil War Tokens and the relationship between rarity and market value. Underlying much of this confusion are (1) the several facets of meaning sometimes included in the term "rare", and (2) the fact that each individual specimen can be classified in terms of a whole series of rarity evaluations, whereas only one of these evaluations, if any, has been included in past catalogues on the series.

### **The Definitions of Rarity**

The definition of rarity contains at least three levels of meaning. First, is seldom occurring, which refers to the number of like specimens known or believed to exist. Second is superlative or choice, which includes such aspects of quality as artistic merit and condition. Third, is distinctive appeal, which can relate directly to the magnitude of demand. Although the first meaning, seldom occurring (in short supply), is the usual one attached to "rare" by token cataloguers, the third meaning, distinctive appeal (in high demand), in many instances bears little relationship to the number known or believed to exist of specimens having like characteristics. Compounding this confusion is the strong and changing human element interjected in each of these three meanings. First, the frequency of occurrence of piece is based on individual exposure to specimens, memory, and ability to extrapolate from a sample to an estimate of the whole population. Individuals differ from one another in all these respects. Second, artistic merit is highly subjective, as is the assessment of condition, especially given the broad spectrum of depth of relief found on uncirculated pieces. Third, the relative popularity of pieces having different sets of characteristics can change substantially as time passes.

### **A Series of Rarity Evaluations**

Each individual Civil War Token specimen can be classified in terms of a whole series of distinct rarity evaluations. In the so-called Patriotic series, the rarity of each of the dies is highly pertinent, as is the rarity of the particular die combination or muling. For a given muling, some collectors are interested in the metal variety, the edge detail variety, and any obvious difference in planchet width or thickness, or the type of strike (incuse, overstrike, for example). Unfortunately, cataloguers in the past have chosen to include a rarity estimate — consistent usually with the first meaning of rarity — only of the most detailed "varieties" included in the catalogue.

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Certainly equally pertinent to most collectors of Patriotic Civil War Tokens would be an assessment of the rarity of individual dies as well as the various die combinations per se, without regard to metal, edge detail, type of planchet, or type of strike.

In the Store Card series, a greater number of distinct rarity assessments are required of individual specimens than is the case with so-called Patriotics. In addition to the rarity evaluations discussed with respect to Patriotics, the rarity of pieces from a given state, the rarity of pieces from a given town, and the rarity of pieces issued by a given merchant are equally as pertinent. Unfortunately, in the Store Card series as well, published rarity estimates refer to only the most detailed "varieties" included in the catalogue. Obviously, such a practice is nonsense, and most collectors of Civil War Tokens are intelligent enough not to follow these published estimates either blindly or exclusively when making a personal assessment of value.

Probably the greatest disservice done to the collecting fraternity by past cataloguers of the series is the utter failure even to attempt a differentiation between those "varieties" struck for use as a medium of exchange and those struck in order to create new varieties for the cabinets of collectors. A collector of Civil War Tokens should be free to collect whatever he personally deems desirable, but, frankly, we have been led astray — away from a focus on the historical significance of the dies and their combinations used for specimens struck to be used as a medium of exchange. Rather, by focusing estimates of rarity exclusively on the most detailed "varieties" included, past cataloguers of the series have encouraged the same type of avaricious pursuit and acquisition of these many "varieties" which motivated their creation. If only a small percentage of these "varieties" were speculative strikes, the problem would not warrant concern. However, such is clearly not the case. In the so-called Patriotic series, for example, over 70% of the listed varieties were never intended to be used as a medium of exchange. As catalogued, in view of the very limited scope and hence very limited relevance of rarity estimates, and in light of the utter failure to differentiate between "varieties" struck to be used as a medium of exchange and those "varieties" struck for speculation, the series in these respects is a dung heap — a gross insult to the serious student of the history underlying and associated with Civil War Tokens. Future columns will further elaborate on Civil War Tokens struck for speculation.

(HORATIO SPEAKS is a regular feature of THE COPPERHEAD COURIER. The author, a well-known member of the Society, wishes to remain anonymous. Comments, suggestions and criticisms are welcome. Please send to the COURIER editor and they will be forwarded to the author.)

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# A Listing of Reverse Dies

by Michael J. Renner, CWTS 611

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The listings from 1047 MI225B to 1069 O165P were inadvertently omitted from the Spring 1978 issue of the Copperhead Courier.

1047		MI225BA	9	MI700C	9	0165AB	8	0165DK	8
MI225B	9	MI225BB	10	MO400A	10	0165AC	9	0165DM	9
MI225C	9	MI225BC	9	MO910A	9	0165AE	10	0165DP	9
MI225D	9	MI225BD	9	MO910B	9	0165AF	9	0165DQ	8
MI225E	9	MI225BE	9	MO910B	8	0165AH	9	0165DR	8
MI225F	9	MI225BF	9	NY105B	9	0165AI	8	0165DS	9
MI225G	9	MI225BG	9	NY105C	7	0165AJ	9	0165DT	8
MI225H	9	MI225BH	9	NY105F	9	0165AK	8	0165DU	10
MI225J	9	MI225BI	9	NY105G	8	0165AM	9	0165DV	9
MI225K	9	MI225BJ	9	NY105H	8	0165AN	9	0165DW	9
MI225L	9	MI225BK	9	NY105I	7	0165AO	9	0165DW	8
MI225M	9	MI225BL	9	NY105J	10	0165AP	9	0165DX	9
MI225MA	9	MI225BM	10	NY105K	8	0165AS	9	0165DY	8
MI225O	9	MI225BN	10	NY105L	9	0165AT	8	0165EF	9
MI225P	9	MI225BC	9	NY105N	9	0165AW	9	0165EG	9
MI225Q	9	MI225BP	9	NY105O	9	0165AW	8	0165EH	8
MI225R	9	MI225BQ	9	NY105P	7	0165AY	10	0165EJ	9
MI225S	9	MI225BR	9	NY105Q	8	0165AZ	9	0165EK	9
MI225T	9	MI225BS	10	NY230A	8	0165BA	9	0165EL	9
MI225U	9	MI225BU	9	NY640A	9	0165BD	9	0165EM	8
MI225V	10	MI225BV	9	NY665A	9	0165BE	8	0165EN	9
MI225W	9	MI225BW	9	NY665B	9	0165BI	9	0165EO	8
MI225X	9	MI225BX	9	074A	9	0165BJ	9	0165EQ	9
MI225Y	10	MI225BZ	9	074A	10	0165BJ	10	0165ER	9
MI225Z	10	MI225CA	9	0110A	9	0165BL	9	0165EU	9
MI225AA	10	MI225CB	9	0110B	9	0165BC	8	0165EV	9
MI225AB	9	MI225CC	9	0120B	10	0165BS	9	0165EZ	7
MI225AC	10	MI225CD	9	0125A	8	0165BT	9	0165EZ	10
MI225AE	10	MI225CE	8	0150A	9	0165BV	9	0165FB	8
MI225AF	9	MI225CF	9	0150B	9	0165BV	9	0165FF	9
MI225AG	10	MI225CC	10	0165A	9	0165BW	9	0165FH	9
MI225AG	8	MI225CJ	9	0165E	9	0165BX	9	0165FI	8
MI225AH	9	MI225CJ	10	0165F	9	0165CB	9	0165FK	8
MI225AI	9	MI225CK	9	0165G	9	0165CC	9	0165FN	9
MI225AJ	9	MI225CK	9	0165J	9	0165CD	9	0165FR	9
MI225AL	9	MI225CL	9	0165K	9	0165CI	10	0165FR	8
MI225AM	9	MI225CM	9	0165N	8	0165CJ	9	0165FS	8
MI225AN	9	MI225CN	9	0165N	9	0165CK	9	0165FT	9
MI225AO	9	MI225CO	9	0165O	9	0165CP	9	0165FV	8
MI225AP	9	MI225CP	9	0165P	8	0165CQ	8	0165FW	8
MI225AQ	9	MI225CQ	9	0165P	9	0165CR	9	0165FX	9
MI225AR	10	MI225CR	9	0165R	9	0165CS	9	0165FX	9
MI225AR	10	MI225CS	9	0165R	10	0165CU	10	0165FY	8
MI225AS	10	MI280B	9	0165R	9	0165CW	9	0165FZ	9
MI225AT	9	MI280D	9	0165T	9	0165CX	8	0165GB	9
MI225AU	10	MI280F	8	0165V	9	0165DA	9	0165GC	9
MI225AV	9	MI530G	9	0165W	9	0165DD	9	0165GE	9
MI225AW	10	MI565A	9	0165X	8	0165DD	8	0165GG	9
MI225AX	10	MI610C	9	0165Y	9	0165DF	9	0165GH	8
MI225AY	10	MI615A	9	0165Z	8	0165DJ	9	0165GJ	9
MI225AZ	9	MI680A	9	0165AA	8	0165DJ	9	0165GL	9



0165GN	9	0925A	9	NY630V	2	0165AH	9	0165T	10
0165GO	9	0975B	7	<b>1056</b>		0165AJ	9	0165R	10
0165GP	8	PA13A	9	0165S	9	0165AO	6	0165AH	10
0165GS	9	PA13A	9	0165AF	6	0165DP	4	0165AI	10
0165GU	9	PA13C	10	0165BH	7	0165ER	5	0165AJ	9
0165GY	9	PA13D	9	0165CF	3	0165FX	9	0165AK	9
0165GY	9	PA13E	9	0165CG	7	0165GL	6	0165AO	10
0175C	10	PA765A	9	0165ET	9	0165GS	6	0165AS	10
0175G	9	PA765E	8	0165FG	9	0165GS	5	0165AW	10
0175M	9	PA765F	8	<b>0157</b>		<b>1069</b>		0165BA	10
0175N	8	PA765K	10	0165DB	2	AL425-A	10	0165BX	10
0175Q	9	PA765N	8	0165DE	3	IL150AK	9	0165CJ	10
0185A	9	PA765O	9	<b>1058</b>		IL690B	10	0165DD	10
0190A	9	PA765Q	9	0165DC	2	IL690C	10	0165DD	10
0190B	9	T130A	8	0710B	5	IL690D	10	0165DF	10
0200A	9	T430A	8	<b>1059</b>		IL690E	10	0165DJ	10
0230B	9	T600C	10	0170A	5	IL762A	10	0165DJ	10
0230E	9	T600D	9	0170B	6	IN120A	10	0165DK	10
0240A	8	T690B	9	0170C	9	IN130A	10	0165DM	10
0205A	9	T690C	9	<b>1060</b>		IN140A	10	0165DP	10
0300C	9	T690D	8	NY630M	2	IN370A	9	0165DQ	9
0310A	8	T690E	8	<b>1061</b>		IN770D	10	0165DR	10
0320A	9	WI720A	8	NY630M	6	IN800B	10	0165DS	10
0320D	8	WI790A	9	NY630M	3	IN870A	10	0165DT	10
0345A	9	NL-28	9	NY630M	5	IN950A	10	0165DV	10
0360A	9	<b>1048</b>		<b>1062</b>		KY150B	10	0165DW	10
0385A	9	05A	3	NY630M	5	MI225A	3	0165DY	9
0385B	8	<b>1049</b>		<b>1062A</b>		MI225D	9	0165EA	10
0385D	9	IN630A	3	NY630M	9	MI225J	10	0165EH	10
0415A	8	IN630B	4	<b>1063</b>		MI225M	10	0165EJ	10
0555A	9	<b>1050</b>		NY630L	2	MI225O	10	0165EK	10
0620A	9	IN630A	9	NY630M	5	MI225Q	10	0165EL	10
0645A	9	<b>1050A</b>		<b>1063A</b>		MI225T	10	0165EM	10
0645B	9	IN630A	9	NY630M	9	MI225AV	10	0165EN	10
0695A	8	<b>1051</b>		<b>1064</b>		MI225BC	10	0165EO	10
0735B	10	NY630CG	3	NY630M	5	MI225BO	10	0165EQ	10
0745A	8	<b>1052</b>		<b>1065</b>		MI225CS	10	0165ER	10
0745B	9	NJ555A	9	NY630M	3	MI280F	10	0165EU	10
0770A	9	NJ555C	8	0330F	5	MI610C	10	0165EV	10
0800A	9	NY630AP	8	<b>1066</b>		MO910B	10	0165EV	10
0805A	9	NY630BE	8	MI40A	3	074A	10	0165EZ	10
0830C	9	NY630BQ	8	MI40B	3	0110A	10	0165EZ	10
0830D	8	NY630BV	8	NY630J	5	0110B	10	0165FF	10
0830E	9	NY630BV	9	<b>1067</b>		0120B	10	0165FH	10
0830F	9	<b>1053</b>		MI40B	9	0125A	10	0165FI	10
0830G	9	NY630V	7	<b>1068</b>		0165C	10	0165FK	10
0845A	7	<b>1054</b>		KY480B	9	0165E	10	0165FN	10
0850A	9	NY630V	2	MI225A	9	0165O	10	0165FP	10
0895A	8	<b>1055</b>		0165Y	9	0165R	10		

The following listings are continued from 1084 IN550I which appeared in the Spring 1978 issue.

<b>1084</b>		0835B	9	INAOB	8	0445A	5	IN150A	6
060B	5	0975C	6	KS550A	7	0535A	4	IN175B	4
0115B	6	0975J	5	0115B	7	0585A	4	IN175C	6
0160B	7	WV220A	9	0135A	6	<b>1087</b>		IN190D	5
0165CY	9	WV890A	7	0330D	5	0115B	9	IN285A	4
0165GV	9	WI250C	5	0560A	4	0165CY	9	IN290G	5
0440A	4	WI250F	2	0560A	6	0200C	4	IN550D	7
0535A	2	WI620L	8	0860A	3	0330A	4	IN550H	4
0670A	8	WI620M	10	0985A	7	0535A	4	IN550I	4
0765A	8	WI920C	3	T180A	7	0585A	5	IN550J	7
0765B	8	WI960E	6	WI250F	9	WI620L	9	IN550K	6
0765E	9	<b>1085</b>		<b>1086</b>		<b>1088</b>		IN760A	6

0115B	5	<b>1092</b>		MI5F	4	MI595A	9	WI700E	5
0165CY	3	PA750N	4	MI200B	4	MI700D	5	WI700G	5
0165CY	9	<b>1093</b>		<b>1098</b>		MI700E	4	WI700H	6
0165EW	2	PA750B	9	IL150K	3	MI745A	8	WI700I	7
0270A	9	PA750E	2	IL150AI	6	MI845A	8	<b>1106</b>	
0520A	7	PA750LA	10	IL320A	9	MI915A	5	IL500B	2
0765E	9	<b>1094</b>		IL755C	8	MI920B	9	IL755A	8
WV890D	8	IL150K	9	IN860G	8	WI700C	6	IN860D	5
WI310C	4	IL150AI	7	MI5C	3	WI700G	6	IN860D	9
WI920K	4	IL755C	3	MI5D	6	<b>1102</b>		MI225AK	4
<b>1089</b>		MI5F	9	MI5E	6	IL150K	8	MI250B	8
IN190C	5	MI25B	6	MI5F	6	IN860G	8	MI610B	8
IN190D	6	MI200A	5	MI60C	5	MI5F	9	MI610B	8
IN290E	9	MI200B	4	MI525A	8	MI745B	8	MI960A	8
IN500F	6	MI250A	8	MI525B	5	O165FL	9	MI960A	3
IN500N	6	MI250D	6	MI570A	6	<b>1105</b>		MI960A	8
IN550E	5	MI250E	9	MI610A	9	IL140A	6	O840B	9
MN720A	9	MI250F	9	MI610B	6	IL150G	9	WI300B	6
O79A	4	MI440A	6	MI660B	6	IL150I	8	WI300D	5
0165CY	9	MI525C	6	MI700C	6	IL150N	7	WI330C	4
0165CY	9	MI530B	6	MI700E	6	IL150AT	8	WI330D	7
0165DL	9	MI530B	4	O175E	3	IL200A	9	WI510Y	7
0165FM	8	MI530C	9	WI700A	4	IL210A	7	WI550B	8
O200D	1	MI530C	5	<b>1099</b>		IL320A	9	WI700C	6
O535A	9	MI530D	4	IL140A	8	IL495A	4	WI700D	6
O535C	9	MI530E	5	IL140B	9	IL700A	5	WI700G	7
O535D	3	MI530F	7	IL150J	8	IL755A	3		
O670A	4	MI570A	8	IN860E	4	IL890A	8	<b>1107</b>	
O690B	6	MI900A	8	MI5B	4	IL890C	9	IL150G	7
O730A	9	MI920B	6	MI5C	3	IOWA150A	9	IL500B	3
O880C	9	MI960A	8	MI5E	6	ME100A	6	IL520A	9
O930B	8	MI960A	3	MI35A	4	MI5D	5	IL755D	3
O975C	7	O840A	5	MI65A	7	MI90A	6	IL890C	8
O995I	8	WI330B	7	MI200A	5	MI250B	9	MI250B	8
WV890A	8	<b>1095</b>		MI200B	4	MI250D	8	MI250C	9
WI220F	6	IL320A	8	MI250C	7	MI250E	8	MI440A	9
WI220J	6	IL320C	3	MI280A	9	MI370F	9	MI960A	8
WI220L	6	IL755A	6	MI480C	8	MI370G	6	MI960A	3
WI250D	6	MI40C	4	MI525C	8	MI370L	6	MI960A	8
<b>1090</b>		MI40E	4	MI570A	6	MI440A	6	NY77A	5
IN190D	6	MI65A	4	MI660B	3	MI525C	8	O840B	6
NY15A	4	MI530C	7	MI700B	3	MI530E	5	WI235A	9
O70A	8	MI530E	5	MI700E	8	MI580A	9	WI450A	7
0165EW	4	MI610B	6	MI745A	7	MI580B	8	WI540B	7
O815A	9	MI700D	9	MI920B	5	MI587A	8	WI830A	5
O835A	9	MI700E	6	MI920C	4	MI595A	8	WI830A	6
O880D	8	MI845B	8	MI920D	4	MI700C	9		
<b>1091</b>		MI855A	5	<b>1101</b>		MI745B	8	<b>1108</b>	
IN500B	8	MI900A	8	IN860G	6	MI745D	6	IL275A	7
IN500Q	5	MI920B	6	MI65A	9	MI770A	7	MI360C	7
IN550B	5	MI960A	8	MI250C	9	MI855A	9	MI530A	7
IN550E	5	MI960A	3	MI280A	8	MI900A	8	MI530F	5
IN830A	8	WI330B	8	MI280G	9	MI920D	8	MI580B	7
O10A	7	WI510Y	7	MI320B	5	MI960A	8	MI700D	4
O50B	5	WI700B	7	MI370A	5	MI960A	3	WI120D	8
O60D	5	<b>1096</b>		MI370E	6	MI960B	4	WI330A	7
0165CY	4	IL150G	5	MI370G	6	MI960B	8	WI510T	6
0165EW	7	MI5B	8	MI370I	6	WI120D	4	WI510Y	5
O270A	8	NY77A	5	MI370I	9	WI140A	5	WI510AK	7
O450A	3	<b>1097</b>		MI440A	6	WI330A	8	WI700B	8
O815A	9	IL150J	5	MI480C	9	WI330B	7	WI700H	7
O820A	5	IN630A	8	MI495B	4	WI410G	10	WI700J	7
O880C	7	IN860G	8	MI580A	8	WI410K	7		
O890A	5	MI5C	4	MI580B	9	WI700A	8	<b>1110</b>	
O995F	4	MI5D	8	MI580B	7	WI700B	5	IN860F	4
WI920H	6	MI5D	6	MI587A	8	WI700C	7	MI90A	3



MI900B	8	IN530C	6	0975K	2	0160F	9	0165CY	9
WI120D	8			WI620P	9	0160I	9	0535D	9
WI330D	7	<b>1117</b>				0200C	9	0540B	6
WI700C	6	IL825A	5	<b>1124</b>		0200D	8	0560A	9
WI700G	6	MI450K	5	IN100A	5	0440A	9	0560A	3
WI700H	9	MI450L	4	IN600A	9	0440C	9	0560B	9
WI700I	8	MI4500	5	IN600B	6	0730A	4	0565A	3
				0165L	8	0755A	6	0930B	9
<b>1111</b>		<b>1118</b>		0165N	7	0880G	4	0930D	7
IL150J	3	IL150J	8	0165CJ	9	0930A	4	0995G	4
IL150J	2	IL150V	3	0165CY	9	0975E	3	WV890A	6
IL150N	4	IL150BC	5	0165CY	9	0975M	8	WI220K	2
IL150V	8	IN530G	3	0165DL	6	0995C	4	WI620I	6
IL150AA	4			0165EC	9	0995G	6	WI620M	7
IL150AS	9	<b>1119</b>		0165EW	8	WV220A	7	WI960A	8
IL150AT	7	IN530E	7	0165FO	7	WV890A	9	WI960B	4
IL150AZ	9	IN530F	6	0168A	9	WV890B	5		
IL150BC	8	IN530G	5	0168B	9	WV890E	7	<b>1128A</b>	
IL825A	9			0168C	3			WI250A	9
IN350A	7	<b>1120</b>		0200D	3	<b>1127</b>			
IN350B	5	MA320A	5	0200I	5	IN190A	5	<b>1129</b>	
IN350D	6			0200J	8	IN500C	8	0165CY	9
IN350E	9	<b>1121</b>		0620B	8	IN500I	3		
IN350G	5	NY630L	2	0710A	6	IN500N	6	<b>1130</b>	
IN630A	6			0765A	?	IN500U	6	IN190A	8
MI185A	8	<b>1122</b>		0880E	5	IN600A	9	IN500D	8
MI450E	7	IL95B	6	0975I	3	MI735B	5	IN500Q	5
MI450K	4	IN5A	5	PA13E	9	050B	5	MI525C	6
MI450L	5	IN155A	5	PA13F	8	065C	6	0115B	8
WI300C	9	IN285A	5	PA765B	9	0165AV	5	0165FM	7
WI300G	9	IN500G	7	PA765D	9	0165CY	8	0168A	9
WI960A	5	IN500T	8	PA765G	2	0165CY	9	0200D	5
WI960E	4	IN510A	6	PA765I	9	0200D	9	0535A	3
		IN570G	7	PA765M	3	0200H	4	0535C	2
<b>1112</b>		MI735A	5	PA765M	10	0440C	9	0835C	3
IN530C	6	065B	7	PA765P	2	0535A	9	0930D	6
IN530G	9	0100B	6	PA765P	8	0535B	3	0995I	8
		0115B	6	PA765P	2	0730A	4	PA765H	9
<b>1113</b>		0125B	6	PA765V	9	0835C	5	WI620M	7
IL150J	8	0165CY	9			0860A	5	WI620P	9
IL150J	5	0165CY	6	<b>1125</b>		0880E	8		
IL150AT	8	0165CY	9	IN690A	8	0930B	4		
		0345B	5	0160G	5	0930D	7	<b>1131</b>	
<b>1114</b>		0530A	4	0160H	5	0935A	9	IL150AG	9
IL150J	9	0565A	4	0160I	4	0975I	8	IL150AG	9
IL150AT	4	0650A	4	0165CY	9	0995G	5	0165H	7
IN260D	5	0730E	4	0165CY	9	WV890A	7	0165BZ	9
IN350B	7	0815A	4	0175F	3	WV890D	9	0165GT	9
IN350F	4	0880E	8	0175J	8	WI220B	6	0165GX	9
IN530A	6	0995G	5	0200B	8	WI250A	3	PA765M	9
IN530C	3	WV890D	6	0200C	9	WI250B	6		
IN630C	5	WI320A	8	0200D	9	WI300D	5		
IN860E	4			0200D	10	WI620H	3	<b>1132</b>	
		<b>1123</b>		0200G	3	WI620I	8	NJ555C	9
<b>1115</b>		MI560A	8	0535A	6	WI620M	5	NY630N	2
IL150J	7	MI560B	9	0570B	6	WI620N	9	NY630AP	1
IL150AT	9	060B	4	0730A	6	WI620P	6	NY630BE	9
IN530F	5	0122A	5	0995C	4	WI930A	7	NY630BV	8
MI450L	9	0160B	4	0995E	3	WI930B	6	NY630BV	10
MI4500	9	0165DL	9	PA60A	5				
WI960A	9	0200D	1	WI620I	9	<b>1128</b>		<b>1133</b>	
		0400B	8			IN190D	6	NY630K	7
<b>1116</b>		0730A	5	<b>1126</b>		IN500N	8	PA750K	6
IL150J	5	0765A	9	MI560A	5	MI735B	5		
IL150AT	5	0765B	9	050B	3	MN720A	9	<b>1134</b>	
IL150BC	3	0765E	8	0115B	3	050B	5	05A	7

<b>1135</b> PA750L	1	<b>1149</b> NY630L	2	<b>1163</b> NY630AK	3	0835C	9	<b>1172</b> IL150AG	9
<b>1136</b> Probably PA750L		<b>1150</b> 05A	9	<b>1164</b> NY630AM	1	0860B	4	IL795A	8
<b>1137</b> IL200A	5	<b>1150A</b> PA750E	9	<b>1165</b> IN530B	7	0995C	6	0165H	8
NJ555A	9	<b>1151</b> 05A	8	<b>1166</b> IN430D	9	0995G	5	0165GX	8
NY95D	3	<b>1152</b> NJ220A	4	MI560A	5	T180A	8	0175S	9
NY95F	2	NY95D	4	060D	6	T180A	8	0175S	8
NY330A	6	NY330A	5	0115A	8	WV890A	9	0440C	9
NY630J	3	NY630I	3	0115B	9	WI220A	9	PA765S	9
NY630AB	9	NY630J	4	0160B	9	WI220B	6	<b>1173</b> MI587B	7
NY630AD	3	NY630AB	4	0160F	8	WI220F	9	<b>1174</b> WI30A	8
NY630BE	9	NY630AT	2	0160I	9	WI250I	8	WI185A	8
NY630BG	9	NY630BG	8	0165CY	9	WI250J	5	WI220E	8
0505B	8	0505B	7	0165CY	9	WI915A	10	WI420A	7
PA464A	8	PA464A	9	0200C	9	WI920A	3	WI420B	9
<b>1138</b> MA530A	5	<b>1153</b> NY10A	9	0200D	9	<b>1169</b> IN175F	6	WI460A	8
NY630K	3	<b>1154</b> PA750B	9	0440C	5	IN430C	6	WI5100	8
NY630K	9	<b>1155</b> WI520AP	3	0730E	7	IN430F	5	WI510R	9
NY630K	5	WI510AP	5	0755A	9	IN550F	8	WI510AA	8
NY630BJ	4	<b>1156</b> WI510AP	8	0835A	3	IN550G	5	WI510AO	9
<b>1139</b> NY630K	3	<b>1157</b> 05A	9	0835D	5	MI587B	7	WI590A	9
NY630K	8	NC22	5	0835G	9	0165BP	7	WI920D	8
<b>1140</b>		<b>1158</b> 0165GI	8	0880F	9	0165BP	8	<b>1175</b> NY145A	5
<b>1141</b> NY630AS	9	T600A	8	0995C	4	0165CY	9	<b>1176</b> IN185A	4
<b>1142</b> IL890B	5	T600B	8	WV220A	9	0270A	8	IN740B	5
<b>1143</b> NY630M	3	T600E	8	WV890A	8	0535B	2	0160G	9
<b>1144</b> IL65A	9	T600F	8	WV890B	9	0560B	4	0165L	5
NY630CC	10	<b>1159</b> RI700A	9	WV890E	8	0730E	9	0165N	5
<b>1145</b> IL65A	9	RI700C	8	WV890G	9	0860A	4	0165CJ	2
WI45A	8	RI700G	2	<b>1167</b> This die Appears To Be A Later Stage of Die 1166		0975F	7	0165CV	4
<b>1146</b> 05A	8	<b>1160</b> 0165DY	9	<b>1168</b> IN190D	8	WV890B	7	0165CY	9
<b>1147</b> CT600A	9	0165FX	6	IN285A	6	WV890E	7	0165EB	7
CT600B	9	01750	10	IN500U	6	WI250I	10	0165EC	3
RI700A	9	IN260B	9	IN800A	6	WI410D	4	0165ES	9
RI700A	9	IN260C	9	MI160A	6	WI410H	4	0165EW	8
RI700C	9	IN710A	9	MI300D	6	WI620N	6	0165FO	3
RI700F	9	IN860B	8	MI525D	9	<b>1170</b> 0165L	8	0200J	5
<b>1148</b> PA525A	5	01750	10	MI560B	4	0165BZ	9	0620B	7
PA750H	9	<b>1161</b> IN260B	9	MN720A	7	0165ES	1	PA13E	8
		IN260C	9	060A	7	0165EW	8	PA13F	9
		<b>1162</b> NY630AK	2	060D	7	0165FC	2	PA765D	5
				0115B	5	0165GR	2	PA765I	4
				0160J	5	<b>1171</b> IN290E	7	PA765M	8
				0165CY	9	IN430G	9	PA765P	2
				0165CY	9	IN500E	6	PA765S	3
				0165GF	9	IN550I	5	<b>1177</b> 0160G	7
				0175L	4	IN570D	7	0165L	5
				0200C	9	IN570E	7	0165CV	6
				0290A	?	IN570H	9	0168A	9
				0560A	4	010A	4	0200B	3
				0765C	8	0120A	9	0200J	9
						0160D	8	0620B	7
						0165EW	8	0725A	9
						0400E	6	0730A	8
						0450A	8	0975I	6
						0880C	8	PA13F	9
						0880F	3		
						WI250F	4		
						WI620I	6		



PA535A	9	0165CY	9	MI450G	4	<b>1189</b>		WI510AA	6
PA765B	4	0168A	9	MI450H	9	NY630BW	5	WI510AC	4
PA765D	8	0168B	9	MI450N	9			WI510AE	7
PA765H	6	0168C	9	MI480B	7	<b>1190</b>		WI510AF	4
PA765I	8	0175D	4	MI480D	7	NY630AMa	7	WI510AH	5
PA765S	3	0175H	4	MI480E	8			WI510AI	3
PA765T	3	0175J	3	MI480F	7	<b>1191</b>		WI510AJ	5
PA765U	4	0175K	3	MI480G	5	RI700E	9	WI510AK	5
PA765V	6	0175S	9					WI510AL	3
		0175S	8	<b>1183A</b>		<b>1192</b>		WI510AM	4
<b>1178</b>		0200F	5	MI175A	9	IN800B	9	WI510AN	6
060C	9	0200G	9			0165E	7	WI510AO	4
0115A	4	0200I	6	<b>1184</b>		0165R	7	WI510AO	7
0160B	9	0710A	4	MI60A	9	0165AH	9	WI530A	6
0160H	9	0880E	3	MI450C	9	0165AK	9	WI550A	5
0168B	8	0735A	8	MI450F	9	0165BV	6	WI600A	4
0168C	9	0975I	4	MI450G	4	0165CA	9	WI620G	4
0175H	4	0995G	5	MI480A	9	0165CI	9	WI680A	5
0200C	4	PA13F	4	MI480D	9	0165CQ	10	WI770A	3
0200D	9	PA535A	4	MI480E	9	0165CT	9	WI890A	6
0200D	6	PA765M	5	<b>1185</b>		0165DP	9	WI890B	3
0200I	3	PA765P	3	MI450A	9	0165DW	6	WI900A	4
0440A	8	PA765P	8	MI450D	8	0165DY	9	WI915A	4
0570B	5	PA765P	3	MI450F	10	0165EQ	3	WI920D	4
0755A	8	PA765S	9	MI450H	8	0165EV	9	WI920E	5
0835G	4			MI450I	9	0165FX	9	WI920F	4
0880G	9	<b>1181</b>		MI450J	6	0165GM	8	WI920I	4
0915A	9	IN190B	6	MI450L	9	0165GN	4	WI920J	3
0915B	3	IN500E	5	MI450M	7	0165GS	7	<b>1195</b>	
0930A	9	IN500G	5	MI527C	7	0165EN	9	IL680A	4
0935A	9	IN500J	8	MI527D	9	0175S	9	IL920A	7
0935B	3	IN500T	7	MI527E	5	0185A	9	WI510AJ	9
0935D	8	IN500U	9	MI527F	6	0360A	9	<b>1196</b>	
0975C	5	060D	9	<b>1186</b>		PA765F	7	IL320E	6
0975I	7	065A	5	MI60B	7	PA765P	4	<b>1197</b>	
0995C	4	0160H	4	MI175A	6			NY630AG	2
0995G	4	0165BP	9	MI450B	6	<b>1193</b>		NY630BZ	8
0995K	4	0165CY	9	MI450C	8	05A	9	NY630BZ	6
PA60A	9	0165CY	9	MI450G	4			WI30A	7
WV890A	8	0165FM	9	MI450H	7	<b>1194</b>		<b>1198</b>	
WV890G	6	0345B	5	MI450I	7	MI360A	6	NY630AG	3
WI620D	8	0690B	7	MI450J	6	WI50A	7	<b>1199</b>	
WI620F	5	0725A	6	MI450M	5	WI55A	5	NY630AG	7
WI620L	5	0765C	8	MI450N	7	WI55B	5	<b>1200</b>	
		0835C	2	MI480A	6	WI120A	3	ME100A	4
<b>1179</b>		0860A	9	MI480E	8	WI120B	5	<b>1201</b>	
0115A	7	0860B	4	MI480F	7	WI120C	5	CT35B	3
0115B	7	0905D	3	MI480G	9	WI185A	5	<b>1202</b>	
0165CY	9	0975C	5	MI527C	9	WI220E	5	IN260A	8
0165CY	9	0995K	5	MI527D	9	WI270A	3	IN530B	6
0168A	4	WI220D	6	MI660A	6	WI340B	7	IN860B	8
0168B	7	WI620D	8	<b>1187</b>		WI420A	4	<b>1203</b>	
0168C	7	WI620F	7	MI60A	7	WI420A	4	IL150I	9
0200I	8	WI860C	3	MI450A	8	WI420B	4	IL150K	2
0975J	5			MI450C	9	WI420B	2	IL150K	9
		<b>1182</b>		MI450D	9	WI435A	8	MI25B	5
<b>1180</b>		PA750B	9	MI450F	9	WI435B	5	MI530A	6
IN100A	4	PA750E	8	MI450G	9	WI460A	6	MI530H	3
IN600B	8	NC-23	9	MI450J	9	WI510F	4	MI700A	6
IN690A	7	NC-29	9	MI527A	8	WI510H	5	MI745D	6
060C	6			MI527A	7	WI510I	4	074A	?
060C	9	<b>1183</b>		MI527B	9	WI510P	5	WI120D	8
060D	8	IN760B	5	MI577A	9	WI510S	5	WI700A	9
0115A	7	MI5A	4			WI510W	4	WI700I	7
0160G	7	MI450B	6	<b>1188</b>		WI510X	6		
0160H	9	MI450C	8	IL150R	8	WI510Z	4		

Continued

## CIVIL WAR TOKEN SOCIETY AUCTION #29

26 JULY

TERMS OF SALE -- READ CAREFULLY

CLOSING DATE

1978

1. Send bids to Dale Gade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274
2. All tokens have been classified by members, and errors will be corrected if bidder returns lots within 10 days of receipt.
3. Bids are to be made by lot number. For identical bids, earliest postmark wins.
4. BIDS OF \$10 OR MORE WILL BE REDUCED 5-7% OVER SECOND HIGHEST BID. BIDS LESS THAN \$10 WILL NOT BE REDUCED.
5. Terms are cash. Payment is to be made within 10 days of receipt of billing. Bidders will pay postage and insurance.
6. Parents (as agents) should submit bids for minors.
7. Auction Manager reserves the right to reject any bid or to withdraw any lot.
8. Listings per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
9. Minimum bid requested by Seller is shown in parentheses ( ).
10. Prices realized list will be available after the close of the auction, and will be sent FREE to successful bidders. Unsuccessful bidders who have requested a copy will be charged 50¢ per copy.
11. All tokens are copper unless otherwise indicated.
12. With today's rising token prices, and in fairness to the consignors, BIDS UNDER \$2.00 ARE RESPECTFULLY DECLINED.

CONNECTICUT

1. 35A-2a R3 XF some scratches both sides, some residue rev
2. 35B-1a R3 XF + some loose dirt

ILLINOIS

3. 45A-1b brass R2 XF reddish coloring, only merchant this town
4. 45A-1b brass R2 XF darkening, only merchant this town
5. 45A-1b brass R2 XF rough fields, only merchant this town
6. 95B-1a R6 VF obv die filling, has been cleaned, spotty
7. 95B-1a R6 VF porous, two old scratches rev, some residue areas
8. 150J-1a R5 VF dark, some letter fade obv
9. 150B-1a R3 VF few scratches rev
10. 150J-6a R8 XF dark, loose dirt and crusting obv, small area green residue rev
11. 150J-8a R2 VF two cuds obv, some loose dirt rev
12. 150J-11b brass R7 VF + cleaned, scratch rev
13. 150M-1a R3 F + scratches rev
14. 150R-1a R4 XF dark, loose dirt
15. 150V-2a R3 VF dark, small dent obv
16. 150V-2a R3 AU some luster
17. 150Z-1a R3 VF incompletely holed obv, residue traces
18. 150Z-1a R3 VF + weakly struck, probably has been cleaned
19. 150AA-1a R4 VF +
20. 150AY-1a R2 XF bull and flags rev, small clip, large cud obv, several rim cuds rev
21. 150AZ-4a R2 XF small incomplete hole obv
22. 150BC-3a R5 F +
23. 150BC-3a R5 VF cleaned, 7 small punch marks rev and 1 obv
24. 700A-1a R5 VG + many scratches both sides, incompletely holed obv, only card this town
25. 700A-1a R5 VF holed at 6 & 12 o'clock, only card this town
26. 755D-1a R3 XF some green residue, reddish color, date damaged rev, only card this merchant
27. 755D-1a R3 XF cleaned, only card this merchant
28. 775A-1a R5 VF old gouge rev, uneven strikes, some letter fade
29. 775A-1a R5 VF darkening, uneven strikes, some letter fade
30. 890B-1b brass R4 VF

31. 890B-1b brass R4 XF uneven strikes, some letter fade, some green residue rev
32. 890B-2a R5 XF thin planchet, slight dish, obv like plate piece in Fuld, Washington rev

INDIANA

33. 20A-1a R4 heavy die filling has caused detail loss in obv center reducing grade to F, obv red, 2 cuds rev
34. 175B-1a R4 VF darkening
35. 190B-3a R6 XF obv center weak due to filling die
36. 190B-4a R6 VF obv & rev show local letter fade probably due to bad planchet
37. 290B-1a R5 VF numerous old small dings
38. 290E-4a R6 F + rim damage rev
39. 290E-4a R6 VF rough surfaces, stains rev
40. 290H-1a R3 VF + some residue obv, slightly bent, only card this merchant
41. 350G-1a R5 F except obv has several gouges and token is bent, dark and crusty, only card this merchant
42. 430A-1a R8 VF
43. 430B-2a R6 VF bee hive rev, some loose dirt
44. 460S-1a R5 XF scratch rev, only card this merchant
45. 500G-2a R5 XF small gouge obv, reddish color, some residue
46. 550A-1a R3 F + small rim pinch obv, some loose dirt, has been cleaned, mortar & pestle rev, only card this merchant
47. 630A-11a R6 VF + few scratches obv, some staining
48. 630A-13a R5 XF Indiana Primitive
49. 630B-1a R4 XF Indiana Primitive, small cud obv
50. 860C-1a R3 UNC partial luster, only card this merchant
51. 860E-1a R4 VF +

MASSACHUSETTS

52. 115EA-1a R5 VF + traces of waxy green residue, many scratches both sides
53. 115EA-1a R5 AU residue traces obv, traces of luster

MICHIGAN

54. 40A-2b brass R6 UNC rim cud rev, some luster
55. 225B0-4a R4 VF cleaned



56. 225BO-4a R4 XF grainy surfaces, stained, has been cleaned
57. 525C-6a R3 VF cleaned, grainy fields with a few dings
58. 610C-3a R7 XF + some loose dirt
59. 700E-2a R6 XF + incomplete hole and short deep gouge rev
- NEW JERSEY
60. 885A-1b brass R3 XF some loose dirt
- NEW YORK
61. 10G-1a R3 VF + "26" on rev weak, only card this merchant
62. 10G-1a R3 VF stain obv center areas weak
63. 10G-1a R3 VF brassy
64. 10G-1a R3 XF some old scratches.
65. 10G-1a R3 AU both dies filling, probably cleaned
66. 10H-3aa R4 VF stain & cud rev
67. 10H-5aa R3 VF some loose dirt
68. 10H-5aa R3 XF + traces of luster, slightly bent
69. 10H-8a R3 F +
70. 10H-8a R3 VF dark
71. 10H-8a R3 VF + some green residue
72. 10H-8a R3 XF grainy, obv stained
73. 145B-1b brass R4 XF dark, holed at 12 o'clock
74. 630B-1a R1 AU some luster
75. 630C-11a R6 UNC brown color, small cud rev
76. 630H-1a R1 XF + some letter fade center rev
77. 630L-5a R2 AU small residue spot rev, some luster
78. 630M-2a R6 VF rough rev
79. 630M-2g lead R5 VF + die breaks rev, gray color
80. 630M-9a R5 XF dark, both dies shattered, some loose dirt (MB \$7.00)
81. 630M-9g lead R5 VF dark
82. 630M-12ao R6 F +
83. 630M-12ao R6 XF clashed dies, cud obv (MB \$5.00)
84. 630M-12bo brass R6 F obv cud & clashed dies
85. 630M-12bo brass R6 VF + obv cud & clashed dies (MB \$6.00)
86. 630M-13a R3 VF dark fields
87. 630M-13a R3 XF obv center weak, strong rev
88. 630M-13b brass R4 AU some letter fade obv, luster
89. 630N-3a R4 XF + small green stain obv
90. 630N-4a R2 UNC die breaks obv
91. 630Q-1a R1 XF die breaks rev, central areas both sides worn, partial luster / toning
92. 630T-1a R2 VF dark, very rough surfaces - may have been buried
93. 630V-2al R2 AU die breaks and clashed die rev
94. 630V-7al R4 XF large cud obv
95. 630V-7al R4 AU cud obv, rev die clashed
96. 630AA-1a R4 XF rough rev
97. 630AE-1a R2 XF clip, uneven strikes, some loose dirt
98. 630AH-1a R4 AU has been cleaned leaving some scratches, small punch mark rev
99. 630AI-1g lead R2 VF dark, usual massive cud obv, "6" of date gone
100. 630AK-1a R2 XF some loose dirt
101. 630AK-1a R2 AU has been cleaned leaving fine scratches
102. 630AK-1a R2 AU
103. 630AK-2a R3 VF + some loose dirt (MB \$6.50)
104. 630AK-2a R3 XF +
105. 630AM-1a R1 F + straight clip, what am I offered?
106. 630AO-5a R4 XF small cud obv
107. 630AP-16a R1 XF + some residue traces, probably has been cleaned
108. 630AQ-1a R1 VF uneven strikes, some scratches rev
109. 630AQ-1a R1 VF some loose dirt
110. 630AQ-1a R1 XF
111. 630AQ-1a R1 AU small green smear rev
112. 630AQ-6a R3 VF + old scratch rev
113. 630AY-1a R2 XF
114. 630AY-1a R2 XF + uneven strikes, few scratches obv
115. 630AY-2a R4 XF holed at 10 o'clock
116. 630AY-2a R4 UNC brown color
117. 630BA-1a R4 VF dark
118. 630BC-1a R3 AU traces of luster (MB \$6.00)
119. 630BH-2a R2 VF + uneven strikes, reddish color, partly out of collar when struck
120. 630BK-1a VF + clip, residue traces
121. 630BK-1a R1 AU traces of luster
122. 630BN-1ao R9 UNC over NY630W-1a, some letter loss obv due to overstrike, small stain obv
123. 630BN-1b brass R7 UNC straight clip, small corrosion spot obv
124. 630BO-2a R1 XF +
125. 630BS-1a R2 XF old cuts on rev
126. 630BS-2a R2 VF
127. 630BT-3a R9 XF several gouges obv
128. 630BU-1a R1 VF dark, few rim nicks
129. 630BU-1a R1 AU holed and plugged at 9 o'clock, uneven strike obv
130. 630BU-2a R1 XF few scratches rev, die breaks obv, some loose dirt
131. 630BV-1a R1 AU cleaned, rev has die break and black spotting
132. 630BW-6a R1 UNC center obv weak
133. 630BY-1a R3 XF
134. 630CB-1a R3 XF +
135. 630CC-4a R2 VF dark, rough surfaces
136. 630CC-4a R2 AU die breaks rev, some luster
137. 630CD-1a R3 XF partial RR rim rev
138. 630CD-1a R3 AU has been cleaned
139. 630CH-1a R1 AU toned
140. 630CH-3a R7 XF
141. 630CH-3a R7 XF
142. 630CH-3a R7 AU has been cleaned leaving fine scratches
143. 630CI-4a R7 AU old scratches rev, die break obv, some loose dirt, darkening
144. 630CI-4a R7 AU dark, small rim damage area rev
145. 695A-2a R1 XF + dark
146. 890B-1b brass R1 AU fine scratches rev, gray film obv
147. 890B-4b brass R2 UNC grainy fields, full luster
148. 890B-6b brass R1 XF very porous
149. 890B-16b brass R6 VF dark
150. 890B-23b brass R3 XF
151. 890B-30b brass R2 UNC toning
152. 890E-1b brass R1 VF + few stains
153. 890E-5b brass R3 XF
154. 890E-5b brass R3 XF +
155. 890E-5b brass R3 UNC gray film obv
156. 890E-9b brass R2 AU gray film obv, die breaks rev, holed at 6 o'clock
157. 905C-1a R3 XF reddish
158. 905C-1a R3 XF traces of loose dirt
159. 905C-1a R3 XF small green residue spot obv
160. 985A-1a R1 XF dark, only merchant this town



161. 985A-1a R1 AU small spot loose dirt  
obv, only merchant this town

#### OHIO

162. 79A-1a R6 VF old long scratch rev  
163. 110B-2a R6 F+ dark  
164. 165N-7a R5 XF rev die rusty, some  
small green residue areas  
165. 165AZ-3a R5 F dark, incompletely  
holed 1 place obv & 2 places rev  
166. 165CF-4a R4 AU both dies very rusty  
167. 165CF-4a R4 AU clip, rev die rusty  
168. 165CR-2a R7 VF rev double struck,  
loose dirt obv  
169. 165CW-7a R7 XF  
170. 165CY-50a R6 XF obv weak  
171. 165CY-98a R3 VF dark, very small  
clip, cud rev  
172. 165EM-2a R4 XF rev grainy, obv has  
small green residue spot  
173. 165ES-1a R1 XF uneven strikes  
174. 165ES-1a R1 AU uneven strikes cause  
some detail fade, some luster  
175. 165EZ-16a R3 VF small old gouge obv,  
die breaks rev, darkening  
176. 165FH-4a R5 AU rev grainy  
177. 165FS-7a R7 AU  
178. 165GB-4a R7 VF uneven strikes have  
caused some detail loss  
179. 165GE-2a R4 VF clip, darkening  
180. 165GS-16a R6 VF  
181. 1750-1a R2 VF dark  
182. 445A-3a R5 F some loose dirt and  
old nicks, only merchant this town  
183. 710A-1a R6 F numerous old gouges,  
scratches, etc  
184. 830C-4b brass R4 XF has been cleaned  
185. 880C-5a R3 VF dark  
186. 930C-2a R5 VF darkening  
187. 975D-1a R3 XF small punch area obv

#### PENNSYLVANIA

188. 13F-6a R5 XF+  
189. 615A-1a R2 XF+ toned, only merchant  
this town  
190. 750M-3a R2 XF some loose dirt  
191. 750W-3a R3 VF+ few stain areas  
192. 750W-3a R3 XF dark, slightly dished  
193. 765F-5a R7 F+ rough & dark fields  
194. 765J-1a R3 VF rough fields  
195. 765P-16a R3 AU obv die filling, rough  
planchet, some luster, book rev  
196. 765R-3a R2 VF few weak letters

#### RHODE ISLAND

197. 700A-4a R3 XF  
198. 700C-3a R3 G  
199. 700C-3a R3 VG obv, VF rev, obv stained  
and pitted, make an offer  
200. 700C-3a R3 XF two scratches rev  
201. 700C-3a R3 XF cleaned  
202. 700E-2a R2 XF dark

#### WEST VIRGINIA

203. 890D-1a R8 VF weak obv  
204. 890E-1a R7 VF+ dark, cud rev  
205. 890F-2a R7 XF die break and fine  
scratches rev

#### WISCONSIN

206. 120B-1a R5 VF rev die rusty, holed  
at 4 o'clock, some loose dirt, only  
card this merchant  
207. 120D-1a R4 XF dark, weak area obv  
due to design mass location on rev  
208. 330B-2a R7 XF die breaks obv  
209. 410D-1a R4 VF dark, holed at 12 o'clock,  
only card this merchant  
210. 410E-1a R2 XF uneven strikes, diametral  
die break obv, some luster, only  
card this merchant

211. 510C-1a R2 F bent  
212. 510K-3a R5 UNC traces of luster  
(MB \$9.00)  
213. 510U-1a R3 XF+ cleaned, die  
break obv  
214. 510AG-1a R7 XF dark  
215. 510AO-2a R4 XF two old scratches  
rev, die break obv  
216. 510AO-2a R4 XF die break and poor  
planchet obv (MB \$7.00)  
217. 510AP-4a R5 XF clip, die break  
obv (MB \$7.00)  
218. 530A-1a R6 VF obv dark with loose  
dirt, rev reddish and has  
shallow gouge, only card this town  
219. 770A-1a R3 XF rev scratches from  
prior clearing, few stain areas  
220. 920A-1a R3 VF cleaned, only card  
this merchant

#### PATRIOTIC

221. 1/229 silver (?) plated copper, R1  
VF unlisted  
222. 1/391 R1 VF uneven strikes  
223. 5/288 R2 VF+ some loose dirt  
224. 6/268 R1 XF residue traces  
225. 6/268 R1 XF+ obv die rusty, some  
loose dirt  
226. 6C/314 R5 XF may have been cleaned,  
few "pinpricks" obv  
227. 7A/316 R3 VF+ rough planchet rev  
228. 10/298 & 87/356 as two piece lot,  
R2 AG to VG, make an offer  
229. 10/312 R1 XF spot on rev  
230. 11/298 R1 XF+  
231. 12/297 R2 AU planchet rev is streaked  
232. 13/297 R2 XF+ cleaned  
233. 13/297 R2 AU has been cleaned  
234. 13/297 R2 AU small residue traces  
rev, luster  
235. 16/300 R3 VG dark  
236. 16/300 R3 VF several old scratches  
thru date on obv  
237. 17/388 R2 UNC uneven strikes cause  
some detail loss, some toning  
238. 18/300 R2 VF+ some loose dirt  
239. 19/396 R2 F+ dark  
240. 19/396 R2 XF usual weak rev but  
one of the better strikes,  
small clip  
241. 19/396 R2 XF+ obv die rusty, small  
clip, usual weak strike  
242. 22/442 R2 VF obv die rusty  
243. 22/442 R2 XF full RR rim  
244. 23/306 R1 F off center strike, poor  
planchet, weak strike, partial  
RR rim  
245. 26/418 R2 XF  
246. 27/365 R3 VF partial wedge edge  
247. 28/303 R2 XF clip  
248. 29/303 R2 XF cleaned  
249. 29/303 R2 XF small stain obv  
250. 34/277 R5 XF scratches obv  
251. 35/265 R5 VF dark, some loose dirt,  
scratch obv  
252. 35/265 R5 VF few scratches obv,  
some loose dirt  
253. 35/265 R5 VF  
254. 35/265 R5 VF  
255. 35/265 R5 VF+  
256. 35/277 R5 VF+ very small clip  
257. 36/340 R2 VF some loose dirt  
258. 36/340 R2 XF weak central area both  
sides (die position/design?)  
259. 36/432 R4 VF rev center weak  
260. 36/432 R4 VF usual weak center  
rev, cleaned  
261. 37/434 R1 XF dark rev, toned obv  
262. 37/434 R1 XF rev is dark and has  
residue areas, some luster obv



263. 37/434 R1 AU toned  
264. 43/388 R2 XF  
265. 43/388 R2 XF uneven strikes  
266. 43/388 R2 AU  
267. 45/332 R1 F cleaned  
268. 45/332 R1 VF  
269. 45/332 R1 VF+ rev die rusty  
270. 45/332 R1 XF rev weak  
271. 45/332 R1 XF stained, obv brassy  
272. 47/332 R1 VF dark, rough surfaces  
273. 47/332 R1 XF rev die rusty  
274. 48/299 R1 F+ obv has pitting and green residue  
275. 48/299 R1 F+ some residue obv  
276. 49/343 R1 UNC some luster, obv die center filled  
277. 50/342 R3 AU usual filled obv die, partial luster  
278. 51/334 R1 VF dark, crusty  
279. 51/334 R1 XF+ usual filled obv die  
280. 52/430 WM R7 obv XF, rev F+ small straight clip, partial RR rim, slightly bent (MB \$35.00)  
281. 53/336 R1 XF die break rev  
282. 54/342 R1 F+  
283. 78/330 R3 VF some loose dirt  
284. 79/351 R1 XF dark, some loose dirt  
285. 79/351 R1 XF dark  
286. 79/351 R1 XF+ several scratches rev  
287. 79/351 R1 XF+ few stain areas  
288. 79/351 R1 AU small corrosion spot obv  
289. 79/351 R1 AU darkening  
290. 79/351 R1 AU  
291. 81/351 R1 XF dark, rev die rusty, obv die break and chip  
292. 82/351 R1 XF rev die rusty  
293. 82/351 R1 XF rev die rusty, few stain areas  
294. 82/352A R1 AU some luster  
295. 87/356 R2 VF partial RR rim  
296. 87/356 R2 AU  
297. 90/364 R1 AU cleaned, some loose dirt rev  
298. 92/199 R3 obv G+, rev F  
299. 93/394 R3 XF+ obv die has been excessively resurfaced  
300. 95/368 R2 AU rev die rusty and filling, traces of luster  
301. 98/291 R4 XF small damage area rev, obv has cud, small gouge, and has been cleaned  
302. 105/355 R3 XF "NOT" scratched out rev  
303. 107/432 R1 XF partial RR rim  
304. 108/201 R3 XF green residue area on rev, central areas both sides lack detail and are dished (may be thin planchet, relative locations of mass concentrations in designs, struck thru foreign material, or ??)  
305. 110/442 R1 VF two small stains obv  
306. 110/442 R1 XF central area weak  
307. 110/442 R1 XF full RR rim  
308. 110/442 R1 AU darkening, stain rev  
309. 111/271 R4 F+ dark, obv die rusty, some letter fade rev  
310. 111/271 R4 F+ dark, obv die rusty, some letter fade rev  
311. 111/271 R4 VF reddish color, some letter fade rev  
312. 111/271 R4 XF green residue traces obv  
313. 111/340 R3 VF dark fields  
314. 111/340 R3 XF small stain obv, rev die filling  
315. 111/340 R3 XF some detail loss rev due to filling die, probably cleaned  
316. 112/396 R1 VF obv bust detail gone but field strong, usual weak rev  
317. 112/396 R1 VF+ some rim damage both sides, may have been cleaned  
318. 112/396 R1 XF small clip, usual weak rev  
319. 112/396 R1 XF usual weak strike  
320. 117/420 R1 VF  
321. 117/420 R1 XF uneven strikes  
322. 117/420 R1 XF+ uneven strikes, some scratches  
323. 117/420 R1 AU stain rev, tough to find without die break  
324. 118/418 R2 XF+  
325. 119/398 R1 VF uneven strikes, rev die misaligned and clashed  
326. 127/177 German Silver R7 F+ both dies filling (MB \$46.00)  
327. 127/248 R4 VF some rim damage and loose dirt  
328. 127/248 R4 VF rough, some rim damage  
329. 127/248 R4 VF+ some letter fade rev  
330. 127/248 R4 XF both dies filling  
331. 128/289 brass R3 VF cleaned, obv has small spot, obv & rev have numerous fine scratches from previous cleaning (MB \$8.00)  
332. 128/290 brass R4 VF+ dark fields  
333. 136/397 R1 AU obv strike off center, rev die filling, toned  
334. 138/255 R2 XF dark, some residue  
335. 138/255 R2 AU luster, rev die rusty, spotty green residue areas  
336. 138/434 R1 XF  
337. 140/394 R1 XF partial RR rim, weak strikes  
338. 140/394 R1 XF+ each side has a small weak area  
339. 140/394 R1 XF+  
340. 141/307 R1 XF  
341. 143/261 R1 basic piece is VF, but severe pitting (buried?) reduces grade, make an offer  
342. 143/261 R1 XF darkening  
343. 143/261 R1 AU  
344. 151/430 R1 VF rev legend weak, some green residue areas  
345. 151/430 R1 XF+ dark  
346. 160/417 R5 VF but rough surfaces and long scratch obv, may have been buried  
347. 163/352 R2 UNC no obv die break, several scratches rev  
348. 164/312 R1 AU toned  
349. 169/213 R2 VF flag weak on rev  
350. 172/429 R4 F (MB \$8.00)  
351. 173/272 R1 UNC many small black spots both sides  
352. 174/blank die trial lead R10 UNC plate piece from Fuld (Auction Mgr note: obv is incused and is probably a die cutting trial rather than a trial token from a die; rev is not "blank" but has a raised diamond shaped pattern, possibly from the tool which held the piece during the die sinking operation)  
353. 174/272 R1 AU obv die rusty  
354. 174/272 R1 AU darkening  
355. 174/272 R1 UNC some luster  
356. 174/272 R1 UNC toned  
357. 175/400 R3 F+ Indiana Primitive, green residues rev  
358. 175/400 R3 XF Indiana Primitive, die break each side  
359. 175/403 R4 F Indiana Primitive, weak obv  
360. 176/271 R1 VG dark, make an offer  
361. 178/267 R1 F+ apparent old delamination rev  
362. 178/267 R1 VF+  
363. 180/341 R1 G+ obv legend gone, make an offer  
364. 180/341 R1 VF obv legend gone

365. 180/341 R1 VF obv legend gone  
366. 180/430 R4 VG  
367. 188/384 R2 VF some loose dirt  
368. 189/399 R1 XF + some loose dirt  
369. 189/399 R1 XF + small spot obv  
370. 189/399 R1 UNC dark  
371. 191/443 R1 F + usual weak strike  
372. 191/443 R1 VF green residue spots both sides  
373. 191/443 R1 VF dark rev, usual weak obv  
374. 191/443 R1 UNC luster, one of the strongest strikes I've seen  
375. 197/380 R2 VF dark, die break rev  
376. 197/380 R2 UNC starting to tone  
377. 202/434 R1 AU  
378. 205/410 R3 XF flag & "DIX" weak  
379. 206/323 R3 VF  
380. 207/409 R1 XF  
381. 207/409 R1 XF  
382. 207/409 R1 AU cleaned, small spot obv  
383. 207/409 brass R4 F + incompletely holed obv at 4 o'clock  
384. 207/410 R1 VF rev central area weak, incompletely holed obv at 12 o'clock  
385. 207/410 R1 AU some luster, "DIX" weak on rev  
386. 207/410 R1 UNC some luster  
387. 207/412 R1 F rough and spotty, make an offer  
388. 208/410 R1 XF + toned, "DIX" weak  
389. 208/410 R1 AU rev center worn, 75% luster/toning  
390. 209/412 R3 AU rev center worn  
391. 209/414 R2 VF + "SPOOT" error, porous  
392. 209/414 R2 VF + "SPOOT" error  
393. 209/414 R2 XF "SPOOT" error, traces of loose dirt  
394. 209/414 R2 XF + "SPOOT" error, may have been cleaned  
395. 209/414 R2 XF + "SPOOT" error, porous planchet  
396. 211/400 R2 VF Indiana Primitive, off center strike on poor planchet  
397. 214/416 R2 VF traces of loose dirt  
398. 219/320 R1 XF spotted  
399. 220/322 R1 VF holed at 12 o'clock with rectangular punch  
400. 220/322 R1 XF rev die rusty  
401. 220/322 R1 XF die break obv, some loose dirt  
402. 220/322 R1 XF +  
403. 220/322 R1 AU rev die rusty, die break obv  
404. 220/322 R1 UNC rev die rusty  
405. 221/327 R3 AU obv die rusty  
406. 223/328 R2 XF "HY" error, some green residue rev  
407. 225/327 R1 VF scratches rev  
408. 225/327 R1 VF dark  
409. 225/327 R1 VF + loose dirt  
410. 225/327 R1 XF rev die rusty, traces of residue  
411. 225/327 R1 XF some green residue areas  
412. 230/352 R2 XF +  
413. 230/352 R2 UNC luster, stain obv  
414. 231/352 R1 VF rough fields, some loose dirt  
415. 231/352 R1 XF  
416. 231/352 R1 XF + small area of green residue obv  
417. 231/352 R1 XF + small area of green residue obv  
418. 231/352A R1 XF +  
419. 231/352A R1 AU  
420. 233/312 R1 AU  
421. 233/312 R1 AU some stains  
422. 236/426 R1 XF small spot obv  
423. 236/426 R1 AU dark  
424. 237/423 R1 UNC luster, two small stains obv  
425. 239/421 R4 VF +  
426. 241/338 R2 XF dark, obv die is very rusty  
427. 241/338 R2 XF  
428. 243/247 R3 VF + dark, three cuds rev  
429. 244/291 R2 VF rev legend weak  
430. 244/381 R1 VF +  
431. 247/377 R2 UNC luster, small stain rev  
432. 247/379 R3 VG residue areas both sides  
433. 252/271 brass R5 obv VF, rev F obv die masonic with large die chip, rev uneven strike, partial RR rim (MB \$16.00)  
434. 255/390 R1 XF +  
435. 255/390 R1 XF +  
436. 255/393 R1 XF  
437. 257/311 R3 VF residue traces  
438. 257/311 R3 XF + rev spotted  
439. 257/311 R3 XF + dark rev  
440. 258/446 R3 F several long old scratches obv  
441. 299/350 R2 XF toned, rev die filling causing detail loss  
442. 450/471 R1 VF +  
443. 450/471 brass R2 XF + some scratches, toned  
Min bid on next 5 lots is \$1.25  
444. CWTS Journal V6N3 (Fall 1972)  
445. CWTS Journal V7N4 (Winter 1973)  
446. CWTS Journal V8N1 (Spring 1974)  
447. CWTS Journal V8N2 (Summer 1974)  
448. CWTS Journal V9N2 (Summer 1975)  
449. Lots 444 thru 448 as a single 5 piece lot, winning bid must exceed \$6.25 or sum of high bids on individual lots, whichever is larger

END OF AUCTION  
GOOD LUCK



# MAIL AUCTION

DEADLINE: JULY 28, 1978

- |                                   |                                   |                                      |
|-----------------------------------|-----------------------------------|--------------------------------------|
| 1. Conn. 35A2a R3 XF              | 45. Oh. 165GP2a R6 XF             | 89. Oh. 845A1a R5 VG                 |
| 2. Ill. 150Ab2a R8 XF             | 46. Oh. 168A1a R8 XF              | 90. Oh. 850B1a R3 Unc                |
| 3. Ill. 890 C1a R9 VF pitted nice | 47. Oh. 185A6a R9 XF              | 91. Oh. 855A2a R5 XF                 |
| 4. Ind. 5A1a R5 VF                | 48. Oh. 190B2a R6 XF              | 92. Oh. 880D2a R3 XF                 |
| 5. Ind. 20B1a R5 VF pitted        | 49. Oh. 200A3a R9 VG              | 93. Oh. 890A2a R8 VF                 |
| 6. Ind. 120B2a R5 VF              | 50. Oh. 230B4a R7 F clean         | 94. Oh. 900A1a R7 VF pit mark        |
| 7. Ind. 130A2a R4 XF              | 51. Oh. 240A4a R6 Unc nice        | 95. Oh. 905A1a R5 VF                 |
| 8. Ind. 160B1a R7 XF              | 52. Oh. 250A1a R4 VG              | 96. Oh. 925A1a R6 VF                 |
| 9. Ind. 230B1a R6 VF              | 53. Oh. 270A4a R5 F               | 97. Oh. 930C1a R6 VF                 |
| 10. Ind. 350E2a R6 XF             | 54. Oh. 300C1a R8 BU nice         | 98. Oh. 935B1a R3 VF                 |
| 11. Ind. 460V1a R6 Unc Brown      | 55. Oh. 310A2a R7 VF              | 99. Oh. 960A1a R3 VF                 |
| 12. Ind. 550K2a R5 AU clean       | 56. Oh. 320B1a R5 Unc Red         | 100. Oh. 985A1a R7 VF                |
| 13. Ind. 630B1a R4 XF             | 57. Oh. 340A1a R4 Unc Brown       | 101. Oh. 995G3a R5 XF                |
| 14. Ind. 995A1a R6 XF dark        | 58. Oh. 345B1a R5 XF              | 102. Mai. 100A2a R4 Unc              |
| 15. N.Y. 105E1a1 R8 VF            | 59. Oh. 385D5a R7 XF              | 103. Mas. 115EA1a R5 VF              |
| 16. N.Y. 630 V1a1 R3 VF           | 60. Oh. 420A1a R6 VF              | 104. Mich. 180A1a R5 VF              |
| 17. Oh. 5A3a R8 BU nice           | 61. Oh. 440A4a R4 Unc nice        | 105. Mich. 225R2a R6 VF              |
| 18. Oh. 10A2a R4 AU               | 62. Oh. 445A4a R5 VG pitted       | 106. Mich. 530C1a R9 VF              |
| 19. Oh. 60D1a R5 G weak           | 63. Oh. 485A1a R5 XF clean        | 107. Mich. 530G2a R9 Unc             |
| 20. 65B2a R8 Unc Brown            | 64. Oh. 550A1b R7 AU              | 108. Mich. 900B Rev. unlisted R10 VF |
| 21. Oh. 76A1a R5 VF               | 65. Oh. 530B1a R6 F               | 109. Mo. 910C1a R4 F                 |
| 22. Oh. 79A1a R6 XF               | 66. Oh. 540B1a R6 XF clean        | 110. Pa. 60A1a R5 VF                 |
| 23. Oh. 100B3a R7 XF              | 67. Oh. 560A1a R4 Unc             | 111. Pa. 360A1do R6 F 1 nick         |
| 24. 100B6a R5 XF                  | 68. Oh. 565A2b R7 XF              | 112. Pa. 750W1a R3 Unc Red           |
| 25. Oh. 115B7a R8 F               | 69. Oh. 585A1a R4 F pitted        | 113. Pa. 750L1a R1 Unc Brown         |
| 26. Oh. 110B2a R6 F 3 nicks       | 70. Oh. 597A1a R5 VF              | 114. Pa. 750P1a R6 AU nice           |
| 27. Oh. 120B1a R6 XF              | 71. Oh. 620B2a R7 Unc             | 115. Wis. 360B1a R6 AU               |
| 28. Oh. 122A1a R5 AU              | 72. Oh. 645A1a R4 F               | 116. Wis. 920H4a R5 VF rare die      |
| 29. Oh. 135A1a R6 Unc Brown       | 73. Oh. 690B1a R6 XF clean pitted | 117. Wis. 920L1a R3 VF rare die      |
| 30. Oh. 150B1a R7 XF              | 74. Oh. 695A3a R6 F clean         | 118. 5/288 BR R3 AU                  |
| 31. Oh. 165G5a R7 Unc             | 75. Oh. 710B1a R5 XF weak         | 119. 34/277 R5 Unc clean             |
| 32. Oh. 165K8a R7 Unc             | 76. Oh. 710A1a R6 VF mark         | 120. 34/278 R5 F                     |
| 33. Oh. 165L2a R8 Unc             | 77. Oh. 725A2a R5 AU nice         | 121. 35/265 R5 F                     |
| 34. Oh. 165R20a R8 Unc            | 78. Oh. 730A3a R5 XF              | 122. 35/278 R8 XF                    |
| 35. Oh. 165A12a R7 Unc            | 79. Oh. 745B3b R8 Unc             | 123. 127/177 N R5 VF                 |
| 36. Oh. 165BI5a R7 AU             | 80. Oh. 735B2a R7 Unc clean       | 124. 155/400 R4 VG weak              |
| 37. Oh. 165BL4a R7 Unc Red        | 81. Oh. 755A1a R6 VF              | 125. 160/417 R5 VF clean             |
| 38. Oh. 165CF4a R4 VF             | 82. Oh. 765C1a R3 Unc             | 126. 180/343 R4 VF                   |
| 39. Oh. 165CY55a R9 Unc weak      | 83. Oh. 770A3a R5 VF              | 127. 237/423 R1 BU Cop. Red          |
| 40. Oh. 165DQ1a R5 Unc            | 84. Oh. 800A3a R9 Unc Red         | 128. 437/250 R7 XF                   |
| 41. Oh. 165 DV4a R7 Unc nice      | 85. Oh. 805B1a R4 VF weak         | 129. 450/471 R1 BU nice              |
| 42. Oh. 165FW3b R7 BU             | 86. Oh. 820A1a R5 VG              | 130. 510/Unlisted (White House) F    |
| 43. Oh. 165FX13a R8 Unc rare die  | 87. Oh. 830C7b R6 VF              | hole, pilled and some rim nicks      |
| 44. Oh. 165 GC6a R7 Unc nice      | 88. Oh. 830B4a R7 Unc Red         |                                      |

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**RICHARD SEIPELT**

272 SYMMES RD.

FAIRFIELD, OHIO 45014



# *The Bohemians*

by Werner G. Mayer

Webster's dictionary defines "Bohemian" as "an artist, dilettante, unconventional, arty." This definition very accurately describes a group of people that met daily at Charley Pfaff's restaurant and beer celler. It was located at No. 647 Broadway, near Bleeker Street.

Charles Pfaff, the owner of the restaurant, had emigrated to the United States from Baden, Germany. He opened his bistro in 1855, shortly after his arrival in New York City. The restaurant was in the best possible location for the clientele he hoped to attract, right in the heart of the new theater district of New York, in Greenwich Village.

Pfaff's place didn't really become popular until Henry Clapp, a brilliant writer and publisher of the *Saturday Press*, happened upon the celler establishment. He wrote about it in his magazine and encouraged people to go there, as the food and drink were of excellent quality.

Eventually a table for thirty had to be set aside solely for the use of the "Bohemians", a group of writers, actors and actresses. The title "The Bohemians" was given to the group by their titular head Walt Whitman. He was at the time notorious as a nonconformist, but also praised as a brilliant poet. Walt Whitman's first and second editions of poetry "*Leaves of Grass*" had just been published. Ralph Waldo Emerson considered Whitman to be an extraordinary poet with a great future. History bore out the accuracy of Emerson's evaluation. The book shocked many in the staid moralistic Victorian Society of the 1850's. Its theme was very sexual.

Walt Whitman went to the restaurant almost every afternoon and evening, as did most of the other members. It was, however, Whitman's presence that attracted business. This popularity was beneficial to Pfaff's restaurant and eventually made him a wealthy man.

Other members of the "Bohemians" were James Bayard Taylor, a writer who later became a famous Civil War correspondent for the *New York Tribune*, and Fitz-James O'Brien, a brilliant poet and writer who was



considered second only to Edgar Allen Poe in ability. O'Brien was killed in the Civil War, during the battle of Bloomer Gap. There was also Dean S. Howell; Edmund Steadman, a poet and future member of the New York Stock Exchange; and Artemus Ward, a fine humorist. The two steady women members of the group were internationally known actresses and poets who were also extremely unconventional in their social behavior. There was Ada Isaacs Menken who appeared in public with her hair cut short, and smoked constantly. As a poetess she was considered to have average ability, but she was a daring, if not skillful, actress. She appeared in the play "Mazeppa" in a very flimsy tunic, strapped to a horse. The play enjoyed great popularity, largely due to her performance in a costume that barely covered her. The other woman of the group was Ada Clare, a writer and poetess with some ability. Her claim to fame, however, was the result of a love affair she had with world famous pianist Louis Moreau Gottschalk. She made public her indiscretions, in poetry which professed the great love she had for Gottschalk. Unfortunately the pianist did not desire a lasting relationship. Ada Clare went to Paris, France and had a child born out of wedlock. She returned to the United States, opened a literary salon, and advertised herself as Miss Ada Clare and Son.

Clare's real name was Jane McElleny; she came from a wealthy Southern family. She inherited a considerable fortune that enabled her to live in the life style which Victorian Society did not approve of.

The "Bohemians" broke up as a group at the start of the Civil War and a number of the members had tragic endings. Ada Clare was bitten by a friend's dog and she died of hydrophobia. Ada Mekin left the United States for Paris, France, and she died there penniless, just before her book of poetry "Infelicia" was published. She had been good friends with Algernon Swinburne, Alexander Dumas and Henry Wadsworth Longfellow; it was the latter who comforted her prior to her death. As previously mentioned, Fritz-James O'Brien had been killed at Bloomer Gap.

Walt Whitman also left New York City. His brother, a soldier, had been wounded in the Civil War. The poet went to nurse him back to health, and he remained as an unofficial nurse with the Northern troops for the duration of the war. Later he became a clerk for the Federal Government. He continued writing and became one of the greatest poets in the history of the United States.

Through all of this Charley Pfaff prospered and became quite wealthy. In 1863, after the "Bohemians" had moved on, Mr. Pfaff issued his store card, Fuld numbers 63OBF-la and lao in copper. The reverse of the token has an engraving of a jovial monk, which may be the way Charley Pfaff pictured himself. The la token is a rarity too, but it is quite scarce in a sharply-struck uncirculated condition. The lao is a rarity eight and quite difficult to find.

Trows' dictionary shows that in 1865-1866 Mr. Pfaff probably moved his restaurant to 653 Broadway — a few doors up from his old establishment. The restaurant stayed at this location until 1877 when Mr. Pfaff again appears to have moved to 9 West 24th Street.

# TOUGHIES

By Steve Fry

No, we don't mean towns you wouldn't venture into after dark. Here is a listing of towns from which a Civil War Store Card is tough to find. It comes about by my wondering which towns were the most difficult to collect, and by a desire for a short, easily-carried reference. Many of us travel on business and visit coin dealers around the country, and attend coin shows. The Fuld's wonderful Store Card book is heavy. Their 1962 soft-bound guide book is much smaller and very useful, but out of print and not up to date. This list complements that book.

Opportunities for astute purchases abound at coin shows and dealers, and the person with the superior knowledge definitely has the upper hand. Now when you find yourself looking at an unfamiliar piece, you should be able to determine:

- 1) Is this a rare token from a common town, worth \$X, or a rare token from a rare town, worth several times as much?
- 2) Is this likely to be a listed variety, or unlisted?

The list is based on the first edition (1972) of the Store Card book, updated with all corrections and additions known to me, as published in the Journal/Courier and Jon Harris' listing of the ANS collection. The overall rarity of each town is based on estimating the number of tokens known, using the midpoints of the rarity scale for each variety and adding them together.

RARITY	MID-POINT
R2 2000-5000	3500
R3 500-2000	1250
R4 200-500	350
R5 75-200	140
R6 20-75	50
R7 10-20	15
R8 5-10	7
R9 2-4	3
R10 1	1

Overall Rarity	Number of Towns
R9 2-4	9, including Lorena Furnace W. Va.
R8 5-9	16
R7 10-19	24
R6 20-75	45



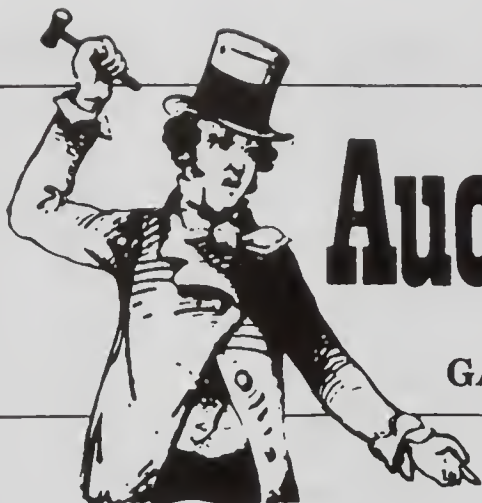
TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
<b>I. R9 TOWNS</b>					
Oldenburg 730	IND	3	BR/R	J. HOLKER	"GOOD FOR" Is this a CWT?
Cassopolis 135	MICH	3	C/PL	BOYD & BRADLY	1003 - Liberty, 1863
St. Joseph 880	MO	3	BR/PL	JOHN KENMUIR	WATCH MAKER Undated
Ashland 25	OHIO	3	BR/R	ELLA BUCHANNAN	M & S - Probably post-war
New Lisbon 615	OHIO	3	WM/PL	A.J. BLOCKSON	SODA CHECK Undated
Ripley 780	OHIO	3	BR/PL	DUNBAR & WOLFF	M & S - Probably post-war
Genesee Sta 235	WIS	3	C/PL	D.L. EDWARDS	1107 - Liberty, UNION, 1864
Oconomowoc 590	WIS	3	C/PL	MRS. J. TATE	1174 - Eagle on cannon, 1864
Lorena Furnace	W. VA	?	?	LORENA FURNACE	PAYABLE IN MERCHANDISE
<b>II. R8 TOWNS</b>					
Williamantic 600	CONN	3	C/PL	KEITTERIDGE	1147 - Lincoln, REDEEMED
Williamantic 600	CONN	3	BR/PL	ARCH BALOON	"one is known silvered
Fairview 300	ILL	7	C/PL	G. VANDORN	IOU 5 CENTS maybe post-war
Lodi 520	ILL	3	C/PL	C.H. TAYLOR	1107 - Liberty, UNION, 1864
Lodi 520	ILL	3	C/PL	C.H. TAYLOR	1205 - Eagle, UNION, 1863
Lodi 520	ILL	3	BR/PL	C.H. TAYLOR	1205
Evansville 280	IND	3	C/PL	BITTROLFF & GEISSLER	BLANK Watch check
Evansville 280	IND	3	BR/PL	P.L. GEISSLER	M & S - Probably post-war
Galveston 320	IND	6	BR/R	R.S. McKEEN (2 vars)	M & S — "
Greensboro 365	IND	7	C/PL	BALDWIN & SWEET	1387 - Masonic Undated
Jamestown 470	IND	3	C/R	G.W. WAYLAND	1046 - Indian, 1864
Jamestown	IND	3	C/R	G.W. WAYLAND	1047 - Indian, 1864
Jamestown 470	IND	1	CN/R	G.W. WAYLAND	1047
New Paris 710	IND	3	C/PL	A.M. DAVIS	1003 - Liberty, 1863
New Paris 710	IND	3	C/PL	A.M. DAVIS	1161 - (Patriotic #175)
New Paris 710	IND	3	C/PL	A.M. DAVIS	1234 - Flag, 1863
Terre Haute 890	IND	6	C/PL	FRANK HEINIG	"GOOD FOR" maybe post-war
Vicennes 930	IND	3	BR/R	CHAS. F. RAKER	1394 - 10 CENTS
Vicennes 930	IND	3	BR/R	CHAS. F. RAKER	1399 - 25 CENTS
Hagerstown 560	MD	7	BR/PL	G.R. BOWMAN 1862	Telescope
Williamstown 925	NJ	7	BR/PL	BODINE & BROTHERS	Full Brockage
Belmont 70	OHIO	7	C/PL	O.C. METCALF	1090 - Liberty to rt, 1864
Wilkes Barre 985	PENN	3	C/R	CLARK & CO.	1319 - Watch check Undated
Wilkes Barre 985	PENN	3	BR/PL	CLARK & CO.	BLANK
Hartford City 260	W. VA	3	BR/R	KELLY'S STORE	1391 - 5 CENTS
Hartford City 260	W. VA	3	N/R	KELLY'S STORE	1395 - 10 CENTS
Beloit 70	WIS	7	C/PL	PECK & PRATT	1209 - Eagle, UNION, 1863
Alton 10	ILL	7	BR/PL	WALTER & SMITH 10	Stanton rev., thin plan.
Alton 10	ILL	3	BR/PL	same but 25 CENTS	Stanton rev., thin plan.
Dixon 210	ILL	15	C/PL	ED. WEIBEZAHN	1105 - Liberty, UNION, 1863
Dixon 210	ILL	3	C/PL	ED. WEIBEZAHN	1390 - CHILDS, arm & ham, 1861
Rockton 762	ILL	7	C/R	V.A. LAKE	1018 - Indian, 1863
Rockton 762	ILL	3	C/R	V.A. LAKE	1047
Rockton 762	ILL	1	CN/R	V.A. LAKE	1047
Rockton 762	ILL	1	CN/R	V.A. LAKE	1069 - THE PRAIRIE FLOWER
Woodstock 920	ILL	15	C/PL	M.D. STEVERS	1195 - Eagle, 1863
Brooklyn 135	IND	7	C/R	COX & LANDERS	1046
Brooklyn 135	IND	3	C/PL	COX & LANDERS	1046
Brooklyn 135	IND	1	CN/R	COX & LANDERS	1046
Brooklyn 135	IND	3	C/R	COX & LANDERS	1047
Brooklyn 135	IND	3	C/PL	COX & LANDERS	1047
Brooklyn 135	IND	1	CN/R	COX & LANDERS	1047
Centerville 165	IND	7	C/R	GENTRY'S GROCERS	1046
Centerville 165	IND	3	BR/R	GENTRY'S GROCERS	1046

TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
Centerville 165	IND	1	CN/R	GENTRYS GROCERS	1046
Centerville 165	IND	3	Z/R	GENTRYS GROCERS	1046
Centerville 165	IND	3	C/R	GENTRYS GROCERS	1047
Centerville 165	IND	1	CN/R	GENTRYS GROCERS	1047
Wheeling 970	IND	3	C/R	J.G. WILLIAMS	1046
Wheeling 970	IND	3	C/R	J.G. WILLIAMS	1047
Wheeling 970	IND	1	CN/R	J.G. WILLIAMS	1047
Wheeling 970	IND	3	Z/R	J.G. WILLIAMS	1047
Waterloo 930	IOWA	3	C/R	H & G GOODHUE	1046
Waterloo 930	IOWA	3	BR/R	H & G GOODHUE	1046
Waterloo 930	IOWA	1	CN/R	H & G GOODHUE	1046
Waterloo 930	IOWA	1	Z/R	H & G GOODHUE	1046
Waterloo 930	IOWA	3	C/R	H & G GOODHUE	1047
Waterloo 930	IOWA	1	CN/R	H & G GOODHUE	1047
Henderson 370	KY	3	C/PL	W.S. JOHNSON	(no serifs) SODA CHECK, lg. letter
Henderson 370	KY	3	WM/PL	W.S. JOHNSON	(no serifs) SODA CHECK, lg. letters
Henderson 370	KY	3	WM/PL	W.S. JOHNSON	(has serifs) SODA CHECK, sm. letters
Henderson 370	KY	3	C/PL	W.S. JOHNSON	(has serifs) SODA CHECK, sm. letters
Coldwater 185	MICH	7	C/PL	N.T. WATERMAN	1111 - CHILDS, 1861
Coldwater 185	MICH	7	C/PL	N.T. WATERMAN diff. spacing	1111 - CHILDS, 1861
Litchfield 577	MICH	3	C/PL	A. BURLESON	1187 - A. GLEASON, eagle
Litchfield 577	MICH	7	BR/PL	A. BURLESON	1187 - A. GLEASON stars, 1863
Maple Rapids 595	MICH	3	C/PL	ISAAC HEWIT	1101 - liberty, 1863
Maple Rapids 595	MICH	7	C/PL	ISAAC HEWITT	1105 - UNION, Lib, 1863
Saranac 865	MICH	7	C/PL	W. DARLING	13 st. Boot, Wreath, 7 stars
Saranac 865	MICH	3	C/PL	W. DARLING	similar, 15 st. Boot, Wreath, 7 stars
Poughkeepsie 760	NY	15	CN/PL	EASTMAN NATIONAL BUSINESS COLLEGE (obv)	
(Toughest NY town)				ACTUAL BUSINESS DEPARTMENT 1 C (rev)	
Jackson 415	OHIO	1	CN/R	JOHN CHESNU'S	1046
Jackson 415	OHIO	7	C/R	JOHN CHESNU'S	1047
(all types — JACKSON is engr. over PORTSMOUTH)					
Jackson 415	OHIO	1	CN/R	JOHN CHESNU'S	1047
Jackson 415	OHIO	3	BR/PL	JOHN CHESNU'S	GOOD FOR 10 CENTS, 1862
Jackson 415	OHIO	1	CN/R	JOHN CHESNU'S	1069 - THE PRAIRIE FLOWER
Urbana 895	OHIO	7	C/R	WASHINGTON HOUSE	1047
Urbana 895	OHIO	1	CN/R	C. McCARTY	1069 - THE PRAIRIE FLOWER
Urbana 895	OHIO	1	BR/PL	URBANA	1392 - large numeral 10
Urbana 895	OHIO	1	WM/PL	URBANA	1392 - large numeral 10
Urbana 895	OHIO	1	CN/R	URBANA	1047
Urbana 895	OHIO	3	C/R	WALKER'S ALE	1018 - Indian, 1863
Van Wert 900	OHIO	15	C/PL	A. JACOBS	1342 - Top hat, 1863
Xenia 985	OHIO	15	C/PL	F.J. HALLS	1085 - Liberty to rt, 1863
Barton 50	WIS	15	C/PL	JOHN REISSE	1194 - Eagle, 1863
Juneau 320	WIS	7	C/PL	S.H. COLEMAN	1122 - Winged cap liberty
Juneau 320	WIS	7	C/PL	same, MICH error	1122 - Winged cap liberty
Juneau 320	WIS	3	BR/PL	same, MICH error	1122 - Winged cap liberty
Mauston 450	WIS	15	C/PL	D. CAMPBELL	1107 - UNION, lib, 1864
Portage City 660	WIS	15	C/PL	T.M. McMILLAN	1205 - UNION, eagle, 1863
Sheboygan 790	WIS	3	C/R	TROWBRIDGE'S	1047
Sheboygan 790	WIS	1	CN/R	TROWBRIDGE'S	1047
Sheboygan 790	WIS	1	C/PL	TROWBRIDGE'S	1319 - Watch, hands 5:07
Sheboygan 790	WIS	7	C/R	TROWBRIDGE'S	1319 - Watch, hands 5:07
Sheboygan 790	WIS	3	BR/R	TROWBRIDGE'S	1319 - Watch, hands 5:07
Sheboygan 790	WIS	3	Z/R	TROWBRIDGE'S	1319 - Watch, hands 5:07
El Paso 275	ILL	15	C/PL	P.H. TOMPKINS	1108 - UNION, lib to 1.1863
El Paso 275	ILL	3	BR/PL	P.H. TOMPKINS	1108 - UNION, lib to 1.1863
El Paso 275	ILL	7	C/PL	P.H. TOMPKINS	1390 - CHILDS, arm & ham, 1861



TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
Lacon 472	ILL	7	C/R	ELLSWORTH & HALSEY	1046
Lacon 472	ILL	7	C/PL	ELLSWORTH & HALSEY	1046
Lacon 472	ILL	3	BR/R	ELLSWORTH & HALSEY	1046
Lacon 472	ILL	3	CN/R	ELLSWORTH & HALSEY	1046
Lacon 472	ILL	3	Z/R	ELLSWORTH & HALSEY	1046
Lacon 472	ILL	3	C/R	ELLSWORTH & HALSEY	1047
Naperville 615	ILL	15	C/R	ROBERT NAPER	1046
Naperville 615	ILL	3	BR/R	ROBERT NAPER	1046
Naperville 615	ILL	1	CN/R	ROBERT NAPER	1046
Naperville 615	ILL	3	Z/R	ROBERT NAPER	1046
Naperville 615	ILL	3	C/R	ROBERT NAPER	1047
Naperville 615	ILL	1	CN/R	ROBERT NAPER	1047
Avilla 70	IND	50	C/R	BAUM WALTER & CO	1037 - Indian, 1863
Avilla 70	IND	3	BR/R	BAUM WALTER & CO	1037
Avilla 70	IND	3	Z/R	BAUM WALTER & CO	1037
Avilla 70	IND	1	CN/R	BAUM WALTER & CO	1046
Avilla 70	IND	3	C/R	BAUM WALTER & CO	1047
Avilla 70	IND	1	CN/R	BAUM WALTER & CO	1047
Brownsburg 145	IND	15	C/R	G.W. NASH	1311 - Mortar & Pestle (only)
Brownsburg 145	IND	3	BR/R	G.W. NASH	1311 - Mortar & Pestle (only)
Brownsburg 145	IND	3	Z/R	G.W. NASH	1311 - Mortar & Pestle (only)
Browstown 150	IND	50	C/PL	S.S. EARLY & CO	1088 - Lib to rt, 1863 (only)
Browstown 150	IND	5	CN/PL	S.S. EARLY & CO	1088 - Lib to rt, 1863 (only)
Dublin 250	IND	15	C/R	A. JENKS	1037
Dublin 250	IND	3	BR/R	A. JENKS	1037
Dublin 250	IND	3	Z/R	A. JENKS	1037
Dublin 250	IND	1	CN/R	A. JENKS	1046
Dublin 250	IND	3	C/R	A. JENKS	1047
Dublin 250	IND	1	CN/R	A. JENKS	1047
Greenfield 360	IND	50	C/R	CARR RYON & CO	1046
Greenfield 360	IND	7	BR/R	CARR RYON & CO	1046
Greenfield 360	IND	1	CN/R	CARR RYON & CO	1046
Greenfield 360	IND	3	Z/R	CARR RYON & CO	1046
Greenfield 360	IND	7	C/R	CARR RYON & CO	1047
Greenfield 360	IND	1	CN/R	CARR RYON & CO	1047
Hartford City	IND	15	C/R	JAS. LYON	1037
Hartford City	IND	3	BR/R	JAS. LYON	1037
Hartford City	IND	3	Z/R	JAS. LYON	1037
Hartford City	IND	15	C/R	JAS. LYON	1046
Hartford City	IND	7	C/R	JAS. LYON	1047
Hartford City	IND	1	CN/R	JAS. LYON	1047
Jonesboro 495	IND	50	C/R	ROBT. COODER	1046 thin plan. var. exists
Jonesboro 495	IND	3	BR/R	ROBT. COODER	1046
Jonesboro 495	IND	1	CN/R	ROBT. COODER	1046
Jonesboro 495	IND	3	Z/R	Robt. COODER	1046
Jonesboro 495	IND	7	C/R	ROBT. COODER	1047
Jonesboro 495	IND	1	CN/R	ROBT. COODER	1047
Lisbon 560	IND	50	C/PL	G.D. BAUGHMAN & BRO.	1318 - Boot, 1864
Lisbon 560	IND	3	CN/PL	G.D. BAUGHMAN & BRO.	1318 - Boot, 1864
Mechanicsburg 600	IND	3	C/PL	ELLIOT & SWAIN	1124 - Wing cap lib, 1863
Mechanicsburg 600	IND	3	C/PL	ELLIOT & SWAIN	1127 - Wing cap lib, 1863
Mechanicsburg 600	IND	50	C/PL	EZRA SWAIN	1124 - Wing cap lib, 1863
Mechanicsburg 600	IND	7	C/PL	EZRA SWAIN	1180 - Eagle, 1863 (only)
Mooreville 640	IND	50	C/R	W.H.P. WOODWARD	1046
Mooreville 640	IND	7	C/R	W.H.P. WOODWARD	1047
Mooreville 640	IND	1	CN/R	W.H.P. WOODWARD	1047

*To Be Continued*



# Auction Notes

GARY PIPHER CWTS #395

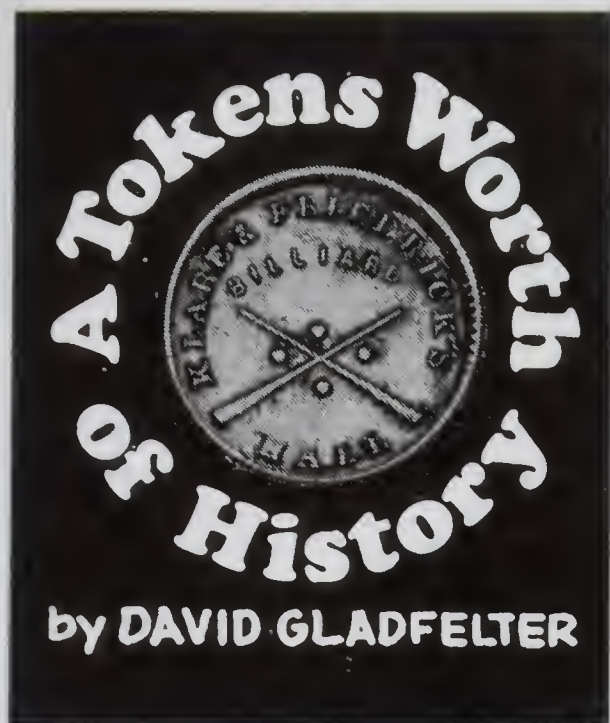
TOKEN	PRICE	SALE
58/439, CR3, R&B, Unc	23.50	Presidential 11-21-77
This International Order of Odd Fellows Die brought a decent price. The average condition on this piece is VF. A better die than an R3.		
107/107 Incused, CR8, F	55.00	Presidential 11-21-77
This incused token should have brought more than the high bid even in this low condition.		
110/110 Incused, CR9, EF	130.00	Presidential 11-21-77
A nice incused token in a better grade than the last piece as the high bid shows.		
115/466, LEAD, R9	210.00	Presidential 11-21-77
One of the scarcer Washington dies matched with the 466 die make this a very good buy. Missing in most collections.		
115/530, Cpl, R9, VF-EF	200.07	Presidential 11-21-77
A newly discovered combination for this scarce die. See CWTS Journal V10 N4 for more on this token.		
427/480A, CR9, EF	200.00	Presidential 11-21-77
Very tough dies in the patriotic series. Well worth the high bid.		
506/507, CR8, R&B, Unc	230.00	Presidential 11-21-77
A double headed Mule of Lincoln Dies.		
IND. 460Y-3e, WMR8, Ch. Unc	310.00	Presidential 11-21-77
Good at J.B. Wilson's for One Dime. A very rare rev. die.		
KY. 150B-1b, BR8, Unc	346.50	Presidential 11-21-77
This Cov. & Cin. Ferry Company token in brass went for a very good price. It catalogs for 7.50 in Atwoods transportation catalog. This bid show what some better T.T. sell for.		
ME. 100A-2a, CR4, EF	30.00	Presidential 11-21-77
This is one of the three listed ME tokens and seems to be the going rate for nicer pieces.		
32/275, CR7, EF	21.00	C.W.T.S. 3-1-78
An R7 die combination worthy of this bid.		



N.H. 120A-1a, R&B, Unc	25.00	Presidential 11-21-77
An R5 from a single merchant state. The hoard that appeared years ago has been grabbed up by newer collectors after a state set.		
NY. 630AK-1e, WM, EF-AU	110.00	Presidential 11-21-77
A new metal for this popular token. A good bid for this New York Merchant.		
OH. 170C-1a, CR9, VF-EF	185.00	Presidential 11-21-77
A very scarce piece from Clarksburg, 1873 error die. This was the Fuld plate token.		
OH. 840B-1a, CR9, F-VF	30.00	Presidential 11-21-77
A better town from Ohio, this went for a good price.		
PA. 750L-1f, Silver, R5	20.00	Presidential 11-21-77
A VF-EF, this is the commonest silver token in the store-card series.		
WI. 50A-1a, CR7, AU	132.00	Rich Hartzog 11-28-77
A single merchant and variety town.		
WI. 510Q-1a, CR8, VF-EF	219.00	Rich Hartzog 11-28-77
Another tough CWT and Transportation token. This piece catalogs for 5.00 in Atwoods.		
WI. 920M-1b, BR8, EF	276.25	Rich Hartzog 11-28-77
Another rare merchant from WI. This was good for one glass of beer.		
ILL. 320E-2a, CR7, VF	20.00	Rich Hartzog 11-28-77
Freeport Brewery and one of the few female merchants on a storecard.		
IA. 560A-1b, BR8, AU	225.00	Rich Hartzog 11-28-77
A very tough piece from Lansing and in brass yet. A good state as shown by the bid. Most Iowa CWT are selling near the 200.00 price including the Lyons.		
MINN. 760B-1a, CR6, VF+	94.60	Rich Hartzog 11-28-77
The sewing maching die is very popular. A good price for a better state.		
MINN. 980B-1a, CR6, EF	83.60	Rich Hartzog 11-28-77
Another popular piece from Minnesota.		
NY. 230A-2a, CR7, Unc	28.60	Rich Hartzog 11-28-77
A tough town in N.Y. These are much scarcer than the rarity shows. A good bid.		
NY. 890C-2h, Hard Rubber, R6, AU-Unc	66.00	Rich Hartzog 11-28-77
A very low price for the commoner Fred Plum rubber token. These were bringing 80.00 two years ago. A steal at this price.		
OH. 165A-5a, CR10, AU-Unc	132.00	Rich Hartzog 11-28-77
A unique token from Ohio. This is a muling of the F. Fischer/Chas. Flach dies. A good price for a R10.		
OH. 165BA-6a, CR10, Unc	100.00	Rich Hartzog 11-28-77
Another R10 from Ohio. This one is John Galvagni. Another strong bid for a R10.		

PA. 750J-2f, Silver, R9	192.50	Rich Hartzog 11-28-77
A very rare counterstamped token of Flanagan's Punch. This one was on a 1787 Spanish Two Reals piece.		
PA. 985A-1a, CR9, Part Red Unc	1840.00	Rich Hartzog 11-28-77
This is the very rare watch check from (Wilkes-Barre?). This has to be the record price for a Civil War token. It is higher than the Genesee Station piece from Wis. has ever sold for. With a \$1,000.00 estimate, this token sur- passed all other pieces in Rich's auction.		
TN. 600B-8a, CR6, Brown Unc	137.50	Rich Hartzog 11-28-77
This better piece was a steal at this price. Most Tennessee pieces bring much higher than this.		
WI. 45A-1b, BR9, Unc	192.50	Rich Hartzog 11-28-77
This is the tough town of Baraboo piece with a Lincoln Rev.		
125/432 BR10	95.70	Rich Hartzog 11-28-77
An unlisted metal & a better Lincoln Die made this a good piece.		
153/Blank, CR7, AU-Unc	185.55	Rich Hartzog 11-28-77
This Ben Franklin Die was c/s on a 1847 large cent.		
340/342, CR9 ?, Unc	88.55	Rich Hartzog 11-28-77
This is an unlisted combination for these dies.		
59/453, BR5, EF	130.00	Koppenhaver 2-4-78
This is a very under-rated die combination as the price shows.		
142/349, BR9, AU	95.00	Koppenhaver 2-4-78
Very tough McClellan die.		
147/227 Sil. BR6, P.L. AU	145.00	Koppenhaver 2-4-78
The ever popular Pilgrim Token.		
427/480A, BR9, VF	160.07	Koppenhaver 2-4-78
Very tough dies. A copper listed earlier in EF went for 200.00.		
MA. 115G-3a, CR6, EF	21.79	Koppenhaver 2-4-78
A good price for C.F. Tuttle's Restaurant.		
MI. 40A-2do, CN, R8, Unc	126.01	Koppenhaver 2-4-78
This token was struck-over an 1862 CN cent.		
MI. 250D-1a, CR6, EF	52.00	Koppenhaver 2-4-78
Dowagic is an R6 town in Mich.		
NJ. 555A-3e, WM, R8, EF	62.51	Koppenhaver 2-4-78
A nice off-metal from N.J.		
NY. 145A-2b, BR6, EF	105.00	Koppenhaver 2-4-78
A very tough merchant from Cooperstown, N.Y. Missing in most collections.		
NY. 640A-1i, Zinc, R9, Unc	230.00	Koppenhaver 2-4-78
A better town in N.Y. These zinc plated pieces always do well.		
PA. 464-4c, NR8, Unc	48.00	Koppenhaver 2-4-78
A scarce off-metal from a three town token.		





## **POT. POUR. RI**

Identifying Those Mavericks. Collectors of CWT storecards probably don't realize how many of their tokens are "mavericks" — tokens whose location and/or merchant's name are unknown. This is because Hetrich and Guttag in their 1924 catalog, and later the Fulds in their comprehensive listings, placed tokens of unknown origin under particular states and towns on the basis of assumptions, some of which have since proved inaccurate.

I have often thought that it might be worthwhile to make a list of all CWT maverick storecards, then check off the ones whose locations have been definitely ascertained. For example, we know that the "D.B.S." token was issued by David B. Sterritt (see the Journal, Summer 1976) and really is from Cincinnati, as listed. But what of those whose locations can't be proved? Why not regard them as of uncertain location — in the "special nonlocal" category — until specific evidence of their true location is found? Can't we tolerate the uncertainty? New towns such as Charleston, WV, home of the Snow Hill and Lorena Furnace tokens, have already been added to the listings as the result of collectors looking up evidence of location. Who knows — new states may even be found.

One by one, those CWT mavericks are being located, or relocated, in their proper places. What Maryland collectors lost to West Virginia because of the Snow Hill shuffle, they have now regained, and more, by the mass reassignment of the Chicago, Illinois, maverick brasses to Baltimore. In the more distant past we have reassigned the E.C. Morse and City Brewery tokens across state lines, and the Bodine & Brothers and J. McKain tokens to new towns within their states. Let's keep looking! The financial incentive should stimulate some research — a token from a known location is usually worth more than a maverick.

New Token for Chicago. I recently pinned down a positive identification of the Klare & Friedrich's Billiard Hall token, now listed as SNL-2a and 2b, as Chicago, thereby increasing the value of my specimen of this variety by a

few bucks. It took practically no effort at all. Here's how I did it:

First, I successfully bid on a specimen of the token (Lot 817 in Presidential's November 1977 sale). Owning the piece provided the incentive to research its location.

The discovery piece, reported in *The Numismatist* in 1943 by the late Joseph Barnet, is a brass-plated (or gilt) specimen, like mine. Barnet gave the piece the number 1336 in his supplement to Hettrich and Guttag. He did not know the location of the piece, and did not assume one — he described the location as unknown.

In their 1962 "Guide to Civil War Store Card Tokens," George and Melvin Fuld assigned the Klare & Friedrich's piece to Cincinnati, giving it the catalog number Ohio 165-CO. In this catalog they listed the token as being of brass, only one variety known (apparently the brass-plated variety reported by Barnet was overlooked) and rated it R-9.

The Fuld's relisted the piece along with three other similar billiard hall tokens, as "special non local" pieces in their 1972 and 1975 catalogs. They said then that their previous attribution of the token to Cincinnati had been "speculative" and suggested that, because the four tokens all shared the same 1205 reverse die, "possibly all are from the same city."

Reverse 1205 was manufactured and used by S.D. Childs, a die sinker of Chicago. This, plus the fact that Barnet had listed one of the four billiard hall tokens (S. Wilson's) as from Chicago, suggested that Chicago might be a good bet to check first.

Accordingly, I wrote to Walter Grantham of the Chicago Public Library to inquire whether any of the four billiard halls had been in business in Chicago during the Civil War years. Back came the reply that the Klare & Friedrich's hall (the latter name spelled with an "h" instead of a "k") was listed in the Chicago City Directory of 1865-66, under the proprietorship of Henry Klare and Andrew Friedrich, at 214 and 216 Indiana Street. (Joe Schmidt, Ore Vacketta and Arlie Slabaugh, take note — a new 19th Century Chicago trade token!) No listings of the Adcock's, Smith's or Wilson's billiard halls were found, however, and owners of these tokens may wish to check out city directories in other midwestern cities where Childs CWT circulated.

A Lead on Lot Scott? An interesting maverick is the I-X-L Dairy, Lot Scott, token, currently listed as Ohio 165-FK. According to Gay Lipscomb's article in the Spring 1977 issue of this Journal, there is no listing of Lot Scott in the Cincinnati directories, so the token may be from some other place. I recently got a hint of a "Wisconsin connection" for this piece, or possibly the lead is to Pennsylvania.

In Bertha Kitchell Whyte's "Wisconsin Heritage," pages 53 and 54, she describes the last overshot water wheel in Wisconsin as being "a machine known as I-X-L Overshot Gravity Water Wheel made by the Fitz Water Wheel Company of Hanover, Pennsylvania." The wheel was located in a flour mill in Fall Creek, south of Eau Claire, Wis. Mrs. Whyte, the widow of a prominent Milwaukee lawyer, quoted in her book a letter written to the Fitz Water Wheel Company in 1910 by the owner of the Fall Creek mill, giving a



technical description of what the I-X-L wheel could do. He was evidently very satisfied with it.

Is there any connection between the Lot Scott tokens of 1863-'64 and the Wisconsin flour mill owner or the Pennsylvania machinery manufacturer of 1910? What would Mr. Scott's dairy business have to do with water power? Does the brand name I-X-L relate to the Roman numerals for 1, 10, 50? These are all clues that might lead to the identification of another maverick!

More on R. Downing. In the Token's Worth column in the Fall 1977 issue, mention was made of the R. Downing token of Cincinnati, Ohio 165-AK, one of four known CWT issued by coin dealers. At the time, I had no information about Downing, but since then I've learned of correspondence in the American Numismatic Society files that makes Downing appear to have been something of a scoundrel.

Robert Downing of Cincinnati became a member of ANS in February, 1868, having been sponsored by J.N.T. Levick. Apparently nothing was heard from him thereafter until the Society made inquiries about him in Cincinnati in 1877. The replies, including a letter from Bradstreet & Son, "suggested that Downing, a dealer in second hand books and old coins, had 'lit' out and 'was regarded as an unscrupulous man, void of any business reputation;" also, the rumor "that Downing had been sent to the workhouse."

These reports were quoted by Howard L. Adelson in his history of the ANS, page 77. Adelson added: "The Executive Committee then decided that since Downing was no credit to the Society his name should be stricken from the roll."

Credit line. Having an interest in die sinkers and their signatures, I cannot let the initials "JLD" on the 10th Anniversary Issue cover design (Fall 1977) go unexplained. They belong to Judy Detwiler. Jack's daughter. Thanks, Judy for preparing a handsome cover for our Journal's best issue to date.

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## REPORT ON CWTS AUCTION #28

This auction was the largest undertaken to date, and was a resounding success. The 771 lots offered attracted 69 bidders who showed interest by submitting 1617 bids for these lots. Gross sales exceeded the \$3800 figure, and the Society treasury realized a bit over \$350 from this auction. This auction featured the third and final part of the Harvey Hebert collection.

This time, the patriotics had complete charge of the situation. Most popular lot honors were split between lots 580 and 590 with 13 bids apiece. Next came lot 734 with 12 bids, and then lot 579 with 11 bids.

It was very gratifying to the Auction Manager to note the sharp decrease in the number of bids that were candidates for rejection. Many thanks.

## MEMBERSHIP LIST OF CIVIL WAR TOKEN SOCIETY

1 April 1978

815	ADAMS, Bob	Box 3202	Wayne	NJ	07470
399	ALBRIGHT, John C.	Gables Stamp & Coin Shop 2348 Ponce De Leon Blvd	Coral Gables	Fla	33134
997	ALLEN, James K.	Route 6, Box 183	Franklin	NC	28734
260	ALPERT, Stephen P.	11106 National Blvd, Apt 1	Los Angeles	Cal	90064
LM 4	ALTMAN, Brian	1400 Old York Road	Abington	Penn	19001
6	AQUA, Herman M.	487 Bennett St.	Luzerne	Penn	18709
181	ARNESON, Gene	6833 22 nd Ave.	Kenosha	Wis	53140
712	ASCHER, James F.	18420 29 th Ave. N	Waysata	Minn	55391
709	ASMUS, Kenneth	3071 Lakeshore Dr.	Fort Lauderdale	Fla	33312
79	AUDET, Real J.	P.O. Box 357	Barre	Vt	05641
198	BAILEY, Howard E.	4008 Wadsworth Rd.	Norton	Ohio	44203
539	BAIN, Ernest H.	Rt #6, Woodland Dr.	Carmel	NY	10512
883	BAKER, Gary E.	22 Willow Lane	Wheeling	W.Va	26003
606	BALLARD, William C.	Route 7	Lancaster	SC	29720
928	BARNARD, Patrick	534 Euclid Ave.	North Tonawanda	NY	14120
546	BARNES, Nelson W.	6834 Hurd Ave.	Cincinnati	Ohio	45227
227	BARTLESON, S. Shane	1104 7 th St. SW	Rochester	Minn	55901
484	BASS, Harry W., Jr.	1150 Mercantile, Dallas Bldg	Dallas	Tex	75201
992	BATTAGLIOLI, Richard	1410 Broadway Ave.	Holbrook	NY	11741
688	BEERSTECHEER, Ernest	University of Texas P.O. Box 20068	Houston	Tex	77025
573	BEHLES, Lambert R.	Kreicker & Melan, Inc 540 Frontage Road	Northfield	Ill	60093
977	BENDER, Barry D.	MBTCA, 1416 3 rd Ave	Seattle	Wash	98101
209	BERNARD, Stephen A.	200 N. Gay, Apt 25	Clayton	Mo	63105
418	BERNDT, Charles R.	1114 So. Bonita	McHenry Shores	Ill	60050
13	BERNDT, Louis C.	735 W. Fabyan Pkwy	Geneva	Ill	60134
711	BERRY, Tom N.	2735 Colorado St.	Sarasota	Fla	33577
638	BETTIS, Sam H.	805 Brynewood Park Lane	Chattanooga	Tenn	37415
494	BICKFORD, Robert P.	241 Fourmder St.	Berea	Ohio	44017
881	BLACK, Herbert T., Jr.	P.O. Box 315	State College	Penn	16801
907	BLACK, Scott	Box 332	Pettus	Tex	78146
892	BLAKE, Willard P., Jr.	1321 Thriftwood Dr.	Charlotte	NC	28208
905	BLANKENHECKLER, Paul	415 Wilma St.	Kingsport	Tenn	37665
LM 27	BLOCK, Randy	4 Bloomfield Ave.	Flemington	NJ	08822
190	BLUM, Robert M.	4574 Shasta Circle	Cypress	Cal	90630
629	BOAZ, Wendell L.	1015 NW First St.	Oklahoma City	Ok	73106
143	BOIN, Warren E.	4 Prudence Lane	Morristown	NJ	07960
699	BORNGASSER, Carl	110 W. Columbia	Fairbury	Ill	61739
958	BOWLES, Everitt	Route 6, 1036 Washington Ave.	Woodstock	Ga	30188
222	BOYD, Robert E. III	P.O. Box 248	Port Tobacco	Md	20677
736	BRANDENBURG, Gene	300 W. 4th Ave.	Mitchell	SD	57301
309	BRICK, Dale E.	29699 Red Leaf Dr.	Southfield	Mich	48076
352	BROCK, David W.	15540 E. Lambert Rd.	Whittier	Cal	90604
74	BROMBERG, Nathan	252 South State Route 587	Fostoria	Ohio	44830
LM 13	BROWN, Richard E.	21 Baker Ave.	Concord	Mass	01742
81	BRUMLEY, Lloyd	374 Tilbury Rd.	Birmingham	Mich	48009
762	BRYANT, Robert A., Jr.	3805 Remdale St. SW	Canton	Ohio	44706
932	BUDD, Raymond R.	717 Taylor St.	Chelsea	Mich	48118
LM 32	BURGESS, Robert C.	312 Willis St.	Cambridge	Md	21613
842	BURTON, Robert L., Jr.	2105 Oakridge Ave.	Madison	Wis	53704
749	BURZINSKI, Lester M.	623 N. Oaks St.	Tacoma	Wash	98406
714	BUTLER, Stephen L.	1401 S. 23 rd St.	Lafayette	Ind	47905
774	BUTZ, Donald F.	P.O. Drawer W	Delray Beach	Fla	33444
20	BYRNE, Ray	26548 Mazur Dr.	Rancho Palos Verdes	Cal	90274
LM 19	CADE, Dale H.	6154 Cove Rd. NW	Roanoke	Va	24019
374	CALDWELL, Ed B.	P.O. Box 29	Fayetteville	W.Va	25840
956	CALDWELL, Walt	214 S. Collington Ave	Baltimore	Md	21231
951	CALLOW, Albert B.	P.O. Box 631	Franklin	Tenn	37064
83	CANADAY, William R., Jr.	2715 Elmwood St.	Ann Arbor	Mich	48104
75	CANFIELD, Jown W.	P.O. Box 189	Fishkill	NY	12524
911	CAPRICOTIN	600 Carcaba Rd.	St. Augustine	Fla	32084
498	CARGABA, Hubert W.	Vilano Beach RD #1, Heckathorn Church Rd.	Seneca	Penn	16346
680	CARNER, R. Grant	58 Lennox Ave	Rumson	NJ	07760
247	CAROL, Irving	14 Wayside Circle	Pittsford	NY	14534
760	CARR, William J.	6436 Mc Gee	Kansas City	Mo	64113
773	CASSIDY, Terence W.	Box 5	Mount Hope	Kan	67108
76	CHANCE, William	1446 East Main St.	El Cajon	Cal	92021
976	CHERRY, David A.	50 Mc Aree	Waukegan	Ill	60085
22	CHRISTENSEN, Vernon H.	210-02 42 nd Ave	Bayside	NY	11361
217	CHRISTENSEN, Walter M.	4485 Elaine Ave. SE	Kentwood	Mich	49508
717	CHRISTIE, Gerald E.	3367 Jewell Rd	Howell	Mich	48843
757	CLARK, Chester F.	#216 Westwood Dr.	San Angelo	Tex	76901
391	CLARK, Fred W.	16 Curtis Rd	Canton	Mass	02021
716	CLARK, William F.				



985	CLEGG, Thomas E.	2325 Winchester	Champaign	Ill	61820
LM 29	COHEN, Milton G.	702 Beechwood Dr.	Westwood	NJ	07675
324	COLE, Mitchell	North Shore Coins			
		1501 Chicago Ave	Evanston	Ill	60201
398	COLE, Paul B.	114 Davis St.	Garden City	Kan	67846
516	CONNOR, Luther O., Jr.	1130 Adams St.	Monroe	Mich	48161
828	CONNOR, Franc P.	200 Dale Dr.	Jacksonville	NC	28540
246	COOPER, Everett K., Jr.	19622 Pinehurst Trail Dr.	Humble	Tex	77338
124	COPLEY, Joseph P.		New Castle	NH	03854
568	COULTER, Howard J.	312 Pierce Ave	Endwell	NY	13760
987	COURSEL, Ralph	134 Phillips Ave	Michigan City	Ind	46360
LM 28	CRISWELL, Grover C.	Rt #2, Box 1085	Citra	Fla	32627
173	CROSBY, Richard J.	2543-45 Penn Ave	Pittsburgh	Penn	15222
180a	CROWTHER, Frank M.	39 Sterling Ave	Warwick	RI	02889
625	CRYAN, John S. III	673 2 nd St Pike	Southampton	Penn	18966
171	CULVER, Virginia P.	P.O. Box 4316	Irvine	Cal	92716
604	CUNNINGHAM, Paul A.	Box 1	Tecumseh	Mich	49286
323	CZACHOROWSKI, Philip	50 Chapman St.	Watertown	Mass	02172
409	CZINDER, Lonnie	17657 168 th Ave	Spring Lake	Mich	49456
937	DAISLEY, Russ (Capt)	26 th Security Police Sq			
		Box 1788	APO	NY	09860
197	DANIEL, Robert E.	11226 109 th Ave	Sun City	Ariz	85351
1008	DAVIDSON, James A.	P.O. Box 9651	F.E. Warren AFB	Wyo	82001
801	DAVIS, David J.	P.O. Box 205	Ipsilanti	Mich	48197
368	DAVIS, Howard E., Sr.	P.O. Box 14	Salisbury	Conn	06068
867	DAVIS, R. Jack	2715 Wrightville Ave.	Wilmington	NC	28403
18	DECKEBACH, Phillip R.	90 Elizabeth St.	Lake Orion	Mich	48035
995	DECKER, William F.	306 N. Pinewood Lane	Pensacola	Fla	32507
825	DE ROSA, Phillip	14758 Victory Blvd #7	Van Nuys	Cal	91411
998	DESAULNIERS, G. E.	P.O. Box 36	West Stockbridge	Mass	02166
183	DETTINGER, John T., Sr.	RD 1, Box 59	New Cumberland	Penn	17070
39	DETWILER, Jack R.	1824 Ravenscrest Dr.	Brea	Cal	92621
770	DICKEY, Gerald	2722 S. Cabrillo	San Pedro	Cal	90731
556	DICKFOSS, Frederick E.	2816 Wright Ave	Racine	Wis	53405
443	DI GIACOMO, Rocco A.	42 Sunset Dr.	Mount Holly	NJ	08060
LM 7	DILLINGHAM, George K.	P.O. Box 329	Floral Park	NY	11001
917	DI MICHAEL, Daniel	Box 485	Coatesville	Penn	19320
996	DIXON, T. L.	P.O. Box 50132	Indianapolis	Ind	46250
847	DODD, Michael W.	39 Magnetic Acres	Moorseville	Ind	46158
291a	DONNELLY, Jack	P.O. Box 443	Arcadia	Cal	91006
40	DORFMAN, David	P.O. Box 185	Sioux City	Iowa	51102
121	DORNHOFER, Charles L.	RFD	Ghent	NY	12075
927	DOUGLAS, Daniel A.	732 Erie St. S	Massillon	Ohio	44646
887	DREISKE, Ben	2433 E. Atlantic Blvd	Pompano Beach	Fla	33061
654	DUBOSE, Beverly M., Jr.	2180 Garraux Rd. NW	Atlanta	Ga	30327
212	DUNWOODY, W. J.	2906 Scott Rd	Burbank	Cal	91504
249	DUTTON, John E.	428 N. 8 th St.	Baton Rouge	La	70802
626	DWYER, Terry J.	204 14 th Ave. NW	New Brighton	Minn	55112
968	DZUBEK, Larry C.	4034 Franklin Rd	Pittsburgh	Penn	15214
739	EASTLEY, Larry	600 Wilcox Pkwy	Clare	Mich	48617
290	ECCLESTON, Herbert	124 Elm Ave	Hackensack	NJ	07601
125	ECKSTEIN, Kurt E.	31 N. Clark St.	Chicago	Ill	60602
1014	EDINGER, A. E.	3813 Port Hop Pt.	Triangle	Va	22172
514	EDSON, Ralph A.	365 Westland Ave	Cheshire	Conn	06410
734	EGER, Gerald E.	458 Crestview Dr.	Lebanon	Ohio	45036
LM 6	ELAM, D. Frank	P.O. Box 124	Park Forest	Ill	60466
375	ELDER, Ralph C. (Capt)	CINCPAC Staff	Camp H. M. Smith	HI	96861
885	ELLIS, Joseph W.	3076 Roswell Rd. NW	Atlanta	Ga	30375
972	ENGLE, Charles	1430 Ohio Ave	Etowah	Tenn	37331
913	ENGLISH, Dan	Riverview Terrace	Wellsville	NY	14895
863	ERICKSON, Richard	P.O. Box 619	Berkeley	Cal	94701
21	EVANS, William W., Jr.	P.O. Box 2925	Paterson	NJ	07509
42	EWOLDT, Norman R.	205 W. Day St., Box 392	Paullina	Iowa	51046
417	EY, Emmett M.	6255 Glade Ave	Cincinnati	Ohio	45230
715	FADEN, Alan	Neshaminy Stamp & Coin			
		110 Neshaminy Mall	Cornwells Heights	Penn	19020
107	FARADAY, David M.	Box 562	Ross	Cal	94957
356	FARRELL, James L.	Box 190	Milbank	SD	57252
41	FAUVER, Benj	P.O. Box 521	Menlo Park	Cal	94025
948	FEATHERS, Jerry A.	204 Steeles Creek Dr.	Bristol	Tenn	37620
671	FEISEL, Duane H.	P.O. Box 1302	Los Altos	Cal	94022
312	FERN, Ronn	P.O. Box 723	Corona Del Mar	Cal	92625
551	FERRY, Eugene L.	1321 Camp Ave	Rockford	Ill	61103
444	FERTIG, Howard P.	24 Berkeley Pl	Livingston	NJ	07039
410	FINK, Paul J., Jr.	3443 N. Newcastle	Chicago	Ill	60634
23	FIRESTONE, Glenn H.	Firestone Sales Co.			
		P.O. Box 1298	Hialeah	Fla	33010
616	FISCHMAN, Lawrence I.	Wyckoff Heights Hospital	Brooklyn	NY	11237
		374 Stockholm St.			

793	FLANNERY, Robert J.	Apt 713, Westgate Village	Frazer	Penn	19355
781	FORD, Delmas L.	P.O. Box 15263	Del City	Ok	73115
48	FORGUE, Dennis	P.O. Box 750	Hillside	Ill	60162
LM 22	FOSS, Virgil P.	P.O. Box 178	Grand Forks	ND	58201
940	FRAKER, Don	P.O. Box 1317	Tustin	Cal	92680
703	FRANCIS, John R.	3 Glen Rd	Verona	NJ	07034
981	FRANCIS, Robert G.	9006 NE Hazeldell Ave	Vancouver	Wash	98665
43a	FREEST, Dale	353 S. Nappanee St	Nappanee	Ind	46550
649	FRIAR, Nelson E.	1520 North St., Apt 87	Fremont	Ohio	43420
360	FRIED, Alan C.	11945 Kling St.	Studio City	Cal	91604
664	FRY, Stephen A.	1378 Chelsea Court	Los Altos	Cal	94022
8	FULD, George J.	2503 Hal Circle	Baltimore	Md	21209
5	FULD, Melvin	6701 Park Heights Ave., Apt 1D	Baltimore	Md	21215
359	FUNK, Boyd D. P.	87 Erie St.	Tiffin	Ohio	44883
975	FURNESS, Richard	P.O. Box 897	Union	NJ	07083
984	GALLON, Dale	434 Santa Ana Ave	Newport Beach	Cal	92660
779	GEDAT, Gerard F.	81 Fairfield Ave	Mineola	NY	11501
930	GILGER, Earlene M.	R #3, Box 357	Chesteron	Ind	46304
737	GILROY, Edward A.	112 East Ave	Wayland	NY	14572
160	GLADFELTER, David D.	109 Tyler Dr.	Willingboro	NJ	08046
966	GOLDEN, Thomas	Box 644	Encinitas	Cal	92024
681	GOODRICH, Michael	1712 Mc Comb St	Charleston	Ill	61920
43b	GORDON, Milton J.	5819 S. Atlanta	Tulsa	Ok	74105
113	GORDON, Shawnee	3601 El Conlon, Apt 112C	Las Vegas	Nev	89102
524	GORDON, Thomas S., Sr.	2508 Fridinger Mill Rd.	Westminster	Md	21157
458	GORMAN, Stephen M.	P.O. Box 41	Altadena	Cal	91001
LM 12	GRANL, Esther C.	38874 Bonnie Way	Fremont	Cal	94536
713	GRAVES, John E.	P.O. Box 235	Matawan	NJ	07747
50	GREGG, Christine M.	3418-P E. Lake Rd.	Canandaigua	NY	14424
873	GRETMAN, Michael L.	1625 Wickham Lane, Apt 126	Waynesboro	Va	22980
740	GRELLMAN, Cynthia	308 Janice St.	Prattville	Ala	36067
898	GRENDLER, Harold J.	1880 Park Ave.	Eugene	Ore	97404
783	GREWE, William R.	4809 Linda Lane	Anniston	Ala	36201
674	GRIEBLE, Bill	Route 5, Box 422-1	Olympia	Wash	98501
730	GRIEBLE, Esther L.	324 East Utah St.	Fairfield	Cal	94533
994	GRIMMELL, Clifford C.	P.O. Box 404	Coquille	Ore	97423
877	GRIMOLDS, Dick	627 Polk St. NE, #9	Minneapolis	Minn	55413
843	GRINSTED, Larry J.	1211 S. Carr	Sedalia	Mo	65301
986	GUTH, Ronald	Box 8038	Tampa	Fla	33604
16	HAILEY, Robert R.	541 NW 52 nd St	Boca Raton	Fla	33431
999	HAILE, E. Scott	8400 Vam Road	Sarasota	Fla	33581
116	HALL, James H.	1301 S. Arlington Ridge, #607	Arlington	Va	22202
906	HALTEMAN, Richard W.	708 Huntwood Lane	Kirkwood	Mo	63122
751	HAMANO, Elmer K.	P.O. Box 1406	Honolulu	HI	96807
420	HAMILTON, John T. III	P.O. Box 2191	La Jolla	Cal	92038
307	HARDIN, Howard, Jr.	11814 Moorecreek	Houston	Tex	77070
117	HARLACHER, John H.	615 W. Fourth St.	Lewistown	Penn	17044
1009	HARR, Jacob M.	6250 Bird Rd	Miami	Fla	33155
285	HARRIS, George B. III	P.O. Box 1136	Alfred	NY	14802
LM 3	HARRIS, Jon	1107 Aduana Ave	Coral Gables	Fla	33146
988	HARSIP, Bernard	28 Gallison Ave	Marblehead	Mass	01945
946	HARTMAN, Jim	714 Western Ave.	Beaver	Penn	15009
LM 11	HARTZOG, Richard	P.O. Box 4443	Rockford	Ill	61110
126	HATIE, George D.	400 Renaissance Center, Suite 1900	Detroit	Mich	48243
784	HEATH, James A.	P.O. Box 211	Ironia	NJ	07845
233	HEBERT, Harvey L.	6416 Cooper Ave	Glendale	NY	11227
346	HEILBRONNER, Leslie L.	Box 105	Perry	NY	14530
LM 17	HELM, Harold	119 W. 9th Ave	Oshkosh	Wis	54901
118	HENRY, John B.	7821 3 rd Ave. S.	St Petersburg	Fla	33707
46	HERZOG, Robert J.	331 Ludford St.	Ludlow	Ky	41016
466	HESSE, Robert A.	104 Exchange Pl	Lafayette	La	70503
747	HILL, William	89 Soper Ave	Northport	NY	11768
925	HITT, Thomas E.	P.O. Box 970	Defiance	Ohio	43512
90	HOCH, Alfred D.	225 Willow Ave	Somerville	Mass	02144
552	HODGES, Robert J.	120 Cleveland St.	Chagrin Falls	Ohio	44022
334	HOFFMAN, Parker M.	134 E. First St.	Corning	NY	14830
623	HOLLANDER, Jack K.	P.O. Box 4911	Memphis	Tenn	38104
328	HOLLORAN, George W.	15 Prince Pl	Danvers	Mass	01923
655	HOLTEL, James H.	153 E. Columbus St.	Nelsonville	Ohio	45764
941	HORNBERGER, Ronald	RR #1, Box 258	Cairo	Ill	62914
456	HOULLEN, Virginia	108 Milk St.	Westboro	Mass	01581
934	HOVER, William J.	514 Phoenix St.	South Haven	Mich	49090
963	HOWARD, Larry D.	Rt 2, Box 87-C	Denton	Md	21629
684	HUFFORD, Duane C.	37311 47 th St. E, #57	Palmdale	Cal	93550
954	HUNGLER, John, Jr.	423 N. Locust St.	Elisabethtown	Penn	17022
56	HUNTER, Herman L.	2767 Edison St.	Uniontown	Ohio	44685
884	IANNETTA, Vincent S.	448 Admiral St.	Providence	RI	02908
88	IGELMAN, Paul W.	604 S. Oak Park Ave	Oak Park	Ill	60304
259	ILLINOIS STATE HIST. LIB.	Old State Capitol	Springfield	Ill	62706
990	JACOBI, Jon A.	232 Elton Rd	Stewart Manor	NY	11530



721	JACOBS, Kris	1436 Hilltop Dr., #17	Chula Vista	Cal	92011
741	JACOBSON, Neal	60 Morrow Ave. So.	Scarsdale	NY	10583
406	JANICKI, Bernard F.	186 Westwood Manor	Butler	Penn	16001
481	JARVIS, Harry L.	340 E. First	Fond Du Lac	Wis	54935
679	JERVIS, Mark W.	Rt #3	Andubon	Iowa	50025
85	JOHNSON, Byron F.	606 NW 80 th	Seattle	Wash	98117
461	JOHNSON, Charles G., Jr.	527 NW 36 th St	Gainsville	Fla	32607
686	JOHNSON, Linwood	400 E. Randolph St., Apt 2212	Chicago	Ill	60601
878	JOHNSON, Marie	Rt #2	Clinton	Mich	49236
386	JOHNSON, Richard T.	81 Quirico Dr.	Pittsfield	Mass	01201
926	JONES, Joe	Route 2	Iola	Wis	54945
949	JONES, Leonard	1109 Crawford Ave	Anniston	Ala	36201
437	JONES, Stanley F.	2023 St. Lucie Blvd, Lot 178	Fort Pierce	Fla	33450
653	JORDAN, Terry L.	Lincolnia, P.O. Box 11274	Alexandria	Va	22312
584	JUDGE, Michael P.	Box 52	Waterford	NY	12188
838	KAISERMAN, Howard	6950 SW 24 th Ct	Miramar	Fla	33023
796	KALTER, Irving	P.O. Box 6094, Vailsburg Sta	Newark	NJ	07106
888	KANE, Robert E., Jr	823 Louisa St.	Williamsport	Penn	17701
807	KARP, Louis R.	P.O. Box 8088	Louisville	Ky	40218
640	KAVANAUGH, Kent	Box 67	Hamilton	Mo	64644
235	KELLY, Barbara A.	912 N. Shore Rd	Beeasley Point	NJ	08223
454	KELLY, Leslie J.	912 N. Shore Rd	Beeasley Point	NJ	08223
993	KELSEY, Richard L.	2611 Eldridge	Bellingham	Wash	98225
LM 35	KESTNER, Brian G.	P.O. Box 664	Millbrae	Cal	94030
902	KEUSCH, Ernest E.	135 Woodland Rd	Madison	NJ	07940
25	KING, A. Ralph	R 6, Rd 650W	Columbia City	Ind	46725
389	KING, James D.	P.O. Box 196	Ridgewood	NJ	07451
831	KIRK, Robert L.	8806 Mac Corkle Ave	Marmet	W.Va	25315
771	KIRK, William D.	606 N. Ave 66, Apt 13	Los Angeles	Cal	90042
483	KIRKLEY, Charles E.	P.O. Box 259	Marble	NC	28905
132	KOLMAN, Michael L.	6831 Pearl Rd	Cleveland	Ohio	44130
777	KOPEC, Joseph C.	RFD #1	Shrub Oak	NY	10588
743	KOPFENHAVER, Paul	P.O. Box 430	Van Nuys	Cal	91408
549	KORZICK, Walter	85 Still Hill Rd	Hamden	Conn	06518
404	KOSTOREK, Stephen T.	2313 Headland Terr	East Point	Ga	30344
LM 10	KRAUSE, Chester	Krause Publications	Iola	Wis	54945
889	KREMER, Albert	2601 Simpson St	Evanston	Ill	60201
875	KRUCKI, Jim	21209 Manchester	Harper Woods	Mich	48225
879	KRUG, Edward G.	6250 Alrojo St	Worthington	Ohio	43085
610	KRUG, Edward T.	225 East Vogel	Phoenix	Aris	85020
225	KUBA, George	1001 1 st St SE	Cedar Rapids	Iowa	52401
802	KUBACKI, Theodore J.	7 Pilgrim Dr.	Andover	Mass	01810
392	KUNTZ, G. Lee	697 Scripps Dr.	Claremont	Cal	91711
866	KURTZMAN, Richard	666 West End Ave	New York	NY	10025
763	L&L COINS	L & L Bldg, 5500 W. 44 th	Denver	Colo	80212
1011	LACY, William T.	P.O. Box 744	East Lansing	Mich	48823
492	LANE, David W.	RD #1, Box 496A	Conneaut Lake	Penn	16316
962	LANGDON, Tom	1050 Jeannette Ct	Stons Mountain	Ga	30088
697	LANZA, Howard	418 Semel Ave	Garfield	NJ	07026
617	LAWSON, Eileen	P.O. Box 383	Gardena	Cal	90247
620	LEAVITT, Maurice I.	One Wharton Pk	Wakefield	Mass	01880
419	LENNON, John F.	1116 Log College Dr.	Warminster	Penn	18974
675	LENNON, John H.	249 Cranbrooke Dr.	Rochester	NY	14622
854	LEPCZYK, Joseph L.	P.O. Box 751	East Lansing	Mich	48823
52	LESLIE, Elwin C.	P.O. Box 337	Ouray	Colo	81427
300	LEVINE, Gail B.	6222 Little River Turnpike	Alexandria	Va	22312
208	LEVINE, H. Joseph	6222 Little River Turnpike	Alexandria	Va	22312
51	LEVITT, David J.	606 38 th St	Sioux City	Iowa	51104
929	LEWIS, Don	Route 1, Box 68, Long Rd	Chesterfield	Mo	63017
188	LINDESMITH, Robert J.	Box 137	Dayton	Wash	99328
506	LINDGREN, Roy G.	24 Shepard St.	Old Saybrook	Conn	06475
422	LINGLE, Dolores	4250 Pacific	Long Beach	Cal	90807
430	LIPSCOMB, Gaylor D.	5010 Winton Rd	Fairfield	Ohio	45014
707	LIPTON, Bernard A.	629 Bower St	Linden	NJ	07036
634	LOGAN, William M.	Rt #3, Bunny St	Augusta	Me	04330
644	LOOS, Theodore	Oscawana Heights Rd	Putnam Valley	NY	10579
26	LOVELACE, Rodney	Box 105	Monroe	Ohio	45050
821	LOVELACE, William T.	3224 N. Newland Ave	Chicago	Ill	60634
829	LOVELL, Larry W. (Capt)	5 DSCS, Box 74	APO San Francisco	Cal	96287
520	LOWELL, James R.	RD #1, Lindy's Lake	West Milford	NJ	07480
776	LUBERTO, Nicholas T.	88-25 76 th St	Woodhaven	NY	11421
677	LUKASHEVICH, Walter	101 Colony St	Meriden	Conn	06450
844	LUNNON, Arthur W.	120 Palmer Lane	Trenton	NJ	08618
92	LUSCH, Robert K.	417 Arbor Ave	Monroe	Mich	48161
979	LYON, Gary L.	1606 23 rd St	Des Moines	Iowa	50310
991	MAC CLAREN, Gregory H.	30150 Nine Mile	Farmington Hills	Mich	48024
JM 4	MAC DONALD, Kim G.	45-210 Puali Koa Pl	Kaneohe	Hi	96744
LM 1	MACKEL, Chris	1400 Estate Dr., Apt 1	La Habra	Cal	90631
901	MAKI, Richard L.	3424 Terry Lane	Saginaw	Mich	48604

1012	MAMMON, Eugene L.	469 Chestnut St	Union	NJ	07083
797	MANCINI, Ralph G.	37 Campus Club Dr	Guilderland	NY	12084
978	MANNING, Bill	635 W. University Ave	Deland	Fla	32720
322	MARCUS, Robert D.	7106 Bear Ct	Springfield	Va	22153
535	MASONE, Ronald	2326 Garfield St	North Bellmore	NY	11710
168	MASSEY, Marshall W.	212 E. Sycamore	Arcadia	Cal	91006
748	MATTSON, Charles E.	1070 Harlan	Lakewood	Colo	80214
122	MATUSOFF, Leon	1240 Windsor Ave	Dayton	Ohio	45407
759	MAYER, Werner G.	26 Eklund Blvd	Lake Ronkonkoma	NY	11779
586	MC FERRAN, Richard	6001 29 th Pl N	Crystal	Minn	55422
817	MC GINN, Patrick L.	605 3 rd Ave NE	Chisholm	Minn	55719
903	MC GOWAN, George	Box 89	Kinderhook	NY	12106
224	MC INROY, Michael C.	28 Main St. N	Muncy	Penn	17756
226	MC KEOWN, Milfred R.	13220 Nassau Dr., Apt 209A	Seal Beach	Cal	90740
LM 30	MC MAHON, B. Stephen	4419 W. 233 Rd St.	Torrance	Cal	90505
151	MC SORLEY, Charles	Box 21	Closter	NJ	07624
935	MERCER, R. G.	Stamford Coin Galleries, Inc			
		111 High Ridge Rd	Stamford	Conn	06905
255	MEROIA, Bart	262 Knickerbocker Rd	Dumont	NJ	07628
93	MILLER, Donald M.	104 N. 7 th St	Indiana	Penn	15701
428	MINKINOW, Ted H. (Cadet)	P.O. Box 2189	USAF Academy	Colo	80841
54	MINTZ, Forest	601 Brookside Ave	Allendale	NJ	07401
1005	MISSOURI NUMISMATIC SOC.	P.O. Box 2829	St Louis	Mo	63111
1000	MITCHELL, David A.	22 Lassell St	Portland	Me	04102
LM 5	MITCHELL, Robert G.	2606 Lindell St	Silver Spring	Md	20902
595	MONTEFUSCO, John A.	97-43 Eckford Ave	Ozone Park	NY	11417
LM 26	MONTGOMERY, Ernest J.	1200 Broadview Blvd	Natrona Heights	Penn	15065
967	MONTGOMERY, Jack	1208 Park St	Bedford	Va	24523
9	MOORE, Helen E.	11776 101 st St. N	Largo	Fla	33543
692	MOSER, Alan J.	P.O. Box 883	Palatine	Ill	60067
59	MUDROCH, Rudolph J.	N 5471 Stillwater Ct	Fredonia	Wis	53021
LM 24	MUMFORD, Willard R.	3626 Green Ridge Dr	San Angelo	Tex	76901
788	MUTERSBAUGH, Donald G., Sr.	1200 Harbor Dr., Aquia Harbour	Stafford	Va	22554
1016	NASER, K. G.	P.O. Box 1571	Dehand	Fla	32720
1006	NEVADA COIN MART & SUPPLY	2409 Las Vegas Blvd S.	Las Vegas	Nev	89104
933	NEVILLE, Richard E., Jr.	50 Midtown Park West	Mobile	Ala	36606
631	NEW YORK STATE LIBRARY	Periodical Section	Albany	NY	12234
809	NOLL, Dale	P.O. Box 2165	Sunnyvale	Cal	94087
702	NORWICH, Ronald	63-56 74 th St	Middle Village	NY	11379
806	NUDD, Grovenor C.	21 Cross St	Penacook	NJ	03301
756	NUSBAUM, Sidney L.	P.O. Box 10956	St Louis	Mo	63135
LM 20	O'BRIEN, Robert W.	P.O. Box 345	Whittier	Cal	90608
96	ODESSER, Ben	6332 N. Richmond St.	Chicago	Ill	60659
947	OLSON, Eric E.	1392 Haslett Rd	Haslett	Mich	48840
97	OTT, Walter W.		Henderson	Neb	68371
969	PANFIL, Jerome J.	3124 S. 47 th St	Milwaukee	Wis	53219
722	PANITCH, William	P.O. Box 30	Rensselaer	NY	12144
790	PANNICKE, Carl W.	666 Grove St	Clifton	NJ	07013
220	PARTRICK, Donald G.	1727 Vets Memorial Hwy	Central Islip	NY	11722
742	PATRICK, Jess	Patrick Mint, P.O. Box 16271	San Francisco	Cal	94116
826	PAULUS, George F.	3088 Riverwood Heights	Port Huron	Mich	48060
153	PAYETTE, James	Box 373	Bethlehem	NH	03574
915	PEARSON, Laurel	4434 Woodner Rd	Dayton	Ohio	45440
974	PENNEL, J. Roy	P.O. Box 858	Anderson	SC	29622
355	PENZES, Steve	9312 West Fort St.	Detroit	Mich	48209
960	PERPALL, Dick	P.O. Box 546	Washington	Ga	30673
196	PERRINE, Robert K.	832 Newton St.	Tallmadge	Ohio	44278
864	PETERS, Norman G.	77 Harvey Dr.	Lancaster	NY	14086
628	PETERSEN, Donald E.	71 Watkins Ave	Middletown	NY	10940
252	PETERSON, Gary R.	P.O. Box 24569	St Louis	Mo	63141
515	PETERSON, Norman G.	Route #1, Box 51	Big Rapids	Mich	49307
939	PHILLIPS, C. H., Jr	SC Coin & Stamp Co			
		P.O. Box 3069, 60 Alta #2	Arcadia	Cal	91006
548	PHILLIPS, Daniel N., Jr	Chattuck School	Faribault	Minn	55021
354	PICKER, Richard	P.O. Box 123	Albertson	NY	11507
395	PIPHER, Gary	P.O. Box 217	Johnson City	NY	13790
955	PITTOCK, John W. III	1025 W. Bridge St	Phoenixville	Penn	19460
752	POLLOCK, J. T.	P.O. Box 3102	Munster	Ind	46321
587	PRATT, John A.	934 Ellery Ave	Jackson	Mich	49202
970	PUNCHARD, Richard V.	8600 Queen Ave So.	Flomington	Minn	55431
364	RACHOOTIN, Sterling A.	13140 Bassett St.	N. Hollywood	Cal	91605
746	RADNICH, Spencer I., Jr	1582 Greensboro Dr	Webster	NY	14580
335	RADZAVICH, Thomas J.	Plains Road, Box 133	Haddam	Conn	06438
594	RAISCH, Charles F.	31 Green Manor Rd	Enfield	Conn	06082
772	RAY, Kenneth R.	707 Talon Dr	Florissant	Mo	63031
1004	REEHEL, Robert G.	801 Hepburn St	Williamsport	Penn	17701
441	REECE, Orval M.	407 Davis St.	Garden City	Kan	67846
134	REED, Fred L. III	522 North West Ave	Sidney	Ohio	45365
611	RENNER, Michael J.	P.O. Box 223	Veradale	Wash	99037



624	REUSS, William M.	4427 Cafe Pl	Las Vegas	Nev	89121
1007	RHINEHARDT, John	3041 Greenfield Dr SE	Marietta	Ga	30067
982	RIBERTO, Russell J.	8944 S. Mozart Ave	Evergreen Park	Ill	60642
689	RIESS, Fred Jr.	Central Ave, RD #1	Lindwood	NJ	08221
61	RINGER, Edward	3809 W. 26 th	Erie	Penn	16506
609	ROBERTS, James L.	330 St Louis Ave	Rockford	Ill	61108
1003	ROBINS, Mark	234 Angela Dr	Santa Rosa	Cal	95401
10	ROBINSON, Chester	Route 1	Clayton	Mich	49235
505	ROCKMAN, Mark J.	821A Delaware Ave. SW	Washington	DC	20024
2	ROGERS, Earl E.	16318 S. Ridgeland Ave	Tinley Park	Ill	60477
799	ROGERS, Phil S.	105 Main St	St Johnsbury	Vt	05819
706	ROLSTON, James G.	P.O. Box 60	Greenland	NH	03840
694	ROUSMALEN, Lem	P.O. Box 3396	Madison	Wis	53704
952	ROSE, Thomas R.	501 Sonora Dr	San Mateo	Cal	94402
63	ROSEN, Edmund G.	4663 Ewing Rd	Castro Valley	Cal	94546
LM 16	ROSS, Robert W. III	P.O. Box 765	Wilmington	Del	19899
185	ROSSA, Richard	1833 E. 13 th St	Brooklyn	NY	11229
965	ROTHGEBER, George D.	9896 Redwood	Fontana	Cal	92335
384	ROTHSTEIN, Leonard M.	2503 Velvet Valley Way	Owings Mills	Md	21117
835	ROWLEY, Stephen K. II	P.O. Box 25	Taylor	Mich	48180
973	RUCH, Walter R.	P.O. Box 902	Fairborn	Ohio	45324
431	RUDNER, Urban	P.O. Box 272	Lake Wales	Fla	33853
924	RUDOL, Lillian K.	456 Westmoreland Ave	Syracuse	NY	13210
LM 23	RUMPLIK, Fred J.	5335 Dolloff Rd	Cleveland	Ohio	44127
852	RUSSELL, Mike	P.O. Box 268	Alexandria	Va	22210
LM 34	RUSSELL, Robert H. L.	P.O. Box 406	Palmer	Mass	01069
891	RYDER, Dean M.	404 College St	Burlington	Vt	05401
257	SAARI, Steven E.	Main St	Ashby	Mass	01431
735	SAKS, Michael	2 Catalpa Rd	Providence	RI	02906
897	SCHAEFER, Jerome Jr	705 Philadelphia St	Covington	Ky	40011
264	SCHENKMAN, David E.	P.O. Box 274	Indian Head	Md	20640
682	SCHMIDT, Joseph	P.O. Box 471	Bensenville	Ill	60106
LM 31	SCHNAKENBERG, David	955 Las Ovejes	San Rafael	Cal	94903
871	SCHUHOLZ, H. M.	4801 Peachcreek Lane	Virginia Beach	Va	23455
860	SCHULER, Robert J.	1320 Glover St	Detroit	Mich	48214
834	SEAGO, James A.	5008 Tradewind Terr	Memphis	Tenn	38118
615	SEATON, George W.	32 President St	Lynn	Mass	01902
411	SEIPELT, Richard	272 Symmes Rd	Fairfield	Ohio	45014
104	SHAFFER, Neil	1220 Mound Ave	Racine	Wis	53404
738	SHALOWITZ, Bob	117 Fox Run Dr	York	Penn	17403
1001	SHUHART, Harry	1700 Willow Rd, Apt 405	Palo Alto	Cal	94304
175	SHULTZ, Miles K.	509 Highland Ave. SW	Massillon	Ohio	44646
522	SISCO, Angelo Jr	4 Spring St	Middletown	NY	10940
510	SKALEE, James E.	30 Fremont St	Winthrop	Mass	02152
656	SMITH, Clark E.	17064 Old Mahama Rd. SE	Stayton	Ore	97383
1013	SMITH, Peter C.	85 Riverside Ave., Apt C5	Stamford	Conn	06905
923	SMITH, Ronald E.	10807 27 th NE	Seattle	Wash	98125
507	SOLOMON, Harold	2 Imbrie Pl	Sea Bright	NJ	07760
267	SOUTH, Henry C.	108 Winslow Dr	Newington	Conn	06111
455	SOWARDS, Neil	548 Home Ave	Fort Wayne	Ind	46807
182	SPANGENEGER, Henry G.	P.O. Box 7	Englewood	Ohio	45322
668	SPAULDING, Michael G. (Sp/4)	258 th MP co	Fort Polk	La	71459
827	SPECK, George R.	28 Utica St	Lockport	NY	14094
621	STAFFORD, Robert R.	300 Park Ave, Unit PHB-36	Calumet City	Ill	60409
LM 21	STAFFORD, Wayne	4402 Champlain Dr	Fort Wayne	Ind	46806
989	STALTER, Vic	2711 S. Yates	Denver	Colo	80236
886	STAUSKE, Terry	3119 N. Ellis St.	Peoria	Ill	61604
945	STEINLE, Elizabeth W.	1220 Ridge Dr.	So. Charleston	W.Va	25309
1017	STERN, Robert	2637 Mount Royal Rd	Pittsburgh	Penn	15217
LM 18	STEWART, Frances G.	2603 Urbano Dr	Bakersfield	Cal	93304
14	STICKLE, Leland W.	RR2, Box 80	Tampico	Ill	61283
350	STONER, Daniel L.	3417 Beverly, Apt 4	Toledo	Ohio	43614
98	STOTTS, Eugene F.	RD 3, Midtown Manor	Borwalk	Ohio	44857
957	STUART, Perry E.	12 Roberta Circle	Agawam	Mass	01001
613	STUMPF, Eric C. (Rev)	3615 So. 61 st Ave	Cicero	Ill	60650
725	SULLIVAN, Charles O.	11 Mizzentop Lane	Centerville	Mass	02632
146	SULLIVAN, William J.	4332 W. 109 th St	Oak Lawn	Ill	60453
102	SURECK, Jake B.	333 NW 5 th, Apt 1707	Oklahoma City	Ok	73102
263	SUTTON, Lewis M.	4819 Poolside Rd	Virginia Beach	Va	23455
708	SWENSON, Carmela A.	3663 Franklin St	Wartaugh	NY	11793
LM 25	TANENBAUM, Stephen L.	P.O. Box 9324, Midtown Plaza	Sta Rochester	NY	14604
904	TATRO, Lawrence R.	188 Bridge St	Northampton	Mass	01060
971	TAUB, Jerry	37 Tuthill Ave	Ellenville	NY	12428
LM 9	TERLESKI, Walter	275 Highland Ave	Wallingford	Conn	06492
LM 8	TERWILLEGER, Thomas H.	1252 Eight Mile Rd	Cincinnati	Ohio	45244
663	TEYNOR, Timothy M.	4618 Moorland Ave	Edina	Minn	55424
68	THOMS, Donald	Route 1	Paw Paw	Mich	49079
180b	TITUS, Otis M.	710 Taylor St.	Chelsea	Mich	48118
791	TOEVS, Don	1824 Main St.	Dallas	Ore	97338

660	TOMAN, Thomas M.	10 Stratford Dr	Bricktown	NJ	08723
816	TOMLINSON, A. Dean Jr.	P.O. Box 121	East Bridgewater	Mass	02333
4	TROBAUGH, Kenneth N.	Rt 2, Box 134	Strasburg	Va	22657
646	TURIN, Dimitry M.	Professional Corp			
		24924 Michigan Ave	Dearborn	Mich	48124
LM 15	TURNER, Robert R.	31 Pontiac St	Oxford	Mich	48051
240	TYLEND, Edmund R.	1512 Salisbury Dr	Baton Rouge	La	70816
676	UGHETTI, Bernard	5001 N. Kolmar	Chicago	Ill	60630
463	ULBRICH, Richard J.	Box 401	Cheshire	Conn	06410
775	ULINE, James B.	1035 Amherst Dr	Marion	Ohio	43302
778	URRATE, S. (Rev)	3129-A E. University	Odessa	Tex	79762
665	VAN HORN, Alfred W.	12729 Harper Rd	New Haven	Ind	46774
859	VAN ORMER, Roy H.	2445 W. Pike St	Houston	Penn	15342
912	VAN RYZIN, Robert R.	1129A Central St	Oshkosh	Wis	54901
250	VERHOEVEN, Charles F.	150 Godfroy Ave	Monroe	Mich	48161
983	VIENS, Michael A.	28 Melrose Ave	Haverhill	Mass	01830
732	VOECKS, Fritz	103 E. Kimberly	Kimberly	Wis	54136
804	VOGEL, Bruce H.	5782 N. Delaware St	Indianapolis	Ind	46220
641	VOKURKA, Stanley	4513 Essex Dr	Holiday	Fla	33590
216	VON HUNGEN, Heinz A.	1722 H. Street	Modesto	Cal	95354
LM 14	VON HUNGEN, Karla J.	Box 1762	Lubbock	Tex	79408
896	VON KLINGER, Eric	P.O. Box 42	Franklin	Ohio	45005
31	VORE, Ron	RR 2, Box 47	Poneto	Ind	46781
319	WAFER, John A.	P.O. Box 9084, E. Akron Sta	Akron	Ohio	44305
72	WALDMAN, Louis H.	P.O. Box 102	Skokie	Ill	60076
868	WALKER, John B.	208 Williams Dr	Normal	Ill	61761
521	WALL, Thomas L.	P.O. Box 1242	Independence	Mo	64051
1015	WALLACE, R. E.	404 W. 4th St			
		Ft. Worth Natl Bank Complex	Ft Worth	Tex	76102
848	WARGO, Joe T.	P.O. Box 2072, Sta A	Burlingame	Cal	94010
232	WATCKE, Henry	42 Barbara Dr	Milford	Conn	06460
LM 2	WATSON, Doug	Box 127	Scandinavia	Wis	54977
850	WEHNER, Thomas M.	406 S. Elackhoof St	Wapakoneta	Ohio	45895
724	WEINZAPFEL, Donald P.	P.O. Box 5225	Evansville	Ind	47715
503	WEISS, Herbert	P.O. Box 363	Cranford	NJ	07016
637	WERNER, Gary	7700 Fiesta Way	Raleigh	NC	27609
765	WESLEY, John T.	P.O. Box F	Liberty	Ky	42539
943	WESTCOTT, Thomas B.	Drawer C-H	Cullowhee	NC	28723
387	WHITE, Leonard M.	354 Tappan St	Brookline	Mass	02146
LM 33	WHITE, Paul F.	P.O. Box 185	Fayetteville	Mass	01745
980	WHITMAN, George	3152 Grange Rd	Trenton	Mich	48183
857	WIERZBA, Dennis P.	2851 Mayfair Dr	Troy	Mich	48084
1002	WIGGINS, Virgil D.	3048 Naranja Dr	Walnut Creek	Cal	94598
536	WILEY, Leo T.	101 Lindy Lane SW	North Canton	Ohio	44720
605	WILLIAMS, Robert G.	3445 Katherine	Dearborn	Mich	48124
636	WILLIAMS, Robert S.	2429 Arapaho St	Sarasota	Fla	33581
819	WILLIAMS, Roy H.	P.O. Box 1324	Florence	SC	29503
785	WILLIGES, Bill	P.O. Box 172	Orland	Cal	95963
766	WILLISON, Arthur L.	6537 Delaware Ave	Hammond	Ind	46323
474	WISCONSIN STATE HIST SOC	Acquisitions Section			
		816 State St	Madison	Wis	53706
635	WOBENSMITH, Zachary T.	2nd 408 Lafayette Bldg	Philadelphia	Penn	19106
824	WOLF, Charles F.	16005 S. Lawndale Ave	Maricham	Ill	60426
942	WOODBURY, Lee	2089 Iowa Ave NE	St Petersburg	Fla	33703
938	WORCESTER, Charles E.	65 East India Wharf #12A	Boston	Mass	02110
920	WYNN, William E.	P.O. Box 63	Xenia	Ohio	45385
283	YOUNG, Donald A.	24 Weston St	Brockton	Mass	02401
800	YOUNG, Kenton M.	26 Stevens St	Nashua	NH	03060
JM 2	YOUNG, Ricky	111 Pineview Dr	Beaver Falls	Penn	15010
1010	YOUNG, Thomas J.	33 Carolyn Dr	Hebron	Conn	06248
916	ZAICA, Al	P.O. Box 65	Bellmawr	NJ	08031
370	ZUBATKIN, Maurice E.	P.O. Box 502	Lyndhurst	NJ	07071

## THE GENERAL STORE

**WANTED:** Civil War Sutler tokens. Will pay a good price for any I need. David E. Schenkman, Box 274, Indian Head, Md. 20640.

**CONFEDERATE BONDS** - Prices range \$12.50 to \$15.00. Look great on den or office wall. Write for information. Ken Trobaugh, Rt. 2 Box 134, Strasburg, VA 22657



## THIS 'N THAT

1. Attention all auction #28 consignors: In your payment letters, the number of bids was inadvertently listed as 715 rather than 771. My apology, and I've got to do something with those gremlins.

2. The CWTS membership list as of April 1, 1978 is published elsewhere in this issue of the Courier. Please check your listing, and if there is an error, please notify the CWTS Secretary, Gail Levine, with the appropriate corrections. Please note that this listing does NOT include members who joined or were reinstated after March 1978.

## MESSAGE FROM THE PRESIDENT

I've just returned from Philadelphia where I attended the Delaware Valley Vecturists Association's second annual token and medal show. Approximately 20 dealers, plus the Presidential floor auction helped make the show a success. There must have been over 100,000 tokens. Picked up some rare pieces at good prices. Should have a bigger turnout next year as good news travels fast.

I am looking forward to the end of July when Marie Johnson has her annual token picnic on her farm. Always lots of good tokens. Each year the picnic is held the last Sunday of July.

And now the Granddaddy of them all — our annual meeting held in conjunction with the ANA convention. This years convention will be held August 20th thru August 27th, with the annual Civil War Token Society meeting being on Thursday, August 24th, at 10 A.M. at the Holiday Inn Banquet Room C. We should have about 50 to 75 token enthusiasts in attendance. Always lots of tokens changing hands.

When was the last time you had a chance to meet with over 50 people with the same collecting interests as yourself?

## IT'S NOMINATION TIME AGAIN

Members are being asked to nominate candidates for the office of President, vice-president and four board members. All officers are for a two year term. Nominations should be sent to Richard Rossa at the following address before August 1, 1978. 1833 E. 13th St., Brooklyn, NY 11229

**SEE US AT THE A.N.A.**

**TABLE 128**

**FOR THE BEST IN TOKENS & MEDALS**

**Especially**

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**ROSA & TANNENBAUM TOKEN & MEDALS**

**1833 E. 13th St.**

**BROOKLYN, NY 11229**

# **QUALITY EXONUMIA MAIL BID SALES**

- \* Civil War Tokens
- \* Hard Times Tokens
- \* Early U.S. Medals (prior to 1940)
- \* Early U.S. Storecards (prior to 1920)
- \* World's Fair Collectibles
- \* And other Quality Exonumia

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FALL 1978

VOLUME 12

NUMBER 3

# *The* COPPERHEAD COURIER



JOURNAL OF THE CIVIL WAR TOKEN SOCIETY



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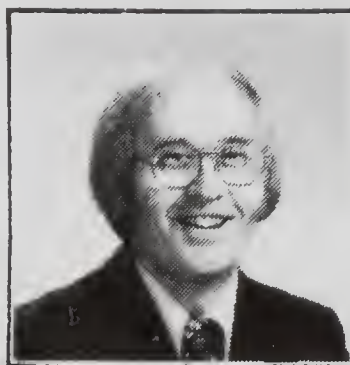
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January 1st  
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July 1st  
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**CLASSIFIED ADVERTISING** — Free 25 word ad to all members. Non-members 5¢ per word.

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# Patriotic Patter

by Jack R. Detwiler  
(All rights reserved by the author)

by Robert W. O'Brien, Guest Columnist

The following Glossary of Terms will appear as a section in the fourth edition of the catalog, *Patriotic Civil War Tokens*. Certain definitions already presented in my previous article, *Token Terminology*, in V12N2 have been deleted to eliminate duplication.

## — A —

**ASCRPTION-** Identification of a Civil War token as the work of a particular die sinker (token manufacturer).

Example: Knickerbocker Currency, Fuld 254/255, is the William H. Bridgens, NYC.

**ATTRIBUTION-** Identification of a Civil War token by all of its relevant details such as date, ascription, issuer, obverse and reverse designs, composition of metal, rarity, edge design, and size.

## — B —

**BLANK-**The disc of metal on which the Civil War token dies are impressed. Also called flan or planchet.

**BLANK REVERSE-** A token with only an obverse die impressed on its flan; the reverse was not struck with a die. Also called a uniface token. The blank reverse is listed as Fuld O in this catalog.



*Broadstruck*



*Full Brockage*



*Clashed Dies  
(398 with 119)*

**BROADSTRUCK-** A CWT struck without the usual restraining collar in place. The planchet expands to a larger than normal diameter. The design is often weak or distorted near the border by the expansion of the planchet.

**BROCKAGE (FULL BROCKAGE)-** After a token is normally struck but failed to eject, its design is indented into the surface of a second planchet while both are being struck between the dies. Also called "Obverse



incused'' by H&G and the Fulds. Brockage is the mirror image of a normal strike.

— C —

**CIVIL WAR STORE CARD-** One of two types of Civil War tokens with the issuer's (merchant's) name or initials on at least one face of the token.

**CIVIL WAR TOKEN-** Privately-minted emergency money issued during the coin shortage of the Civil War, 1860-1864. Also called Tradesmen's Currency (see Fuld 202/1232) and Copperheads.

**CLASHED DIES-** Obverse and reverse dies come together without a planchet between them. Tokens produced from clashed dies show part of the obverse design on the reverse and some of the reverse design on the obverse. The clashed part of the design is incused and reversed when compared with a normal strike.

**CLIP (CLIPPED PLANCHET)-** A portion of the planchet is missing as the blank was improperly punched out of the flat metal strip.



*Clip*



*Counterstamp*



*Cud*

**COLLAR-** A retaining ring of the token press restricts the diameter of the planchet during the striking of the PCWT. The collar becomes the third die if reeded-edge token is struck.

**CONDITION-** The token's quality is based on the way it was struck, the amount of wear it has had in circulation, and by how much oxidation and corrosion it has acquired.

**COPPERHEAD-** A descriptive name given a Civil War token based on (1) most planchets were copper and (2) the main device was often a liberty (turban/coronet/capped/Indian) head. See Civil War token.

Also a name applied to Northerners who were either southern sympathizers or pacifists. See unpatriotic Civil War token.

**COPY-** A reproduction or imitation of an original Civil War token with intent to deceive or defraud. Also called counterfeit, facsimile, fake, forgery, imitation, replica, and reproduction.

**COUNTERFEIT-** A reproduction or imitation of an original Civil War token with intent to deceive or defraud. Also called copy, facsimile, fake, forgery, imitation, replica, and reproduction.

**COUNTERSTAMP-** A device, lettering, or numerals punched on the face of a token after the planchet has been struck.

**CUD-** An extensive die break where a piece of the die actually breaks off leaving the appearance of a metallic glob on the struck planchet near the border and rim.



On the other token face the design opposite the cud is normally a weak strike.

— D —

**DEVICE-** The central, dominant design or symbol on the obverse or reverse of the token. See main advice and secondary device in V12N2.

**DIE-** Piece of hard metal used to sink its engraved design into a blank planchet.

**DIE-A-GRAM-** A photo diagram developed by Jack Detwiler to help a CWT collector differentiate between similar dies.



*Die Break*



*Die Trial*



*Denticled Border*

**DIE BREAK-** A crack in the metallic die allows metal of the planchet to flow into that break creating an irregular raised line on the surface of the token.

**DIE CUTTER-** The craftsman who engraves or punches the elements of the token design on the metallic die.

**DIE IMPRESSION-** The obverse or reverse design of the token transferred there by the die striking the planchet.

**DIE SINKER-** A manufacturer of Civil War tokens. A die sinker may do his own engraving of the dies, or he may hire die cutters to prepare the dies.

**DIE TRIAL-** A specimen struck in preparation of the die or dies and usually in a soft off-metal.



*OBV-Double Header*



*REV-Double Header*



*Double Strike*

**DOUBLE HEADER-** A patriotic Civil War token consisting of two heads. Example: 92/105.

**DOUBLE STRIKE-** A token is properly struck, fails to be ejected from the press, and receives a second impact from the obverse and reverse dies. They can be struck on center, off center, or flipped over between strikes.

— E —

**EMERGENCY MONEY-** Tokens issued during a coin shortage to replace hoarded government-issued money. See Necessity Money.



**ERROR-** A mistake made during the production of a Civil War token. For specific errors see broadstruck, brockage, clashed dies, clipped planchet, cud, die break, double strike, laminated planchet, misaligned die, and off center.

**EXONUMIA-** A special field of numismatic items that are outside the scope of government-issued coins and paper money. Examples: tokens and medals.

**EXONUMIST-** A person who collects tokens, medals, or other similar items that are outside the official coin family. Example: Civil War token collector.

— F —

**FACE-** The obverse or reverse of a token.

**FACSIMILE-** A reproduction or imitation of an original Civil War token with intent to deceive or defraud. Also called copy, counterfeit, fake, forgery, imitation, replica, and reproduction.

**FAKE-** A reproduction or imitation of an original Civil War token with intent to deceive or defraud. Also called copy, counterfeit, facsimile, forgery, imitation, replica, and reproduction.

**FLAN-** A blank piece of metal which is struck to create a token. Also called blank or planchet.

**FORGERY-** A reproduction or imitation of an original Civil War token with intent to deceive or defraud. Also called copy, counterfeit, facsimile, fake, imitation, replica, and reproduction.

— G — H —

**HALF CARD-** Civil War token consisting of one patriotic die and one store card die which advertises a product but not a merchant.

**HETRICH AND GUTTAG (H&G)-** Authors of the first modern and comprehensive catalog of Civil War tokens in 1924. CWTs were numbered by their (H&G) system until the Fuld catalogs were published in the early 1960's.



*Holed Planchet*



*Incuse Design*



*Medal*

**HOLED PLANCHET-** A Civil War token with a hole in it near or on the border.

— I —

**IMITATION-** A facsimile or replica of an original Civil War token with intent to deceive or defraud. Also called copy, counterfeit, facsimile, fake, forgery, replica, and reproduction.

**INCUSE-** The token design is recessed rather than raised. The opposite of

relief. Examples: Fuld 466, Fuld 528, and all full brockages.

**INTRINSIC VALUE-** The actual metallic value of a token as opposed to its face value.

— J — K —

**KEY TOKEN-** A token within its series (patriotic, store card, sutler) is most sought after by collectors because it is in short supply and is very popular. Example: 2/270 is a key token for the patriotic series.

— L —

**LAMINATED PLANCHET-** A token planchet which formed in layers during the rolling process. A layer of metal often flakes or peels off the token after the striking process is complete.

— M —

**MEDAL-** A commemorative piece not issued as a circulating money substitute.

**MISALIGNED DIE-** Only one side of the token is struck off-center because one the dies is not aligned properly in the token press. The other die is in proper alignment, producing an on-center strike. Compare with off-center.

**MULE (MULING)-** A token made by using two dies which were not originally intended for each other. Example: 127/253.



*Mule (Obv)*



*Mule (Rev)*



*Non-Contemporary  
(Issued in 1868)*

— N —

**NECESSITY MONEY-** Tokens issued to replace hoarded, government-issued money during a coin shortage. See emergency money.

**NON-CONTEMPORARY TOKEN-** A piece which was struck before 1860 and after 1864. Contemporary Civil War tokens were struck during the period of 1860-1864.

— O —

**OBVERSE-** The lower die number of a patriotic Civil War token. The obverse of 299/350 is 299.

**OBVERSE INCUSED-** A brockage where the reverse is the obverse incused. The reverse design is indented rather than raised. See brockage.

**OFF-CENTER-** The die impressions on both the obverse and the reverse are not centered on the planchet. See misaligned die.

**OFF-METAL-** Civil War tokens struck on metals other than copper.

**OVERSTRIKE-** Civil War token struck over U.S. coin, another CWT, etc.





*Off-Center*



*Overstrike  
(on U.S. Dime)*



*Overstrike  
(180 Over 272)*

— P —

**PATRIOTIC-** A shortened form of patriotic Civil War token which is one of two types of Civil War tokens. A patriotic is anonymous (no issuer's name or initials) and frequently displays a patriotic device and/or patriotic inscription.

**PATRIOTIC CIVIL WAR TOKEN-** Same as above.

**PIECE-** A single specimen of a CWT listing. For example, the "474 475 C R-8" listing has 5-10 pieces.

**PLANCHET-** A blank piece of metal which is struck to create a token. Also called a blank or flan.

**PLATED TOKEN-** After being struck in one metal, the token is thinly coated with another metal.

**POLITICAL-** Civil War medals issued to publicize the presidential and vice-presidential candidates and campaigns.

— Q — R —

**RAILROAD RIM-** A rim of a token that looks similar to a railroad wheel is produced when the planchet is struck partly inside and partly outside the collar. (Also called partial collar).

**RARITY-** A comparative term denoting the degree of scarcity. See the Fuld Rarity Scale in Section 2.

**RELIEF-** The token design is raised rather than recessed or indented. The opposite of incuse.

**REPLICA-** A reproduction or imitation of an original Civil War token with intent to deceive or defraud. Also called copy, counterfeit, facsimile, fake, forgery, imitation, and reproduction.

**REPRODUCTION-** Same as above.

**RESTRIKE-** A token struck with the original dies but made at a later date than that of the original run. For example, most specimens made from rusty dies are restrikes.

**REVERSE-** The higher die number of a patriotic Civil War token. The reverse of 299/350 is 350.

— S —

**SPECIMEN-** One piece of a CWT listing. The "305 350 CR-9" listing has 2 to 4 specimens.

**STORE CARD-** A token with the issuer's (merchant's) name or initials on at least one face of the token.

— T —

**THIN PLANCHET-** A CWT whose thickness is 1.0 mm or less. Regular thickness is 1.3 to 1.7 mm (average is 1.5 mm).

**THICK PLANCHET-** A CWT whose thickness is 2.0 mm or more. Regular thickness is 1.3 to 1.7 mm (average is 1.5 mm).

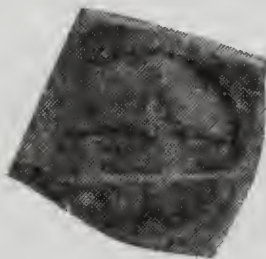
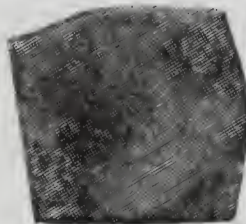
**TOKEN-** Privately-minted money issued during periods of coin shortages - often during wars and depressions. Also called emergency or necessity money.

**TOPICAL-** Collecting by subject - Washington, Lincoln, animals, eagles, ironclads, etc.

**TRADESMEN'S CURRENCY-** Another name for Civil War tokens by William H. Bridgens, NYC die sinker. See Civil War token.



*Tradesmen's  
Currency*



*Trial Piece*



*Unpatriotic*

**TRIAL PIECE-** A specimen struck in preparation of the dies for a manufacturing run to fill a token order from a customer.

**TYPE-** Collecting a representative specimen of a group of similar dies. For example, the type collector might select 61/355 as representative of an Indian Head token

— U —

**UNPATRIOTIC CIVIL WAR TOKEN-** A term coined by Herb Romerstein\* for Civil War tokens whose inscriptions opposed the war effort or supported the Confederate cause in the North.

**UNPUBLISHED VARIETY-** Unlisted Civil War token in either the patriotic or store card catalog.

— V —

**VARIETY-** Any single listing (not specimen) from either the patriotic or store card catalog.

\*The Official Guide to Confederate Money and Civil War Tokens by Grover Criswell and Herb Romerstein (published by HC Publishers, Inc., NYC)



## WAR TOKENS



These tokens were issued by different parties during the Civil War. There are about 500 different varieties; they are the size of the small cent. None are very valuable. We pay \$1.50 per 100 pieces.

# The "Not So Good" Old Days

Sterling A. Rachootin

If you were living in 1934 and you wanted to make a few dollars (as did almost everyone who endured the depression) selling your Civil War Token collection would have been quite difficult.

But if you could afford a coin catalogue for the price of \$1.00 and few people could, you could look up the value of your collection and lo and behold, there was someone who was willing to purchase your collection, the flamboyant and ever popular coin dealer, B. Max Mehl. This is the person who gave the whole population an interest in coin collecting by making many types of advertising work for him. This is the person who offered to pay \$50.00 for a 1913 Liberty nickel. I remember looking through the few nickels passing through my hands for that astronomical sum that a "plain old nickel" was worth. Not many people knew that only 5 were made and that all 5 were accounted for.

Notice not only the rather humorous ad on page 80 pertaining to Civil War tokens and the gross errors referred to, but at the top of the page is the exceedingly rare tail end of the encased postage stamps and the prices this famous coin dealer was offering.

At a recent Rose Bowl Flea Market in Pasadena, close to my home in Los Angeles, I acquired this fantastic coin catalogue for the sum of \$4.00 and since have received many times that price in laughs. Isabella Quarters were 30¢ to 50¢, 50¢ if B.U. Pine Tree Shillings \$3.00 - \$5.00 and 1795 flowing hair dollars \$1.50 - \$3.50. To paraphrase Mel Brooks, "If I collected coins instead of stamps in the depression, I could have \$20-30 in my pocket now."



# HORATIO SPEAKS

## THE SEEDS OF SPECULATIVE TOKEN STRIKES

The chronology of token issuance has been cyclical and the ups and downs through time in the popularity of token collecting and the categories in which tokens are collected follow other cycles. Although tokens have probably been issued nearly as long as have official coins, the collecting of tokens as a hobby by Western Man first came into prominence during the late 1700s in England. This article will focus on several aspects of the striking of tokens for speculation which occurred during this period, as such a focus can shed much useful light on the next major period of speculative token striking — during and immediately following the U.S. Civil War.

One key factor underlying the timing of this surge in interest is token collecting during the late 1700s in England was undoubtedly the vast expansion during this same period of the supply of tokens which followed Mathew Boulton's mechanical improvements — which permitted the rapid and accurate striking of coins and tokens. As has happened on several occasions since, including during and immediately following the U.S. Civil War, the growth of collector demand for tokens stimulated the manufacture of more supply. Boulton's developments also provided the means for the rapid and accurate striking of literally thousands of new varieties (each in very limited quantity, usually); for example, by the muling of existing dies, by the use of new created dies, and uniquely in the case of 18th Century tradesmen's tokens, by interchanging collars and thereby creating different edge varieties. Fortunately for collectors of 18th Century tradesmen's tokens, manufacturers of speculative strikes generally did not create new varieties by using metals different from that used for commercial strikes. Fortunately for the student of this series, Charles Pye's book, "Provincial Coins and Tokens Issued From 1787 to 1801", published in 1801, represents a highly useful reference in distinguishing the commercial tokens from those struck for speculation.

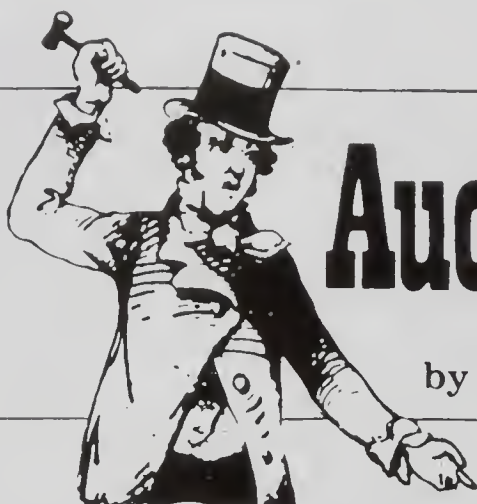
One of the most informative accounts of the shenanigans of die sinkers and token manufacturers which occurred during this period is found in "An Historical Account of the First Three Business Tokens Issued in the City of



---

New York" in Volume I of *Crumbs for Antiquarians* by Charles I. Bushnell (privately printed in New York in 1859). In referring to the Talbot, Allum and Lee mules, Bushnell says "in addition to the pieces which we have now described, it is here proper to take notice of a number of varieties, some of which, on account of their rarity, are seldom seen even in the cabinets of the most extensive collectors. These varieties are technically termed "mules" from the fact that they were struck from dies which are foreign to each other, and which were not intended to come together.....These mules were struck for exclusive circulation in England, and were issued at a time when the rage of provincial half pence extended to a degree almost incredible, and threatened even to supercede the national currency. Patronized by the nobility and encouraged by the wealthy, die sinkers vied with each other in the number they produced. Obverses and Reverses, bearing no relation to each other, were used for the production of illegitimate varieties, whose only value was their novelty, while impressions even from unfinished dies were bought at extravagant sums, merely for the selfish gratification of having what others had not. Varieties of collar were made to produce varieties of edge; old hubs were ferreted out to multiply specimens supposed to be unique, while worn out and discarded dies were lapped, (polished) and impressions therefrom palmed off on inexperienced but enthusiastic young collectors as proofs. Tokens ridiculing even the collectors themselves were put forth and eagerly bought up as soon as issued by a throng of voracious antiquarians. Of these caustic emissions, the most celebrated was the collector's half-penny token, by Westwood, of two varieties of reverse. One of them, bearing a representation of a race between two persons mounted on asses, ridiculed the reckless passion for collecting, in the legend "Asses running for Half Pence".....So great was the demand for copper tokens that not less than 600 tons weight were coined in Birmingham alone from the year 1787 to the year 1797. The profit to the publisher on one ton alone, as shown by an estimate furnished by a manufacturer, was no less a sum than 64.13.4 (64 pounds, 13 shillings, 4 pence). It is not surprising, therefore, that the sale of these pieces was a source of great profit to dealers, and that many of them soon retired with means not only adequate for their support during life, but also amply sufficient for the enjoyment of every luxury which they might or could desire. The mania in England for tokens, which commenced in 1787 and continued until the year 1797, received in that year an effectual check in the issue by government of 500 tons of copper coined into pennies of an ounce of weight each, pursuant to a contract made with the ingeneous Mr. Boulton of Soho."

(*HORATIO SPEAKS* is a regular feature of *THE COPPERHEAD COURIER*. The author, a well-known member of the Society, wishes to remain anonymous. Comments, suggestions and criticisms are welcome. Please send to the *COURIER* editor and they will be forwarded to the author.)



# Auction Notes

by Jon Harris CWTS LM 3

There has been a great deal of auction activity during the last quarter, with many rare patriotics and storecards coming on the market for the first time in many years. Interest in better tokens has been steadily increasing as collectors vie strongly for those specimens needed to enhance their collections.

TOKEN	PRICE	SALE
London, Ohio	413.00	Cunningham 5-5-78
Against a cataloger's estimate of \$150 this five cent James McLaughlin token from London realized \$413. After being consigned to the Non-Contemporary section for the past few years it may finally be coming into its own.		
W. Va. 100A Cu Unc	660.00	Cunningham 5-5-78
Newly attributed Lorena token. Although this is the first to appear at auction, two other varieties have sold privately for substantially more. This 50 cent token is one of six varieties attributed to Lorena, the others being — 5, 10, 25, \$1.00 and \$2.00, all in copper.		
7/7 XF/AU	105.00	Presidential 5-13-78
While incused tokens are scarce and their collectors limited in number, all patriotic collectors should have one in their collection. The price was relatively cheap.		
46/339 BR Unc	68.00	Presidential 5-13-78
The price reflects the interest in off-metal patriotics. It wasn't too long ago that this same piece sold for \$45.		
53/336 BR Unc	78.00	Presidential 5-13-78
Another brass patriotic bringing a high price for an R7.		
71/281 VF-XF	67.00	Presidential 5-13-78.
A tough die combination so someone obtained a good buy at that price.		
84/148 XF (few corrosion spots)	130.00	Presidential 5-13-78
The 148 die is another toughie so it is not surprising that this token brought the price it did, even with the corrosion spots.		
86/357 BR XF	45.00	Presidential 5-13-78
Nothing special about the die combination . . . just points out that even circulated off-metal patriotics seem to be on their way.		

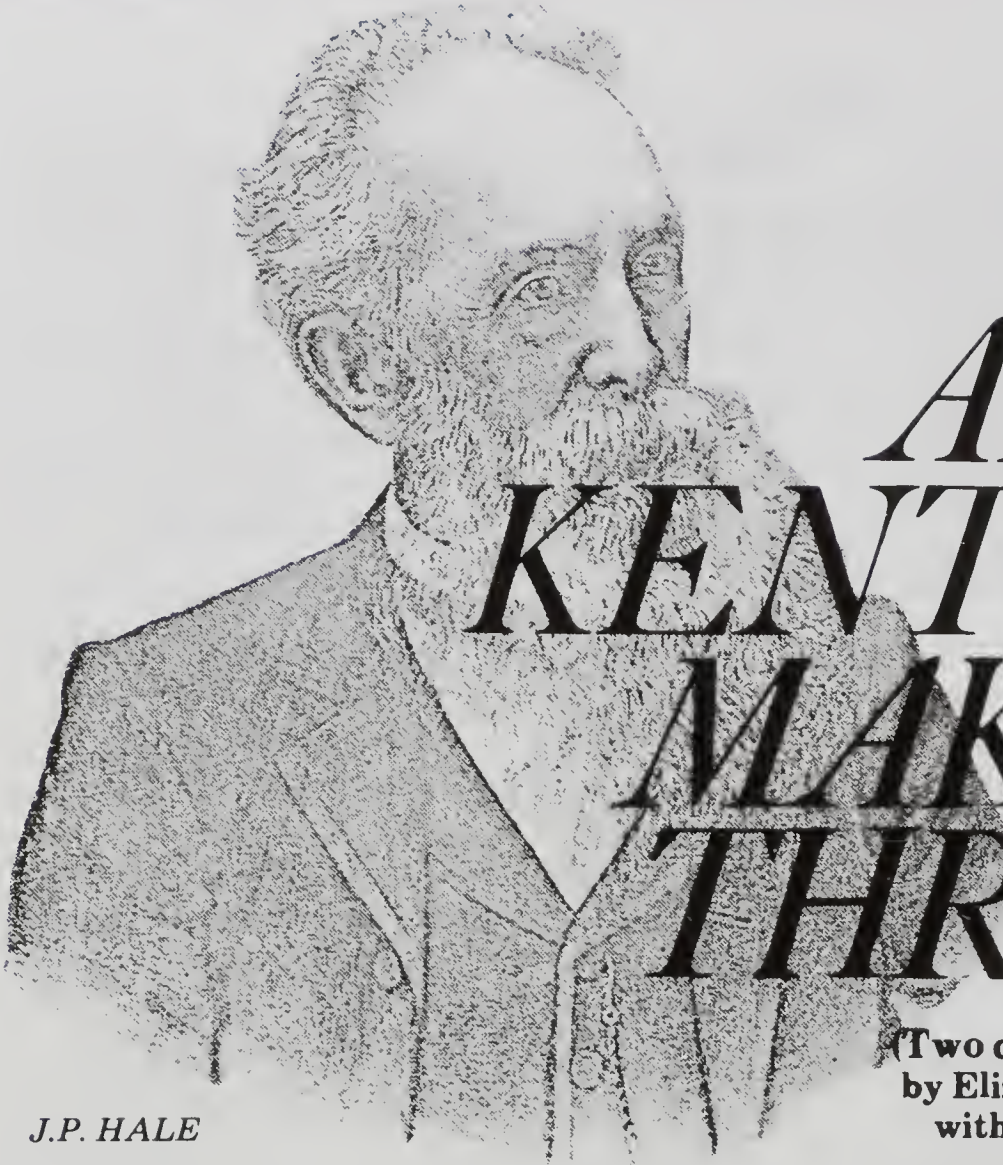


TOKEN	PRICE	SALE
104/521 VF	140.00	Presidential 5-13-78
The rare COPPER MINE TOKEN reverse. This token has been steadily increasing in price and, I believe, will continue to do so.		
120/256 BR Unc (Tarnished)	41.00	Presidential 5-13-78
This popular R6 Washington always commands a higher than average price for an R6. Fairly common but always snapped up when offered.		
125/160 WM Unc	160.00	Presidential 5-13-78
What can be said concerning this and the following Lincolns. This auction offered a large number of tough die combinations and were bid accordingly. Another contributing factor was that this was a floor auction where lots could be viewed prior to bidding.		
125/201 CN Unc (weak)	95.00	Presidential 5-13-78
Common dies but unlisted in CN.		
127/160 NI Unc	185.00	Presidential 5-13-78
A rather high price but again the die combinations warrants it.		
127/160 BR Unc (spot)	140.00	Presidential 5-13-78
Same as preceding.		
131/317 Unc (spot)	187.00	Presidential 5-13-78
One of the more popular tokens of the Lincoln series. Even with spots the price paid was a good one.		
135/135 Incuse XF-AU	114.00	Presidential 5-13-78
Common XF incused pieces appear to bring from \$100 to \$125.		
147/227 Silv. BR AU (scratch)	165.00	Presidential 5-13-78
The ever popular Pilgrim token. With grade it always commands this price.		
260/447 NI AU	100.00	Presidential 5-13-78
Two scarce dies needed by most die collectors.		
414/414 Incuse Unc	240.00	Presidential 5-13-78
Probably a record price for a brockage but this is the only SPOOT brockage I have seen.		
IND. 145A-1a R&B Unc	95.00	Presidential 5-13-78
Tough Brownsburg . . . one merchant, three varieties. Definitely a real good buy.		
IND 4600-1a Red Unc	55.00	Presidential 5-13-78
Vastly overpriced for this R6 merchant.		
IND. 570F-1a VF	42.00	Presidential 5-13-78
Tough one variety merchant so well worth the price.		
KY. 150A-4a Red Unc	41.00	Presidential 5-13-78
Goes to show that there are no R2 tokens from Kentucky.		
MI. 250A-1a XF	75.00	Presidential 5-13-78
Two variety merchant (both R8) from Dowagiac.		
MI. 225AJa-2a R&B Unc	24.00	Presidential 5-13-78
An R8 Unc token for \$24 shows that bargains are still there.		
NY 630K-3f Silver Unc	185.00	Presidential 5-13-78
One of the few times that silver tokens from any state have been offered at auction. The popular Brimelow merchant.		

TOKEN	PRICE	SALE
NY 630K-7f Silver Unc Companion to the above piece. Who knows where these silver tokens will finally level off.	205.00	Presidential 5-13-78
Tenn. 600A-9b Unc BR Wealth of the South variety unlisted in this metal. Series growing in popularity.	190.00	Presidential 5-13-78
Ill. 150BG-1a XF Winsauer the Gunsmith has always been a sought after token by collectors so the price realized for this one is not surprising.	27.50	Hartzog 5-30-78
Ind. 530B-2b BR VF+ Tough 1165 die. Brought substantially more than estimate.	39.60	Hartzog 5-30-78
MA. 115E-1a PT Red Unc "Good for a Scent" dog always brings a good price in Unc so this price is indicative.	50.60	Hartzog 5-30-78
MA. 320A-1a XF Harvard is a tough town in Mass. Someone obtained a real good buy.	33.51	Hartzog 5-30-78
MI. 225BL-2a F-VF An exceptional price. Dr. Rose has always been popular and sought after but now even more so.	77.00	Hartzog 5-30-78
MI. 530F-2a AU+ Though just an R5, Parker is one of the better merchants from Kalamazoo.	28.60	Hartzog 5-30-78
MO. 400A-1a F-VF Someone took the opportunity to pick up a low grade Iron ton at a reasonable price.	137.50	Hartzog 5-30-78
N.Y. 105R-1a RB Unc One collectible variety from this merchant as other is struck over CN cent. A good buy.	29.70	Hartzog 5-30-78
N.Y. 630AZ-1a Incuse XF An exceptional price for this R4 token.	60.50	Hartzog 5-30-78
N.Y. 630BW-1b Ch BU Another bargain as the Strasberger & Nuhn in this condition normally sells for \$90-100.	68.75	Hartzog 5-30-78
OH. 520A-1a VF Dentist, one merchant three variety town . . . rather cheap.	20.22	Hartzog 5-30-78
OH. 537A-1a RB Unc Morrow on many want lists so price for R3 not surprising.	16.01	Hartzog 5-30-78
PA. 464A-2a Red BU Storecard as well as Baker piece. Choice condition makes this a steal.	44.00	Hartzog 5-30-78
PA. 464A-2e WM BU Companion piece to above.	67.10	Hartzog 5-30-78
WI. 190A-1a Choice Unc An excellent price for this one merchant one variety token from Edger-ton.	56.00	Hartzog 5-30-78
WI. 250I-6a Choice Unc Die cutting error combined with condition and Masonic die.	49.50	Hartzog 5-30-78



TOKEN	PRICE	SALE
WI. 360B-1a Choice Unc	59.00	Hartzog 5-30-78
Popular clock reverse. Scarce in this condition.		
2/270 VF+	80.50	Hartzog 5-30-78
Rare in any condition. Well worth the price.		
120/255 BR Unc	43.01	Hartzog 5-30-78
Surprising that this token went so cheaply.		
130/349 BR Choice Unc	155.50	Hartzog 5-30-78
Interest in Lincolns carried over. Scarce combination of dies.		
142/347 BU	157.12	Hartzog 5-30-78
Collected as both patriotic and political. Reasonable bid.		
171/428 XF-AU	156.12	Hartzog 5-30-78
Surprising, although the Peacemaker die combined with the CLR makes it much sought after.		
225/450 XF	80.50	Hartzog 5-30-78
Unlisted . . . estimated R10. Price not indicative of rarity.		
498/499 VF-XF	450.00	Hartzog 5-30-78
The scarce iron Merrimac token as well as this being the only combination of dies 498 and 499 resulted in an excellent price being obtained.		
92/119 BR Unc	92.50	Koppenhaver 6-3-78
NI Unc	92.50	
Scarce Indian combined with Washington reverse. Excellent price.		
119/199 WM Unc	65.00	Koppenhaver 6-3-78
NI Unc	65.00	
Two more Washington tokens . . . cheap at this price.		
120/255 Cn Over Cent Unc	115.00	Koppenhaver 6-3-78
Over strikes are scarce on any token. Well worth the price.		
120/434 BR Unc	70.00	Koppenhaver 6-3-78
CN Unc	60.00	
CU Unc	65.00	
WM Unc	60.00	
NI Unc	72.00	
Not too often that an entire series is offered for sale at one time. Even better when they sell so cheaply.		
120/434 Silver (Struck over dime)	427.71	Koppenhaver 6-3-78
Unlisted as being struck over an 1854 Arrows Seated Liberty Dime. Struck over dimes are seldom offered either privately or at auction so when one finally surfaces the bidding is very active.		
176/271 WM BU	50.00	Koppenhaver 6-3-78
\$50 for any BU off-metal is a steal.		
Ill. 890B-2a Unc	16.50	Koppenhaver 6-3-78
Common token but cheap at this price in Unc.		
WI. 510AN-1a Unc	55.00	Koppenhaver 6-3-78
Price not warranted for this R6 Milw. token. Apparently someone wanted this and some of the following Milw. tokens badly.		
WI. 510O-3a Unc	95.00	Koppenhaver 6-3-78
Nothing special about this multi-variety merchant to warrant this		



# AND KENTON MAKES THREE

(Two down, one to go?)  
by Elizabeth W. Steinle  
with Larry Dziubek

J.P. HALE

Plato called it "a substance dear to the gods", Homer called it "divine." Roman legions were paid with it, wars were fought for it. For man it is a condiment and a sacred symbol as well as a necessity.

\*\*\*V.G. Dalthier, "The Taste of Salt", American Scientist, Nov.-Dec. 1977

The Snow Hill and Lorena Furnace tokens no longer rest in limbo and I know a great deal more of the history of Kanawha County, West Virginia, my adopted home, and of the salt industry that once flourished here.

All paths of research have led to the conclusion that the aforementioned pieces were distributed as scrip to the laborers of the furnaces of Dr. John P. Hale, either right after the economic turmoil of the Civil War, or during Dr. Hale's own financial problems that resulted in bankruptcy in about 1875.

The romantic story of the salt furnaces begins with twenty-three-year-old Mary Ingles in 1755 when she was captured by the Indians from Draper's Meadow, Virginia, the first settlement west of the Allegheny Mountains. In their treks she became the first white woman to see the lands that were to become Kentucky, Indiana, and Ohio. During her captivity the Indians took her to the Great Buffalo Lick on the north bank of the present-day Kanawha River, and there taught her to make salt from the salt springs by boiling the liquid in an open kettle until nothing remained but the saline crystals. Mary escaped and returned to her people with this new-found knowledge. A hundred years later her great-grandson, John Hale, was a salt magnate in the Kanawha Valley, and citizen extraordinary of Charleston.



The first salt evaporation furnace in the Charleston area was established in 1797 several miles east of the small settlement of Fort Lee. By 1815 the fort had become a town and there were close to fifty furnaces in operation on both sides of the river.

At this time the Kanawha Salt Company was formed to limit production assigning to each furnace a quota. Perhaps this was the first “industrial trust” in the country.

New Properties were developed, others consolidated, as the wealthier men put capital into the salt business.

New technologies were also developed — from natural brine wells to deep drilling; from evaporating kettles to the multiple effect evaporator, and from wood to coal to gas fuel.

Development of deep-well drilling in the salt industry offered some ideas to Colonel Edwin L. Drake, who drilled the nation’s first oil well in 1859 at Titusville, Pennsylvania. Before Drake started his oil-seeking endeavor, he came to the Kanawha Valley to observe techniques; he returned with several experienced drillers.

With the advent of the multiple effect evaporator, the Kanawha salt lost its characteristic red color caused by iron impurities that could now settle out. At the first World’s Fair in London in 1851 and at the Paris Universal Exposition of 1868, the Kanawha Valley product won prizes for excellence and whiteness.

The saltmakers soon realized that the wood fuel supply was not inexhaustible and turned to a more plentiful and more efficient fuel, coal. Most furnaces dug the coal right on the salt property. As the heyday of the salt industry passed, these properties continued to be worked as coal mines and many carried over the same names, changing from “Furnace” to “Coal Company.”

In 1775 General George Washinton visited the Kanawha Valley and purchased 16,321 acres of land, 5,000 of which were in Kanawha County. He was greatly impressed by the “burning spring”, to which he referred in his will. His nephew, Lawrence Washington, inherited many acres of the General’s land, which was sold to the Dickinson family for saltmaking. Later a large gas well was drilled on the property.

In 1817 natural gas was discovered in association with the brine wells in the valley, but it was not commercially produced for twenty-six years. From this propinquity of gas and brine comes the term “burning spring” which produced a spectacle often causing the stages to stop to show the passengers the phenomenon of gas bubbling up through brine.

The story goes that during one of these stops a Harvard professor went near the well and lighted a match to see whether the gas would burn, thereby setting fire to himself and the area. The professor doused himself in the river and the owner put out a warrant for his arrest for wilfully destroying property, but said that if the arresting officer believed the man to have been such a fool that he knew no better, to drop the charges. The professor himself admitted to being that kind of fool.

John P. Hale was born on May 1, 1824. He graduated from the Universtiy of Pennsylvania Medical School in 1845. Two years later he gave up his

medical practice for the more lucrative pursuit of saltmaking, and in 1860 he purchased the White Hawk salt property. In 1860 Dr. Hale bought several properties and named them collectively "Snow Hill." He developed this into the largest salt-making property in the world, producing 420,000 bushels of salt in a year with the use of 20,000 square feet of evaporation surface. He was also president, general manager, and principal stockholder of the Lorena and Kenton furnaces on the south side of the river, known as the Splint Coal Company.

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Hale was a member of the house of salt dealers and merchants in Cincinnati during 1857-58 under the name Taylor and Hale. In 1863 he organized the "Bank of the West" in Charleston, and from this year forward he ran the largest packet line between these two cities. He was personally responsible for laying the first brick street pavement in the country. The doctor was mayor of this West Virginia capital city in 1871 and 1872. Diversifying his activities, he helped to build a hotel, a bridge and ferry; he organized a bank, steam laundry, telegraph company, and a wholesale grocery business. In 1883 he published a pamphlet on Daniel Boone, who lived in the Kanawha Valley before moving to Kentucky. Boone was a representative to the Virginia General Assembly during part of the nine years prior to 1799, when he left Kanawha.

Prior to 1865 slave labor did most of the work at the salt furnaces and it can be assumed that the workers were not paid in scrip before the end of the Civil War. (Historical note: After the War, Booker T. Washington's father worked at the Ruffner furnace Pioneer, and Mrs. Ruffner made sure that young Booker got an education. After his education was completed, he came back to Malden, near Charleston, to teach the Negroes of the area.)

During the Panic of 1873, Dr. Hale's business affairs took a downturn which ended in bankruptcy in 1878. Later he leased Snow Hill and the Big Bend Furnace in Pomeroy, Ohio, from his assigness, but both efforts failed. After this, Dr. Hale was largely engaged in steamboating.

Most of the Kanawha Valley salt was shipped to the meat packers in Cincinnati. After 1870 Chicago succeeded Cincinnati as the meatpacking



capital, and Michigan salt was more easily available.

The West Virginia salt industry went into a decline when stronger brines were discovered in Ohio and Kentucky. In 1876 there were but ten furnaces still in existence and of those, two were shut down for repairs. The last furnace in the area, however, did not stop firing until 1945 at Malden, W. Va., just east of Snow Hill, after having been run for more than 120 years by four generations of the Dickinson family. They now operate the Dickinson Fuel Co. from the same property.

For a moment let us consider the Snow Hill tokens. Collectors think that these tokens were made in the shop of John Stanton in Cincinnati, or his successors, James Murdock, Jr. and William Spencer. Hale had a great deal of business in this city and might well have chosen a diesinker in the area. The high denominations on some of the Snow Hill pieces suggest that they were used to pay employees, rather than to make change to customers. If these tokens were used to pay employees for their labor, it is logical to assume that they were used the year or so prior to the bankruptcy in 1878, or when Hale was attempting to reestablish his salt business just after 1878; however, the possibility that the tokens may have been used earlier must not be discarded, since company store were ubiquitous after 1865. No "company store" is known to have been operated by Dr. Hale, though he and J.C. Ruby ran a wholesale grocery in Charleston which figures in the bankruptcy case.

A word might be said in explanation of the workings of a company store. The proprietor bought, of course, at wholesale, food, furniture, and other commodities, and sold at retail, redeeming at 100% the scrip with which his workers were paid. They were free to trade with other merchants; however, others redeemed the scrip at a discount which few workers could afford.

In my search for information about the Snow Hill furnace in particular, I talked with Mr. N.B. Oakes, an elderly gentleman whose father was superintendent of the furnace for twenty-five years, from 1856 to 1881. He said his father told of hiding bags of salt from the southern soldiers when they came through the area, which changed hands several times during the war. Difficulty in procuring salt is listed as one of the contributing factors in the defeat of the South. Mr. Oakes said that Dr. Hale was in great financial difficulty and the elder Oakes had left the company with \$23,000 owed him in back pay. He built the lovely riverbank home in Malden where the Oakes family still lives, and also a large store next to it which no longer exists. He had thought that because of the salt industry, Malden would develop faster than Charleston.

I also made a trip to Snow Hill Drive — a pilgrimage of sorts — and spoke with Mrs. Dicie Casdorff, an older resident whose family has lived in the "holler" for many years. Her grandfather had worked for the furnace and she said the furnace site is now covered by highways 60 and I-64. Mrs. Casdorff told me Snow Hill was called such because of the outcroppings of salt on the hillsides. Before I left she showed me a framed map (recent) of the locations of fifty-seven salt furnaces that operated between 1797 and 1868 along some fifteen miles of the Kanawha riverbank.

This concluded my research as far as the history of the industry is

concerned and I still had found out nothing about the tokens or scrip, except that two references stated it was used, but gave no authentication or dating.

Finally I reached Mr. Julius de Gruyter, the oldest living historian of this area, author of *The Kanawha Spectator*, volume II of which has just come off the press. Mr. de Gruyter corroborated my theory that Dr. Hale had issued scrip at his furnaces at the time he was in fiscal difficulty since this was a method used as a monetary hedge for industrialists of the time. (Song: Sixteen Tons — "I owe my soul to the company store", spoken of the coal mines of a later date).

Since Mr. de Gruyter thinks that each furnace had its own scrip, it would follow that someplace there are tokens that say "Kenton Furnace."

Maybe someday----

*History of the Great Kanawha Valley* — John P. Hale

*Trans-Allegheny Pioneers* — John P. Hale, 1886

*History of Kanawha County (1789 to 1876)* — George W. Atkinson

*History of Charleston and Kanawha County* — W.S. Laidley

*The Kanawha Spectator* — Julius de Gruyter

*The Salt Industry in the Kanawha Valley* — Booklet of Food Machinery Corp.

*West Virginia Geological Survey*, 1937

*Salt Industry in the Kanawha Valley* — Maryida Mosby (microfilm)

*U.S. District Court of W. Va.-Records of civil suits against J.P. Hale, 1875-9*

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## THIS 'N THAT

1. Inflation has once again caught up with the CWTS auctions. Most of the commercial auctions have already increased their minimum bid requirements, a few to as high as \$3.00 for CWTS! With reluctance, but also recognizing that to maintain the CWTS auctions and to attract consignments we must stay in a competitive posture, the minimum bid will be increased to \$2.25 per lot commencing with CWTS auction #31 in the next issue.
2. To all of you who wondered what happened to the CWTS auction in V12N1, none was planned for that issue, as V12N1 was to have been a catch up issue following very closely behind V11N4. There should have been a note to that effect in V12N1, however, and my apologies, and also Doug's, for that oversight.

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## SOCIETY AUCTION

(Continued from page 106)

328. 255/392 R1 XF knickerbocker currency  
329. 255A/390 R1 XF + die gouge on rev,  
dark toning, Knickerbocker currency

330. 299/350 R2 XF dark obv (MB \$3.25)

331. 337/350 R2 VF dark, residue traces

332. 337/350 R2 XF darkening, some  
letter fade obv (MB \$3.25)

333. 390/434 R3 XF die gouge obv, many  
fine scratches rev

334. 18 piece lot consisting of 15 patriotics  
and three store cards, common  
rarities, grades from VG to VF  
(MB \$30.00)

END OF SALE  
GOOD LUCK



# A Listing of Reverse Dies

by Michael J. Renner, CWTS 611

*Continued from Summer 1978 Issue)*

<b>1204</b>		<b>1206</b>		NJ555A	3	WI920D	6	WV890F	7
IL150K	9	IL150J	2	NY95D	8	<b>1221</b>		WV890G	9
MI480C	9	IL150N	6	NY330A	6	MI450G	4	<b>1226</b>	
MI700A	6	IL150AZ	3	NY630I	5	<b>1222</b>		IN175A	7
<b>1205</b>		IN260A	5	NY630Y	2	IN290C	9	IN290B	5
IL150K	5	WI700E	9	NY630AB	9	IN550B	6	IN290C	4
IL150AA	9	<b>1207</b>		NY630AT	2	IN780C	5	IN290E	9
IL150BC	9	IL25A	3	NY630BG	9	O165CY	7	IN430A	8
IL320D	9	IL150I	6	O505B	8	O165CY	6	IN500D	7
IL495A	9	IL150V	8	PA464A	9	O200F	3	IN500F	7
IL500B	6	IL150AA	8	<b>1215</b>		O880F	3	IN500U	5
IL500B	9	IL150AT	5	NJ350A	2	WV890A	9	MI360B	5
IL520A	9	IL150BC	5	<b>1216</b>		WI190A	4	O165CY	3
IL560A	5	IL200A	8	NY630C	2	WI410F	4	O165CY	3
IL660A	8	IL825A	7	NY630AP	1	WI620D	6	O165EW	6
IL755A	7	IN260A	6	NY630BV	1	WI860B	6	O905A	8
IL755C	6	IN260D	5	<b>1217</b>		<b>1223</b>		WV890A	8
IL825A	8	IN860E	5	NY630BV	6	IN550D	7	WI310B	3
IN260D	8	MI200A	5	<b>1218</b>		IN830A	7	<b>1227</b>	
IN860G	6	WI300C	6	NJ555C	8	IN880A	6	IN500B	9
IOWA150A	8	WI700E	7	NY630AP	9	O164CY	9	O135A	6
MI5C	6	<b>1208</b>		NY630BB	9	O165EW	3	O160F	6
MI25B	6	IL150J	8	NY630BB	8	O270A	5	O165CM	6
MI35A	8	IL150N	6	NY630BE	4	O400D	3	O165CY	9
MI40C	6	IL150AZ	2	NY630BV	6	O400E	4	O165CY	8
MI200A	6	IN260A	8	NY630BV	7	O450A	3	O165EW	9
MI250B	9	<b>1209</b>		<b>1219</b>		O730D	8	O440C	8
MI250C	9	IL270A	5	NJ555C	8	O880C	3	O835F	4
MI250F	8	IL320A	8	NY630AP	8	O880F	4	PA535A	10
MI320B	5	IL320B	4	NY630BB	9	O960A	3	WV890G	9
MI360A	8	IL755B	4	NY630BE	9	<b>1224</b>		<b>1228</b>	
MI370F	9	MI360A	6	NY630BQ	8	IN550B	5	IN290A	4
MI370I	9	MI960B	8	NY630BQ	9	IN550K	5	NY77A	5
MI370L	9	WI70A	8	NY630BV	6	MN720A	8	O100B	5
MI440A	9	WI410L	6	NY630BV	9	O60D	9	O115B	6
MI530B	9	<b>1210</b>		NY630CE	8	O535A	2	O165CY	4
MI570A	7	MI360A	9	<b>1220</b>		O535A	3	O445A	5
MI580A	8	MI770A	3	IL320E	7	O535D	4	O815A	7
MI610B	6	MI960B	4	MN680A	9	O930C	5	O855A	5
MI660B	6	<b>1211</b>		WI30A	9	WV890A	9	O880F	3
MI745A	7	MI280C	6	WI55A	6	<b>1225</b>		O880G	9
MI845A	9	MI370F	9	WI55C	5	IN550B	7	O890A	7
O175E	3	MI370L	6	WI185A	9	MI160A	6	WI250F	4
WI120D	9	MI495B	8	WI220E	8	MI160B	3	<b>1229</b>	
WI300C	9	MI770A	3	WI420B	9	MI160C	5	IN290E	6
WI300E	7	MI855A	5	WI460A	8	MI300C	4	IN500K	7
WI340A	7	<b>1212</b>		WI510F	4	O165CM	9	O50B	7
WI410A	7	MI360B	5	WI5100	8	O165CY	9	O120A	6
WI410I	3	MI495B	4	WI510R	9	O535A	9	O160J	6
WI410L	6	WI510Y	7	WI510X	6	O650A	5	O270A	9
WI540A	8	<b>1213</b>		WI510AA	8	O710A	7	O445A	9
WI550C	7	NY630AG	9	WI510AD	4	O815A	9	O880G	9
WI660A	7	<b>1214</b>		WI510AE	8	T180A	8	WI250F	8
WI700A	9	NJ220A	3	WI510AN	6	WV220A	8	<b>1230</b>	
WI700C	8	NJ220A	9	WI700F	3	WV890A	7	NY630AG	7

NY630AN	7	0165DE	7	NY630AF	9	0505A	2	0165FX	5
NY630BK	1	0165FU	9	NY630AL	2	<b>1271</b>		<b>1283</b>	
<b>1231</b>		<b>1248</b>		NY630AP	1	IL150P	10	0165AK	9
NY630BK	5	0165BN	5	NY63BT	3	<b>1272</b>		0165DY	9
<b>1232</b>		0165CF	3	NY630BV	2	MN680A	7	0165FX	7
NY330A	3	<b>1249</b>		<b>1260</b>		WI55C	8	0165GY	?
<b>1233</b>		NY630W	5	NY630B	3	WI185A	9	<b>1284</b>	
NY905C	3	NY630AG	3	<b>1261</b>		WI420A	8	MA115C	9
<b>1233A</b>		NY630AN	3	IN260C	9	WI5100	8	MA115D	8
IN860C	3	<b>1250</b>		NY630B	3	WI510R	8	MA115D	9
<b>1234</b>		05A	8	NY630C	2	WI510AA	9	MA115D	9
IN710A	9	PA750R	10	NY630AO	4	WI920D	8	MA115E	5
IN915A	7	<b>1251</b>		<b>1262</b>		<b>1273</b>		MA115F	9
<b>1235</b>		NY630AP	4	MI450G	4	0165BA	10	MN720A	9
<b>1236</b>		NY630BV	4	<b>1263</b>		0165BT	10	VA580A	8
NJ555C	9	<b>1252</b>		NY630AE	2	0200G	9	<b>1285</b>	
NY145A	5	NJ555C	8	NY630BZ	7	0440D	4	RI700D	9
NY630AP	7	NY630AP	8	NY630BZ	7	0765D	4	RI700E	9
NY630BB	5	NY630BB	7	<b>1264</b>		0995D	4	<b>1286</b>	
NY630BB	7	NY630BB	7	RI700E	2	PA765V	9	IL150Y	2
NY630BE	9	NY630BE	8	<b>1265</b>		<b>1274</b>		IL150AY	2
NY630BV	9	NY630BV	7	NJ220A	3	IL150AG	9	<b>1287</b>	
<b>1237</b>		NY630BV	8	NJ555A	3	IL795A	2	0400C	6
CT35A	3	<b>1253</b>		NJ690A	4	MO910C	4	0730B	4
<b>1238</b>		NJ555C	8	NY95A	2	0165H	5	0730C	6
IN915A	5	NY630AL	7	NY95D	3	0165GT	1	0855A	5
<b>1239</b>		NY630AP	7	NY95F	2	0165GW	9	<b>1288</b>	
<b>1240</b>		NY630BB	8	NY330A	5	0165GX	9	MO910A	8
NY630C	2	NY630BB	7	NY630AB	2	0175S	9	0165R	6
NY630S	8	NY630BE	9	NY630AT	3	0620A	9	0165GC	9
NY630AF	3	NY630BV	7	NY630BG	2	PA765B	9	<b>1289</b>	
NY630AC	4	NY630BV	8	NY630CB	3	PA765G	9	0165R	9
NY630AP	2	<b>1254</b>		NY630CD	3	<b>1275</b>		0165R	8
NY995A	2	NY630V	2	NY905B	4	IL65A	8	<b>1290</b>	
<b>1241</b>		NY630V	2	<b>1266</b>		NY630CC	10	IN740B	3
IL65A	9	<b>1254A</b>		CT345A	3	WI45A	9	0165N	4
WI45A	9	NY630V	9	NY905A	5	<b>1276</b>		0165CJ	3
<b>1242</b>		<b>1255</b>		NY905B	2	NY10A	8	0165CY	3
0165CV	4	NY630S	2	<b>1267</b>		<b>1277</b>		0165DL	6
01755	9	<b>1256</b>		NJ555C	9	NJ555C	8	0165EB	9
0935A	9	NY95B	2	NY630BB	6	NY145A	7	0165EX	5
WI185A	?	NY95E	2	NY630BB	4	NY630AP	4	PA765P	3
<b>1243</b>		NY630B	1	NY630BE	9	NY630BB	4	<b>1291</b>	
NY95A	2	NY6300	9	NY630BV	7	NY630BE	8	NY630BO	1
NY95D	8	NY630S	2	NY630BV	8	NY630BV	7	<b>1292</b>	
NY630I	9	NY630BY	3	T690C	10	NY630BV	8	NY630BO	1
NY630J	6	<b>1257</b>		<b>1268</b>		<b>1278</b>		<b>1293</b>	
NY630AB	2	NY630B	1	NJ555A	9	KY150C	4	NY630AR	9
NY630AD	3	NY6300	2	NY95D	10	0935A	9	NY630BH	2
NY630BG	2	NY630S	2	NY95F	2	<b>1279</b>		NY630BH	2
0505B	8	NY630AF	2	NY630AB	2	0165DV	9	<b>1294</b>	
PA464A	8	NY630AL	2	NY630AT	3	0165DW	9	RI700F	6
<b>1244</b>		NY630AO	2	NY630BG	8	0165DY	9	<b>1295</b>	
IL65A	9	NY630AP	1	NY630BV	9	0165EJ	9	IN185A	8
WI45A	9	NY630BI	3	0505B	7	0165FX	8	IN740B	6
<b>1245</b>		NY630BV	9	PA464A	8	<b>1280</b>		0165L	9
IL65A	9	NY630BV	1	<b>1269</b>		0165CY	9	0165N	8
NY630CC	10	<b>1258</b>		NJ555A	3	0165CY	8	0165BP	8
WI45A	9	NY630AF	2	NJ690A	4	0165CY	9	0165CJ	9
<b>1246</b>		NY630AL	9	NY95D	3	0445A	3	0165CL	7
<b>1247</b>		NY630AO	2	NY95F	2	WI360A	6	0165CY	9
0165BB	5	NY630AP	8	NY330A	3	<b>1281</b>		0165CY	9
0165CF	4	NY630BT	9	NY630AB	2	0165FX	9	0165EB	4
0165CH	4	<b>1259</b>		0505B	3	WI360A	6	0165EC	9
0165DB	3	NY630B	1	<b>1270</b>		<b>1282</b>		0165EW	9
0165DC	2	NY630C	4	0165AK	9	0165DY	9	0165FO	9



O200J	8	IN570F	8	IN430H	8	0160G	9	0400A	4
O620B	9	IN690A	6	IN460R	5	0160J	5	0880B	7
PA13E	8	0165CY	9	IN500A	9	0165CY	9	0880B	8
PA13F	9	0320C	4	IN510C	7	0165CY	9	WI410J	3
PA535A	8	0975F	4	IN550A	3	WI920G	7	<b>1333</b>	
PA765D	9	<b>1305</b>		IN950C	7	WI920H	6	0340A	4
PA765M	9	MI370D	9	MI588A	8	<b>1324</b>		<b>1334</b>	
PA765P	9	MI770B	8	MI920D	9	0160G	4	0100B	4
WI920L	3	0860C	3	0165CY	9	0160J	9	0400A	9
<b>1296</b>		<b>1306</b>		0165CY	8	0165CY	9	<b>1335</b>	
IL150D	9	0330G	5	0165CY	9	0710A	9	IN500L	5
IL150E	9	<b>1307</b>		0815C	7	0995F	3	IN5000	4
IL150F	9	MI370D	2	WI250E	7	PA765P	9	0905A	7
IL150W	9	<b>1308</b>		WI310A	6	PA765P	3	<b>1336</b>	
IL150AF	9	MI370D	9	WI520B	3	<b>1325</b>		0165CY	9
IL150AP	9	<b>1309</b>		WI920G	6	0905B	4	0165CY	9
IL150AV	8	0165FA	3	WI960D	6	<b>1326</b>		0905A	4
IL150AW	8	0975F	10	<b>1317</b>		IN20B	5	0920A	3
<b>1297</b>		<b>1310</b>		MI160D	5	IN500R	6	<b>1337</b>	
O65B	7	IN550F	5	0330E	4	IN550C	8	IN290F	5
<b>1298</b>		IN550G	5	0560B	5	IN570C	6	MI370B	7
MN760B	6	IN550G	6	0975L	3	0100A	3	0160H	9
0165CY	9	MI300A	5	WI920B	4	0165CY	9	0165CY	9
0165CY	9	MI300B	5	WI930C	7	0165CY	9	0165CY	9
0165DG	7	MI588A	9	<b>1318</b>		0400A	5	0270A	7
0165FM	9	MI915A	5	IN500M	5	0835B	3	0330C	6
WI310D	6	MI920A	6	IN500S	8	<b>1327</b>		0440B	5
<b>1299</b>		MN980A	7	IN560A	6	IN630A	4	0815B	3
IN20A	4	060D	8	IN570A	6	<b>1328</b>		0835E	5
IN175B	6	0165CY	9	IN740C	6	IN630A	3	WI310E	6
IN290D	6	0165CY	8	0880C	3	<b>1329</b>		WI620B	3
IN550C	6	0175S	9	<b>1319</b>		IN630A	9	WI620D	9
IN690A	6	0330B	5	0165CI	9	IN630A	5	<b>1338</b>	
IN715A	5	0540A	3	0165DA	10	<b>1330</b>		IL150K	8
IN780B	4	0610A	4	0175A	9	NY630AJ	3	IL660A	3
IN800A	5	0690A	6	0175B	9	NY630BV	1	<b>1339</b>	
0165CY	8	0860D	4	0175R	9	NY630BV	10	IL150K	8
0165CY	8	WI410C	6	PA985A	9	<b>1331</b>		IN350E	6
0597A	5	WI960D	5	WI790A	10	IN185A	9	<b>1340</b>	
WV890G	7	<b>1311</b>		<b>1320</b>		IN740B	8	MI300E	5
<b>1300</b>		IN145A	7	0165CY	8	0165L	9	0165CY	9
O65B	8	IN460K	6	0165CY	9	0165N	9	0165CY	9
0165CY	9	IN460R	5	0300B	8	0165CJ	8	<b>1341</b>	
0165CY	9	IN770D	9	0880D	3	0165CV	7	IL690B	10
WI620E	3	0165V	9	0975M	2	0165EC	9	0165CY	8
WI620K	3	0165BW	9	WI860A	7	0165EW	9	WI920H	8
<b>1301</b>		0165CY	9	WI960C	5	0165FO	8	<b>1342</b>	
IN430B	5	0165CY	9	<b>1321</b>		0165CY	8	IN780A	7
0597A	9	<b>1312</b>		IN500H	9	0168B	5	0165CY	8
<b>1302</b>		IN770D	5	MI560B	7	0168C	9	0165CY	9
IN175B	9	0165V	8	MI587C	7	0550A	4	0200I	9
0165CY	9	0165AT	9	0165CY	9	0620B	9	0215A	5
0165CY	9	<b>1313</b>		0165CY	8	0710A	8	0270A	6
0330H	6	0190A	5	WI360B	6	0975I	5	0835E	2
0560A	9	<b>1314</b>		WI960C	5	PA13E	3	0900A	7
0560A	4	MI40D	2	<b>1322</b>		PA13F	5	0995H	3
0597A	5	MI40D	2	MI560B	4	PA535A	9	WI920F	5
<b>1303</b>		<b>1315</b>		0160G	3	PA765D	9	<b>1343</b>	
O115A	7	MI40D	9	0835D	5	PA765M	9	0165GV	8
0165CY	9	<b>1316</b>		0915A	4	PA765S	9	0975G	9
0570A	3	IL775B	2	0995F	3	PA765T	9	0975M	7
0975F	4	IL775C	4	WV890C	6	PA765V	6	<b>1344</b>	
WV890G	9	IN190B	6	WV890D	6	<b>1332</b>		0165CY	8
WI220J	6	IN290H	3	<b>1323</b>		050B	9	0165CY	9
<b>1304</b>		IN430D	4	IN290E	6	0165CY	9	0165DN	8
IN570E	5	IN430E	8	IN430D	9	0165CY	9	0200F	9

0440A	9	PA13E	7	WI330B	8	IL150AJ	3	<b>1384</b>	
0765B	3	<b>1352A</b>		WI410A	7	IL150AQ	3	IN740B	2
<b>1345</b>		IL150A	9	WI410G	8	IL150AU	3	0165AV	5
IL150BG	4	IL150BA	8	WI410L	6	IL150A570A	6	0165EB	9
<b>1346</b>		<b>1353</b>		WI700J	7	NY80A	3	<b>1385</b>	
IN20A	4	NY630CC	2	<b>1358</b>		NY80B	3	NY6300A	3
IN740A	5	<b>1354</b>		MI370H	9	<b>1369</b>		<b>1386</b>	
0100B	8	IL150BB	4	NY940A	3	IL150R	7	0165B	7
0125B	7	<b>1355</b>		NY940A	9	IL150R	6	0165S	4
0165M	6	IL150BB	8	<b>1359</b>		<b>1370</b>		0165BB	9
0165CY	9	<b>1356</b>		MI370H	2	MI225J	4	0165BC	7
0165CY	9	IL150I	3	<b>1360</b>		0165AK	9	0165BR	7
0165FM	9	IL150J	9	MI370N	9	0165DY	9	0165CF	4
0175L	8	IL150J	8	<b>1361</b>		0165FX	9	0165CG	7
0320B	5	IL150AT	3	MI370H	2	<b>1371</b>		0165CH	6
0400A	9	IL150AZ	2	<b>1362</b>		MA115EA	5	0165ET	4
0880F	5	IL150BC	5	MI370H	8	NY10H	3	<b>1387</b>	
0920A	8	IL200A	7	MI370K	8	<b>1372</b>		IN365A	8
WV890B	8	WI920M	9	0165BY	8	NY10H	1	IN430A	8
WI250J	6	<b>1357</b>		<b>1363</b>		<b>1373</b>		MI525D	9
WI620I	9	IL150K	6	MI370H	7	IN175D	3	0165CY	9
<b>1347</b>		IL150V	9	<b>1364</b>		0165DY	9	0165CY	9
0935C	4	IL150AZ	9	PA765M	2	0165FX	9	WV890D	7
<b>1348</b>		IL150BE	5	<b>1365</b>		<b>1374</b>		WI250G	7
IL95B	9	IL320C	7	MI370H	2	RI700A	9	WI250I	7
MI525D	3	IL320D	8	MI370K	8	RI700B	8	WI250J	6
0165I	9	IL500A	5	<b>1366</b>		RI700C	3	<b>1388</b>	
0165CY	7	IL500B	9	MI370K	8	RI700G	9	0165BC	7
0165CY	8	IL540A	4	<b>1367</b>		<b>1375</b>		0165BR	6
<b>1349</b>		IL695A	4	MI225CI	3	NY630BS	2	0165CE	8
IN570G	9	IL775B	8	NY940A	5	<b>1376</b>		0165CF	6
MI525D	3	IN530D	6	<b>1368</b>		NY630BS	2	0165ED	7
0165CY	9	IN860F	6	IL25B	4	<b>1377</b>		<b>1389</b>	
0995B	7	MI65A	4	IL150B	3	PA750M	2	PA650A	2
<b>1350</b>		MI200B	6	IL150H	4	<b>1378</b>		<b>1390</b>	
IN285A	5	MI250A	8	IL150M	3	PA750M	10	IL140B	9
IN290E	6	MI370E	6	IL150M	3	<b>1379</b>		IL150AI	8
IN430B	6	MI495B	4	IL150P	6	PA750M	2	IL210A	9
IN500P	5	MI530A	8	IL150Q	4	<b>1380</b>		IL275A	8
0995B	6	MI530D	9	IL150S	3	PA750M	5	IL320B	8
<b>1351</b>		MI530E	9	IL150T	3	<b>1381</b>		IL695A	8
IN460V	6	MI530H	9	IL150W	2	PA750D	3	MI5B	8
0165CY	9	MI700E	6	IL150X	3	PA750D	4	MI5E	9
0165CY	8	MI845B	9	IL150Z	3	PA750S	2	MI40E	7
<b>1352</b>		MI900B	8	IL150AD	2	<b>1382</b>		MI60C	9
IN740B	4	MI920B	7	IL150AE	4	NY630BR	2	MI280A	9
0165N	1	MI920C	6	IL150AH	4	<b>1383</b>		MI280E	9
0165CM	5	NY995A	4	IL150AJ	3	IN630A	7	<i>Continued</i>	

## ORCHESTRION OVERSIGHT

**Correction.** Somewhere between this writer's head and our printer's fingers, the word "orchestrion" (a trade name for an automatic machine that simulated the sound of an orchestra) in the column on the Atlantic Garden that ran in the last issue got changed into "orchestration." Also, the orchestrion that we said could be seen in the engraving cannot be seen, because it was inadvertently covered up by the token photograph. An orchestrion is depicted on the cover of Bowers's book, "A Tune for a Token," and different models of them are shown inside. The Atlantic Garden's second orchestrion, built around 1893, is shown on page 18 of Bowers's book.

David D. Gladfelter

Copperhead Courier



# TOUGHIES

By Steve Fry

*(Continued from Summer 1978 issue.)*

TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
Rochester 810	IND	50	C/R	D.S. GOULD	1046
Rochester 810	IND	15	BR/R	D.S. GOULD	1046
Rochester 810	IND	1	CN/R	D.S. GOULD	1046
Rochester 810	IND	3	Z/R	D.S. GOULD	1046
Rochester 810	IND	3	C/R	D.S. GOULD	1047
Rochester 810	IND	1	CN/R	D.S. GOULD	1047
Seymour 830	IND	7	C/PL	J.F. JOHNSON	1091 - Lib to rt, 1864 (only)
Seymour 830	IND	15	C/PL	J.F. JOHNSON	1223 - Shield, 13 stars, 1864
Seymour 830	IND	7	BR/PL	J.F. JOHNSON	1223 - Shield, 13 stars, 1864
Swan 880	IND	50	C/PL	D.H. HAINES & BRO	1223 - Shield, 13 stars, 1864
Swan 880	IND	15	BR/PL	D.H. HAINES & BRO	1223 - Shield, 13 stars, 1864
Wabash 940	IND	50	C/PL	GORDON & THURSTON	DRUGS & MEDICINES, 1863
Wabash 940	IND	3	BR/PL	GORDON & THURSTON	Mortar & Pestle, 13 stars
Warsaw 940	IND	3	BR/PL	D. CARLILE	1008 - Indian, 1862
Warsaw 940	IND	3	C/R	D. CARLILE	1047
Warsaw 940	IND	1	CN/R	D. CARLILE	1047
Warsaw 940	IND	1	CN/R	D. CARLILE	1069 - THE PRAIRIE FLOWER
Warsaw 940	IND	3	C/PL	D. CARLILE	1400 - 25 CENTS BANK BILLS
Warsaw 940	IND	7	BR/PL	D. CARLILE	1400 - 25 CENTS BANK BILLS
Warsaw 940	IND	3	C/PL	JOHN LANE	BLANK (Watch check)
Warsaw 940	IND	3	BR/PL	JOHN LANE	BLANK (Watch check)
Warsaw 940	IND	15	C/PL	D.R. POTTENGER & CO.	DRUGS & MEDICINES
Warsaw 940	IND	3	BR/PL	D.R. POTTENGER & CO.	Mortar & Pestle, 1863
Wolfcreek 995	IND	50	C/R	G. HAINES	1046
Wolfcreek 995	IND	3	BR/R	G. HAINES	1046
Wolfcreek 995	IND	1	CN/R	G. HAINES	1046
Wolfcreek 995	IND	3	Z/R	G. HAINES	1046
Wolfcreek 995	IND	1	CN/R	G. HAINES	1047
Cedar Rapids 150	IOWA	50	C/PL	NEW YORK STORE	Lib to 1, REYNOLDS & CO
Cedar Rapids 150	IOWA	3	C/PL	NEW YORK STORE	1105 - UNION, lib, 1863
Cedar Rapids 150	IOWA	7	C/PL	Rev. of 1st var.	1205 - UNION, eagle, 1863
Lansing 560	IOWA	15	C/R	WM. FLEMMING & BRO.	1037
Lansing 560	IOWA	7	BR/R	WM. FLEMMING & BRO.	1037
Lansing 560	IOWA	3	Z/R	WM. FLEMMING & BRO.	1037
Lansing 560	IOWA	3	C/R	WM. FLEMMING & BRO.	1047
Lansing 560	IOWA	3	C/R	WM. FLEMMING & BRO.	1043 - Indian, 1863
Lansing 560	IOWA	1	CN/R	WM. FLEMMING & BRO.	1046.
Leavenworth 550	KANSAS	15	C/PL	A. COHEN	1085 - Lib to rt, 1863
Leavenworth 550	KANSAS	7	BR/PL	A. COHEN	1085 - Lib to rt, 1863
Chelsea 175	MICH	3	C/PL	CONGDON BROTHERS	1183A - Eagle, stars, 1863

TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
Chelsea 175	MICH	50	C/PL	CONGDON BROTHERS	1186 - GLEASON HILLSDALE
Lowell 580	MICH	3	C/PL	W.R. BLAISDELL	1105 - UNION, Lib, 1863
Lowell 580	MICH	7	C/PL	similar, diff die	1101 - Lib to I, 1863
Lowell 580	MICH	7	C/PL	similar, diff die	1205 - UNION, eagle, 1863
Lowell 580	MICH	3	C/PL	HATCH & CRAW	1101 - see above
Lowell 580	MICH	7	C/PL	HATCH & CRAW	1105 - see above
Lowell 580	MICH	15	C/PL	similar, diff die	1101 - see above
Lowell 580	MICH	15	C/PL	similar, diff die	1108 - UNION, Lib, 1863
Manchester 588	MICH	3	C/PL	VAN DUYN & LYNCH	1310 - DRUGS & MEDICINES
Manchester 588	MICH	15	BR/PL	VAN DUYN & LYNCH	1310 - Mortar & Pes, no date
Manchester 588	MICH	7	C/PL	VAN DUYN & LYNCH	1316 - as above but 1863
Manchester 588	MICH	3	BR/PL	VAN DUYN & LYNCH	1316 - as above but 1863
Saginaw City 845	MICH	7	C/PL	WM. BINDER	1101 - Lib to I, 1863
Saginaw City 845	MICH	3	C/PL	WM. BINDER	1205 - UNION, eagle, 1863
Saginaw City 845	MICH	7	C/PL	EPTING & EATON	1095 - Lib to I, 1863
Saginaw City 845	MICH	3	C/PL	EPTING & EATON	1357 - OUR CARD
Schoolcraft 900	MICH	7	C/PL	I. ALLEN & SON	1094 - Lib to I, 1863
Schoolcraft 900	MICH	7	C/PL	I. ALLEN & SON	1095 - Lib to I, 1863
Schoolcraft 900	MICH	7	C/PL	I. ALLEN & SON	1105 - UNION, Lib, 1863
Red Wing 680	MINN	3	C/PL	A.W.E.	1220 - Bare Breast, 1863
Red Wing 680	MINN	3	BR/PL	A.W.E.	1220 - Bare Breast, 1863
Red Wing 680	MINN	3	CN/PL	A.W.E.	1220 - Bare Breast, 1863
Red Wing 680	MINN	3	WM/PL	A.W.E.	1220 - Bare Breast, 1863
Red Wing 680	MINN	15	C/PL	A.W.E.	1272 - AMERICA
Red Wing 680	MINN	7	BR/PL	A.W.E.	1272 - AMERICA
Red Wing 680	MINN	7	CN/PL	A.W.E.	1272 - AMERICA
Red Wing 680	MINN	3	WM/PL	A.W.E.	1272 - AMERICA
Red Wing 680	MINN	1	BR/PL	similar, but 24mm	No. in blank field
Rochester 720	MINN	3	C/PL	F.W. ANDREWS	1089 - Lib to rt, 1863
Rochester 720	MINN	3	C/PL	F.W. ANDREWS	1128 - Winged cap, 1863
Rochester 720	MINN	15	C/PL	F.W. ANDREWS	1168 - Flying eagle, 1863
Rochester 720	MINN	3	BR/PL	F.W. ANDREWS	1168 - Flying eagle, 1863
Rochester 720	MINN	1	CN/PL	F.W. ANDREWS	1168 - Flying eagle, 1863
Rochester 720	MINN	C/PL	C/PL	F.W. ANDREWS	1224 - ONE COUNTRY, 2 st, 1863
Rochester 720	MINN	3	C/PL	F.W. ANDREWS	1284 - GOOD FOR A SCENT
(A Merriam die in Minnesota!?)					
Ironton 400	MISSOURI	15	C/R	D. PECK & CO.	1046
Ironton 400	MISSOURI	7	BR/R	D. PECK & CO.	1046
Ironton 400	MISSOURI	3	Z/R	D. PECK & CO.	1046
Ironton 400	MISSOURI	1	CN/R	D. PECK & CO.	1047
Williamsville 990	NY	50	C/R	WILLIAMSVILLE EXPRESS / LEAVES BUFFALO 3 PM	
Findlay 300	OHIO	3	BR/R	BOGER & KIMMEL	BLANK M & S prob post-war
Findlay 300	OHIO	1	BR/R	same, over Lincoln	BLANK M & S prob post-war
Findlay 300	OHIO	7	C/PL	I. BOGER	1320 - Watch, hands 4:42
Findlay 300	OHIO	7	BR/PL	I. BOGER	BLANK
Findlay 300	OHIO	7	C/R	OSBORNE & BRO	1024 - Indian, 1863
Findlay 300	OHIO	7	C/R	OSBORNE & BRO	1042 - Indian, 1863
Findlay 300	OHIO	3	BR/R	OSBORNE & BRO	1042 - Indian, 1863
Findlay 300	OHIO	3	Z/R	OSBORNE & BRO	1042 - Indian, 1863
Findlay 300	OHIO	3	C/R	OSBORNE & BRO	1046
Findlay 300	OHIO	3	C/R	OSBORNE & BRO	1047
Findlay 300	OHIO	1	CN/R	OSBORNE & BRO	1047
Fazeysburg 310	OHIO	50	C/R	E.L. LEMERT	1037
Fazeysburg 310	OHIO	3	BR/R	E.L. LEMERT	1037
Fazeysburg 310	OHIO	15	C/R	E.L. LEMERT	1046
Fazeysburg 310	OHIO	7	C/R	E.L. LEMERT	1047
Fazeysburg 310	OHIO	1	CN/R	E.L. LEMERT	1047



TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
Fazeysburg 310	DHIO	1	CN/R	E.L. LEMERT	1046
Kenton 420	DHIO	50	C/PL	J.M. BRUNSDN	FANCY & STAPLE, flag on stf
Putnam 755	OHIO	50	C/PL	L. WILES	1126 - Winged cap, 1863
Putnam 755	DHID	1	CN/PL	L. WILES	1126 - Winged cap, 1863
Putnam 755	OHIO	3	C/PL	L. WILES	1166 - Flying eagle, 1863
Putnam 755	OHID	7	C/PL	L. WILES	1178 - Spread eagle, 1863
Putnam 755	OHID	1	CN/PL	same, dbl-struck	1126 - see above
Erie 360	PENN	50	CN/PL	W. BELL'S (c/s)	Obverse of 1859 Cent
Very interesting token — turned on a lathe and entire legend counterstamped.					
Clarksville 130	TENN	3	C/PL	ANDREW KING	SEE BEST STOCK IN CITY
Clarksville 130	TENN	3	WM/PL	ANDREW KING	SEE BEST STOCK IN CITY
Clarksville 130	TENN	3	C/R	ANDREW KING	1046
Clarksville 130	TENN	1	CN/R	ANDREW KING	1046
Clarksville 130	TENN	7	C/R	ANDREW KING	1047
Clarksville 130	TENN	1	CN/R	ANDREW KING	1047
Clarksville 130	TENN	3	C/R	Rev. of 1st var.	1047
Clarksville 130	TENN	1	CN/R	Rev. of 1st var.	1069 - THE PRAIRIE FLOWER
Dedham 180	TENN	3	BR/PL	N.O. UNDERWOOD 25 CENTS	1082 - Lib to rt, 1863
Dedham 180	TENN	15	BR/PL	N.D. UNDERWOOD 25 CENTS	1085 - Lib to rt, 1863
Dedham 180	TENN	7	C/PL	same, but 10 CENTS	1168 - Flying eagle, 1863
Dedham 180	TENN	7	C/PL	same, but 10 CENTS	1225 - DNE CDUNTRY, 1863
Dedham 180	TENN	7	C/PL	same, but 5 CENTS	1168 - see above
Knoxville 430	TENN	3	C/R	BARRY & M'DANNEL	ARCTIC SODA WATER
Knoxville 430	TENN	3	C/PL	BARRY & M'DANNEL	ARCTIC SODA WATER
Knoxville 430	TENN	15	BR/R	BARRY & M'DANNEL	ARCTIC SODA WATER
Knoxville 430	TENN	1	CN/R	BARRY & M'DANNEL	1046
Knoxville 430	TENN	7	C/R	BARRY & M'DANNEL	1047
Glen Easton 220	W. VA	3	C/PL	BASSETT'S GLEN EASTON	1084 - Lib to rt, 1863
Glen Easton 220	W. VA	15	C/PL	BASSETT'S GLEN EASTON	1126 - Winged cap, 1863
Glen Easton 220	W. VA	3	C/PL	BASSETT'S GLEN EASTON	1166 - Flying eagle, 1863
Glen Easton 220	W. VA	7	C/PL	BASSETT'S GLEN EASTON	1225 - ONE CDUNTRY, 1863
Glen Easton 220	W. VA	3	BR/PL	BASSETT'S GLEN EASTON	1225 - ONE COUNTRY, 1863
Glen Easton 220	W. VA	3	C/PL	BASSETT'S GLEN EASTON	BASSETT'S WHEELING
Snow Hill - see nextpage		3	C/PL	BASSETT'S GLEN EASTON	DEALERS IN HODP SKIRTS
Appleton 30	WIS	7	C/PL	PARSON & BARLOW	1174 - Eagle on cannon
Appleton 30	WIS	3	BR/PL	PARSDN & BARLDW	1174 - Eagle on cannon
Appleton 30	WIS	3	CN/PL	PARSON & BARLOW	1174 - Eagle on cannon
Appleton 30	WIS	1	CN/PL	same, over CN cent	1174 - Eagle on cannon
Appleton 30	WIS	3	WM/PL	same	1174 - Eagle on cannon
Appleton 30	WIS	15	C/PL	same	1195 - Spread eagle, 1863
Appleton 30	WIS	3	C/PL	same	1220 - Bare breast, 1863
Applton 30	WIS	3	BR/PL	same	1220 - Bare breast, 1863
Appleton 30	WIS	3	CN/PL	same	1220 - Bare breast, 1863
Appleton 30	WIS	7	WM/PL	same	1220 - Bare breast
Kilbourn City 340	WJS (err)	15	C/PL	J.E. DIXDN & SONS	1205 - UNIDN, eagle 1863
Kilbourn City 340	WIS	15	C/PL	T. HOFFMAN KYLBOURN	1194 - Spread eagle, 1863
Newburg 530	WIS	50	C/PL	FRANCKENBERG & KELLER	1194 - Spread eagle, 1863
New Lisbon 540	WIS	7	C/PL	J. RAMSEY	1205 - see above
New Lisbon 540	WIS	15	C/PL	L.C. WESCOTT	1107 - UNION, lib to l, 1863
Note: WM. RUNKEL token to Tomah, Wis. says "Tomah & New Lisbon" - R3.					
Ripon 720	WIS	7	C/R	GREENWAY & CO'S	GREENWAY'S SEATS 1000
(across the river from Ripoff, Wis)					
Ripon 720	WIS	7	BR/R	GREENWAY & CD'S	GREENWAY'S SEATS 1000
Ripon 720	WIS	3	Z/R	GREENWAY & CO'S	GREENWAY'S SEATS 1000
Ripon 720	WIS	3	Z/PL	GREENWAY & CD'S	GREENWAY'S SEATS 1000
Ripon 720	WIS	3	C/R	GREENWAY & CO'S	1042 - Indian, 1863
Ripon 720	WIS	7	C/R	GREENWAY & CD'S	1046

TOWN	STATE	#TOKENS KNOWN	METAL/ EDGE	MERCHANT	REVERSE, COMMENTS
Ripon 720	WIS	7	C/R	GREENWAY & CO'S	1047
Ripon 720	WIS	1	CN/R	GREENWAY & CO'S	1047
Ripon 720	WIS	1	CN/R	GREENWAY & CO'S	1069 - THE PRAIRIE FLOWER
Ripon 720	WIS	7	C/R	Rev. of 1st var.	1046
Ripon 720	WIS	3	CN/R	Rev. of 1st var.	1046
Ripon 720	WIS	1	CN/R	Rev. of 1st var.	1047
Snow Hill	W. VA	3	C/R	SNOW HILL 5 CENTS	PAYABLE IN MERCHANDISE
Snow Hill	W. VA	3	C/R	SNOW HILL 10 CENTS	PAYABLE IN MERCHANDISE
Snow Hill	W. VA	3	C/R	SNOW HILL 2 DOLLARS	PAYABLE IN MERCHANDISE
Snow Hill	W. VA	3	C/R	SNOW HILL 5 DOLLARS	PAYABLE IN MERCHANDISE
Snow Hill	W. VA	3	BR/R	SNOW HILL 5 DOLLARS thin	PAYABLE IN MERCHANDISE
Snow Hill	W. VA	3	C/R	SNOW HILL 5 CENTS	1046
Snow Hill	W. VA	1	CN/R	SNOW HILL 10 CENTS	1046
Snow Hill	W. VA	1	CN/R	SNOW HILL 25 CENTS	1046
Snow Hill	W. VA	1	CN/R	SNOW HILL 50 CENTS	1046
Snow Hill	W. VA	1	CN/R	SNOW HILL 2 DOLLARS	1046
Snow Hill	W. VA	1	CN/R	SNOW HILL 5 DOLLARS	1046

### TOUGH STATES

STATE	TOTAL# TOKENS	OVERALL RARITY	#TOWNS	#MERCHANTS	#VARIETIES	COMMONEST VARIETY
Kansas	22	R6	1	1	2	R7
Maryland	89	R5	2	3	6	R6
Iowa	104	R5	4	4	15	R6
Alabama	128	R5	1	1	32	R8
New Hampshire	140	R5	1	1	1	R5
Minnesota *	315	R4	4	6	26	R6
Maine	403	R4	1	1	3	R4
Missouri	570	R3	3	5	25	R4
West Virginia **	691	R3	5?	10	61	R5
Massachusetts ***	1938	R3	5	12	43	R4
Tennessee	2063	R2	5	14	123	R6
Kentucky	4706	R2	5	11	84	R2
Connecticut	5790	R1	4	6	15	R3
Rhode Island	13403	R1	1	9	174	R2

\* Assuming about 90 D.C. GREENLEAF, St. Paul, watchchecks exist. All watchchecks blank thru #100 counted as one variety.

\*\* Bassett's Glen Easton & Wheeling counted as one merchant. Snow Hill is in West Virginia. Lorena Furnace, also West Va., counted as 5 varieties, all R10.

\*\*\* Including Pulmonales — formerly NY 10E.

### Notes:

1. *Norfolk, Va. not listed — non-contemporary*
2. *Lyons, Iowa not listed — "BUSINESS CARD" reverse — pre-war.*
3. *"M&S" in this list means Murdock & Spencer — see "Cincinnati Brasses" article in the Journal. Current thinking is that M&S is post-war.*
4. *The Pieces which are doubtful CWT are concentrated in the very rare issues. This makes sense, since to be useful, tokens intended to circulate as coins would necessarily be struck in quantity. Pieces used as watch for drayage checks would only be needed in small quantities. However, there are legit, coinage-type CWT which are also very rare, e.g. Cassopolis and Genesee Station. Why? Did their issuers redeem and destroy them when they became "illegal"? Points to ponder.*
5. *Reverse 1037, 1046, 1047 are so common that they are described only once at their first listing.*
6. *# Tokens Known in the listing is the midpoint of the assigned rarity — not the # actually known to exist.*
7. *If Rich Hartzog completes his registry of rare tokens, we'll likely see many of these rarity ratings change.*
8. *My thanks to Benj Fauver for providing source materials I was lacking.*



# CIVIL WAR TOKEN SOCIETY AUCTION #30

TERMS OF SALE -- READ CAREFULLY

CLOSING DATE 20 SEPT 1978

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members, and errors will be corrected if bidder returns lot within 7 days of receipt.
3. Bids are to be made by lot number only. For identical bids, earliest postmark wins.
4. Bids of \$10 or more will be reduced to 5-7% over the second highest bid. Bids less than \$10 will not be reduced.
5. Terms are cash. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Listings per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
9. Prices realized list will be available after the close of the auction, and will be sent FREE to successful bidders. Unsuccessful bidders and others who have requested the prices realized list will be charged 50¢ per copy.
10. Please observe minimum bid of \$2.00 per lot unless otherwise indicated in parentheses ( ) following the lot description.

## ILLINOIS

1. 65A-6a R5 F+ central area of both sides has been flattened, off center strike, probably has been cleaned and toned artificially, only merchant this town (MB \$10.00)
2. 95B-1a R6 XF small clip, both sides have shallow diametral indentation
3. 150BB-3a R4 F+ uneven strikes, small spot green residue obv
4. 775A-1a R5 VF and Mich 370C-1b brass R4 VG as two piece lot. Ill piece holed and plugged at 11 o'clock and weak. Mich piece has rim damage obv two places.

## INDIANA

5. 10A-1a R4 F uneven strike, only merchant in rough town (MB \$12.00)
6. 130A-1a R8 obv XF+, rev F Has been cleaned, rev central area worn
7. 140A-2a R8 F uneven strike, three rim dings each side and stain obv, only merchant this town (MB \$9.00)
8. 160B-1a R8 F dark, reeding very worn, chipped planchet rev (MB \$10.00)
9. 175B-2a R6 F scratches both sides, stove rev
10. 230A-1a R8 VG+ some scratches obv, scarce town & merchant (MB \$40.00)
11. 285A-2a R5 VF+
12. 290B-1a R5 VF small clip, three letters damaged on obv due to bad planchet (MB \$6.00)
13. 350C-1a R7 F+ obv, VG rev dark (MB \$10.00)
14. 350D-1b brass R7 F stained, rough rev (MB \$10.00)
15. 365A-1a R8 VF some loose dirt, very scarce key town and only card this town, masonic rev (MB \$175.00)
16. 395A-2a R7 G+ scarce town and only merchant (MB \$20.00)
17. 430A-1a R8 F cleaned, fields very rough (buried?), small rim damage obv (MB \$10.00)
18. 430A-2a R8 VG dark, masonic rev with cud (MB \$15.00)
19. 460E-2a R8 VG stains (MB \$7.50)
20. 460Q-1a R4 UNC some toning rev (MB \$7.50)
21. 460Z-2a R9 XF obv, VF rev obv is masonic and has some loose dirt, rev headband worn (MB \$25.00)
22. 500B-1a R8 VG uneven strike and scarce card (MB \$25.00)
23. 500C-1a R8 VF scarce and only card this merchant (MB \$30.00)

24. 500E-1a R6 F 25-30% letter fade obv
25. 500F-3a R7 F dark (MB \$10.00)
26. 500R-1a R6 F old scratches and letter fade both sides
27. 500T-2a R7 VF dark, few rim bruises obv (MB \$15.00)
28. 550E-2a R5 VF due to "3" of date being scratched out, otherwise XF
29. 550E-2b brass R6 VF cleaned leaving fine scratches (MB \$9.00)
30. 550I-1a R4 AU filling die obv has caused some letter fade (MB \$10.00)
31. 550I-2a R4 weak obv letters lower grade to VF
32. 550J-1a R7 F dark obv, rev pitted, only card this merchant (MB \$12.00)
33. 570D-1a R7 F dark, only card this merchant (MB \$20.00)
34. 570F-1a R8 G dark, stove rev, several scratches rev, only card this merchant (MB \$10.00)
35. 570F-1a R8 F dark, only card this merchant (MB \$35.00)
36. 570H-1a R9 F+ only card this merchant (MB \$40.00)
37. 580A-1a R8 VG tough town (MB \$15.00)
38. 580B-2a R6 F cleaned, some scratches and "pin pricks", tough town (MB \$10.00)
39. 600A-1a R9 F some loose dirt, incompletely holed in obv center, rare merchant & town (MB \$37.00)
40. 610A-1a R6 XF obv, VF rev has been cleaned, rev headband worn, tiny clip, only merchant this town
41. 640A-1a R6 F only merchant in scarce town (MB \$17.50)
42. 740B-5a R4 VF obv die rusty
43. 740C-1a R6 F darkening, boot rev, gouge obv, letter fade both sides, only card this merchant
44. 810A-1a R6 VG only merchant in scarce town (MB \$20.00)
45. 940A-1a R6 F some loose dirt, scratch rev, only merchant in scarce town (MB \$25.00)
46. 940A-1a R6 VF druggist, porous and stained, both dies filling, only merchant this town
47. 970A-1a R9 extreme porosity lowers grade to G, only merchant in very rare town (MB \$90.00)

## MASSACHUSETTS

48. 115B-2a R5 XF rev die breaks and chips, green residue traces, monument rev

49. 115E-1a R5 AU "Good For a Scent" rev, obv has some loose dirt and "D" of "MEDALIST" broken (MB \$50.00)  
 50. 115G-1a R6 F steer head obv, very rough surfaces, darkening  
 51. 320A-1a R5 XF some loose dirt, only card this town (MB \$30.00)  
 52. 530A-1a R5 VF+ Washington rev, some letter fade obv due to mass of rev design, large planchet, only merchant this town

#### MICHIGAN

53. 5C-2a R4 VF weak strike, tough merch  
 54. 5D-4a R6 XF traces of green residue  
 55. 5E-2a R6 XF reddish color, some green residues  
 56. 5F-2a R4 XF clip, both dies filling, some detail loss rev  
 57. 25A-1a R3 XF bronze color (MB \$4.75)  
 58. 40A-2a R3 AU residue traces rev  
 59. 40B-1b brass R6 UNC obv die heavily clashed, toned (MB \$15.00)  
 60. 40C-1a R4 XF reddish  
 61. 40D-3a R2 XF brassy rev  
 62. 225A-3a R3 F+ brassy  
 63. 225D-1a R2 VF reddish, residue areas  
 64. 225N-1a R2 XF luster traces (MB \$3.50)  
 65. 225N-3a R2 XF  
 66. 225V-3a R4 VF+  
 67. 225AD-2b brass R3 AU some staining  
 68. 225AK-1a R4 VF+ dark, only card this merchant (MB \$8.00)  
 69. 225AM-1a R5 AU  
 70. 225AX-1a R3 VF dark fields, cleaning has been attempted  
 71. 225BO-4a R4 VF+ some toning rev  
 72. 225CA-1a R5 VF (MB \$7.25)  
 73. 225CC-2a R6 VF+  
 74. 225CI-1a R3 XF luster traces (MB \$5.50)  
 75. 225CI-2a R3 XF (MB \$4.50)  
 76. 280B-1a R7 VF+  
 77. 370J-1b brass R3 XF small red stain on rev  
 78. 450B-1a R6 VF+ small scratch obv (MB \$12.00)  
 79. 495A-1a R2 XF+  
 80. 525C-3a R9 VF+ (MB \$18.00)  
 81. 525C-7a R5 XF small clip, some detail loss near clip due to uneven strikes (MB \$7.00)  
 82. 525D-2a R3 rev VF, letter loss obv opposite rev design reduces grade to F, discolorations both sides, "BULLY FOR YOU" rev  
 83. 610B-3a R8 XF reddish color, traces of green residue (MB \$13.00)  
 84. 610C-3a R7 F+ cleaned, few scratches (MB \$8.00)

#### MISSOURI

85. 910C-1a R4 XF obv has several rim cuds and some residue

#### NEW YORK

86. 10A-1a R2 F+ small clip  
 87. 10A-1a R2 VF+ two scratches rev (MB \$2.75)  
 88. 10A-5a R2 XF scratch rev, light scratches obv  
 89. 10F-1a R3 XF brassy, some loose dirt  
 90. 10G-1a R3 VF reddish field, brassy letters (MB \$3.50)  
 91. 10H-4aa R4 XF+ may have been cleaned  
 92. 10H-5aa R3 VF+ small green residue spot obv  
 93. 10H-5aa R3 XF (MB \$4.00)  
 94. 10H-7a R3 XF rev scratches (MB \$4.00)  
 95. 10H-7a R3 XF luster traces  
 96. 10H-8a R3 VF cleaned, some green residue both sides (MB \$4.00)

97. 10H-8a R3 VF+ some loose dirt, dark  
 98. 10H-8a R3 VF+ few small spots each side  
 99. 10H-8a R3 VF+ some staining  
 100. 10H-8a R3 VF+  
 101. 77A-3a R5 letter fade obv drops grade to F, only merchant this town  
 102. 630C-7a R4 XF cleaned, some clear residue rev, slight letter damage obv  
 103. 630C-11a R6 XF+ Knoops Segars rev (MB \$10.00)  
 104. 630D-1a R2 XF obv die heavily filled, luster traces (MB \$3.75)  
 105. 630D-1a R2 XF die break obv, slightly bent  
 106. 630F-1a R2 XF rev die filling  
 107. 630M-1a R2 XF  
 108. 630M-4a R5 XF two cuds rev  
 109. 630M-9g lead R5 obv poor, rev G+ light colored residue obv  
 110. 630M-12ao R6 XF holed at 7 o'clock, some green residue areas rev (MB \$1.00)  
 111. 630M-12ao R6 XF rev die breaks  
 112. 630M-12ao R6 UNC some luster, some staining, cud & clashed die obv  
 113. 630M-13a R3 F loose dirt, Washington rev  
 114. 630M-13a R3 VF+ Washington rev  
 115. 630M-13a R3 XF Washington rev (MB \$4.25)  
 116. 630M-13a R3 XF rev die rusty, probably cleaned, Washington rev  
 117. 630M-13b brass R4 XF weak area obv opposite Washington head on rev, few small stains rev  
 118. 630N-3a R4 XF+ toned (MB \$6.00)  
 119. 630P-1a R2 XF semi-circular cut both sides (MB \$3.00)  
 120. 630V-3a R2 VG, 630BX-1g lead R2 poor, Fern 765C-1a R2 G as three piece lot, do I hear an offer of \$1.50?  
 121. 630AI-1g1 c pl lead R9 VF usual weak strike obv  
 122. 630AK-1a R2 XF several small green spots, horse & rider rev  
 123. 630AK-1a R2 AU horse & rider rev  
 124. 630AP-1a R6 UNC rusty die rev, weak obv strike, thin planchet, cleaned (MB \$12.00)  
 125. 630AQ-1a R4 VF loose dirt (MB \$2.75)  
 126. 630BA-1a R4 XF  
 127. 630BO-2a R1 XF obv cud, elk head rev  
 128. 630BO-2a R1 XF cud obv, reddish color, elk head rev  
 129. 630BQ-1b brass R4 XF stain obv, rev die filling causing some letter fade  
 130. 630BS-2a R2 VF+ rev die filling and large stain  
 131. 630BS-2a R2 XF (MB \$3.00)  
 132. 630BU-3a R4 VF+ some toning  
 133. 630BV-7a R6 AU some toning  
 134. 630BY-1a R3 XF+ toned, some loose dirt rev (MB \$5.00)  
 135. 630BZ-1b brass R7 XF small spot rev (MB \$12.00)  
 136. 630BZ-5b brass R7 UNC die breaks rev, small straight clip, few dark areas, partial luster, uneven strikes (MB \$20.00)  
 137. 630CB-1a R3 XF stain rev, two small rim damage areas (MB \$4.00)  
 138. 630CH-3a R7 AU toned (MB \$13.00)  
 139. 630CI-4a R7 XF  
 140. 890B-5b brass R4 VF some staining  
 141. 890B-7b brass R6 XF velvety rust colored appearance, small spot obv



142. 890B-16b brass R6 XF few weak letters rev  
 143. 890B-17b brass R5 VF some letter fade  
 144. 890B-18b brass R1 VF scratch obv, some letter fade  
 145. 890E-7b brass R4 XF  
 146. 890E-7b brass R4 XF large stain rev  
 147. 890E-8b brass R6 VF some staining and letter fade, dentils both sides mostly filled

#### OHIO

148. 100B-5a R6 VF dark, weak obv  
 149. 100B-6a R5 VF dark, uneven strike, rim bruise rev  
 150. 160J-1a R5 VF reddish, several small gouges (MB \$6.75)  
 151. 165E-2a R5 XF two long scratches rev (MB \$7.25)  
 152. 165K-1a R6 F + rough surfaces (MB \$6.00)  
 153. 165T-4a R5 VF + (MB \$7.00)  
 154. 165Z-6a R6 XF  
 155. 165AP-5a R3 XF rev die rusty (MB \$5.25)  
 156. 165BA-1a R4 XF traces of residue  
 157. 165BJ-1a R5 XF  
 158. 165CF-3a R4 XF + obv weak, poor planchet rev  
 159. 165CF-4a R4 UNC small clip, rev die masonic & rusty, obv has velvety appearance and is a light strike (MB \$8.00)  
 160. 165CN-2a R2 AU some staining, brassy  
 161. 165CY-97a R2 F uneven strikes have caused some detail loss, make an offer  
 162. 165DJ-2a R2 VF  
 163. 165EU-2a R5 VF (MB \$7.00)  
 164. 165EZ-14a R4 VF few small green spots rev  
 165. 165FX-22a R5 VF (MB \$7.00)  
 166. 165GS-21a R5 XF (MB \$7.00)  
 167. 165GY-16a R4 XF (MB \$5.25)  
 168. 175C-5a R6 XF rev die filling (MB \$7.25)  
 169. 175C-13a R4 VF reddish fields  
 170. 175I-1a R3 VF "The Ladies Man"  
 171. 175L-1a R2 XF uneven strikes, residue traces  
 172. 175M-2a R4 VF (MB \$4.00)  
 173. 175M-2a R4 XF darkening, few small green spots rev  
 174. 190B-2a R6 VF small stain rev (MB \$7.75)  
 175. 200D-9a R8 XF obv center weak (MB \$13.00)  
 176. 420A-1a R6 VF + some loose dirt, only card from tough town (MB \$25.00)  
 177. 805A-1a R7 VF dark, small clip  
 178. 820A-1a R5 VF dark rev, cud, some weak letters and stains obv, only card from town (MB \$15.00)  
 179. 830C-7b brass R6 AU cleaned (MB \$9.50)  
 180. 840B-1a R9 XF green residue traces

#### PENNSYLVANIA

181. 13A-1a R6 VF rev headdress weak, red color, some loose dirt rev (MB \$7.50)  
 182. 750E-1a R2 VF many scratches both sides  
 183. 750L-1f silver R5 XF  
 184. 750Q-1b brass R5 VF obv weak (MB \$8.75)  
 185. 765G-1a R2 F + dark, several old small gouges rev, make an offer

186. 765F-5a R7 VF fields are rough and dark, eagle rev (MB \$8.00)  
 187. 765P-13a R4 XF residue traces rev (MB \$5.75)  
 188. 765P-13a R4 XF darkening  
 189. 765R-2a R2 XF cud rev, rim pinch both sides (MB \$3.50)  
 190. 765U-1a R4 VF heavily crusted, only card this merchant (MB \$5.75)

#### WISCONSIN

191. 250P-4a R4 VF traces of residue rev (MB \$5.75)  
 192. 410J-1a R3 VF many small gouges, weak obv (MB \$4.50)  
 193. 510C-1a R2 AU  
 194. 510K-3a R5 XF (MB \$7.50)  
 195. 510L-1a R5 VF small planchet defect obv, reading worn (MB \$6.50)  
 196. 510L-1a R5 VF (MB \$6.50)  
 197. 510U-1a R2 VF scratch rev, obv has die break and appears to have been struck thru several small wires (MB \$3.50)  
 198. 510W-1a R4 VF (MB \$6.75)  
 199. 510AE-1a R6 VF reeding worn, darkening (MB \$7.25)  
 200. 510AG-1a R7 G heavy crust both sides, stove obv  
 201. 510AG-1a R4 AU some luster, reeding has been nearly filed off 20.1 mm planchet (MB \$10.00)  
 202. 510AO-2a R4 VF very slight clip, uneven rev strike (MB \$4.50)  
 203. 510AO-4a R7 VF "TEELER" error, some loose dirt, rim pinch two places each side (MB \$20.00)  
 204. 700A-2a R4 VF + dark  
 205. 700D-1a R5 XF obv die break, uneven strikes  
 206. 700G-3a R7 XF holed at 12 o'clock (MB \$9.00)

#### PATRIOTIC

207. 1/229 R1 VF dark, slightly bent, make an offer  
 208. 1/391 R1 XF partial RR rim, rev darkening (MB \$2.75)  
 209. 5/288 R2 VF + some loose dirt  
 210. 6/268 R1 XF few weak letters rev  
 211. 6B/309 R1 VF + some staining, old scratches & residue rev  
 212. 6B/309 R1 VF + some loose dirt  
 213. 11/298 R1 XF obv die break  
 214. 11/298 R1 AU die break and diametral scratch obv, luster traces  
 215. 13/297 R2 VF  
 216. 17/388 R2 XF uneven strike caused some detail loss both sides (MB \$3.25)  
 217. 18/300 R2 VF dark, some letter fade rev (MB \$3.25)  
 218. 18/300 R2 obv XF +, rev VF reddish  
 219. 18/304 R7 VF small residue areas, rev die misaligned and weak strike (MB \$8.50)  
 220. 19/396 R2 F + usual weak rev, obv die rusty  
 221. 19/396 R2 VF dark, usual weak rev  
 222. 19/396 R2 VF obv die rusty, usual weak rev  
 223. 19/396 R2 XF obv die rusty, usual weak rev (MB \$3.25)  
 224. 22/442 R2 XF residue traces rev (MB \$3.25)  
 225. 23/306 R1 VF (MB \$2.75)  
 226. 29/303 R2 VF rev die filling causing some letter fade  
 227. 34/276 R8 F + holed at 12 o'clock  
 228. 34/277 R5 VF (MB \$8.00)

229. 35/265 R5 VF + tiny clip (MB \$5.00)  
 230. 36/340 R2 XF rev die filling (MB \$3.25)  
 231. 36/432 R4 VF some staining, rev die filling (MB \$4.50)  
 232. 37/434 R1 XF obv stain (MB \$2.75)  
 233. 41/337 R2 F dark  
 234. 41/337 R2 VF obv die rusty, letter fade rev (MB \$3.25)  
 235. 44/350 R2 XF rev die filling, obv die heavily filled (MB \$3.25)  
 236. 45/332 R1 F  
 237. 45/332 R1 XF dark, obv strike weak  
 238. 45/332 R1 XF rev die rusty and filling (MB \$2.75)  
 239. 46/339 R1 XF diametral die break and dark field rev, discoloration obv  
 47/332 R1 VF rev die rusty and filling (MB \$2.50)  
 241. 49/343 R1 VF  
 242. 49/343 R1 AU some dark toning, dies starting to fill  
 243. 51/344 R1 XF some residue rev  
 244. 51/342 R1 VF obv strong, rev date weak  
 245. 51/342 R1 XF rev weak and scratched (MB \$2.75)  
 246. 51/342A R5 VF  
 247. 51/342A R5 VF +  
 248. 52/335 R3 XF obv double struck and rotated (MB \$6.00)  
 249. 53/336 R1 XF die break rev, few small green spots  
 250. 54/179 R2 XF small scratch obv, reddish  
 251. 55/162 R1 VF  
 252. 58/439 R3 VF + fraternal rev, darkening  
 253. 59/385 R2 VF + some loose dirt  
 254. 62/367 R3 F "NOT" scratched out on rev, small punch mark rev, small ding obv (MB \$3.25)  
 255. 63/443 R2 F off-center strike (MB \$2.75)  
 256. 79/351 R1 XF toned (MB \$2.75)  
 257. 79/351 R1 XF + die break obv  
 258. 82/351 R1 XF  
 259. 87/356 R2 VG + obv, F + rev partial RR rim  
 260. 87/356 R2 VF has been cleaned  
 261. 87/356 R2 VF + old scratch rev, some loose dirt, partial RR rim  
 262. 91/303 R3 F + dark  
 263. 93/362 R2 VF both dies filling  
 264. 110/442 R1 AU rev die filling, traces of luster, Washington obv  
 265. 110/442 R1 AU rev die filling, very small clip, partial luster rev, Washington obv  
 266. 111/271 R4 F rev central area weak, Washington obv  
 267. 112/396 R1 VF usual detail loss on rev (from head on obv) (MB \$2.50)  
 268. 117/420 R1 F large cud on Washington obv and date weak  
 269. 126/295 R5 VF + some letter fade rev due to Lincoln bust obv  
 270. 127/248 R4 XF + Lincoln obv  
 271. 128/290 brass R4 XF Lincoln obv  
 272. 132/149 R5 VF + Lincoln obv, Johnson rev  
 273. 135/440 R2 VF Jackson obv, usual spotty rev letters  
 274. 135/441 R2 F few scratches, rev die filled causing letter fade  
 275. 135/441 R2 VF rev die filled causing letter fade  
 276. 135/441 R2 VF darkening, usual letter loss rev (MB \$3.00)  
 277. 138/255 R2 XF McClellan obv  
 278. 143/261 R1 VF uneven strike caused lower obv letter fade, cud on McClellan obv  
 279. 151/430 R1 XF letter loss rev due to Franklin bust obv, tiny clip  
 280. 151/430 R1 XF tiny clip, rev letters weak opposite Franklin bust obv  
 281. 163/352 R2 AU partial RR rim, some luster, rev die filling  
 282. 164/312 R1 XF +  
 283. 168/311 R1 XF cleaned, residue traces  
 284. 169/213 R2 VF cleaned  
 285. 174/272 R1 VF + some loose dirt and staining, Jackson on horseback obv  
 286. 174/272 R1 XF dark, 5% straight clip  
 287. 174/272 R1 XF  
 288. 175/400 R3 VF Indiana primitive, tiny clip, cud obv, uneven strikes  
 289. 176/271 R1 VF darkening (MB \$2.75)  
 290. 177/271 R2 VF misaligned dies  
 291. 178/267 R1 XF darkening, bad planchet area obv, rev die filling (MB \$2.75)  
 292. 189/399 R1 VF both sides rough (MB \$2.70)  
 293. 191/443 R1 F + cleaned, some staining  
 294. 202/434 R1 VF + small area green residue rev, "TRADESMAN'S CURRENCY"  
 295. 202/434 R1 XF small letter damage obv, some green residue traces rev, "TRADESMAN'S CURRENCY"  
 296. 207/412 R1 VF  
 297. 207/409 R1 XF few residue spots (MB \$2.75)  
 298. 208/410 R1 VF some weak areas both sides (MB \$2.50)  
 299. 219/320 R1 XF + some loose dirt (MB \$2.75)  
 300. 220/322 R1 VF + obv die rusty  
 301. 221/324 R1 F + three scratches rev, make an offer  
 302. 221/324 R1 VF some letter fade (MB \$2.50)  
 303. 222/325 R2 XF die break and two cuds obv, darkening (MB \$3.25)  
 304. 222/325 brass R5 VF + die break obv, some loose dirt (MB \$12.00)  
 305. 223/328 R2 XF "BY" error, small gouge obv, some loose dirt, very slightly bent  
 306. 224/325 R3 XF some loose dirt (MB \$4.00)  
 307. 224/326 R1 XF spotty (MB \$2.75)  
 308. 225/327 R1 F several rim gouges rev  
 309. 225/327 R1 VF + rev die rusty, green residue area obv  
 310. 225/327 R1 XF rev die rusty, stain obv, cud rev  
 311. 225/327 R1 XF loose dirt traces  
 312. 225/327 R1 XF toned, rev die rusty  
 313. 225/327 R1 AU rev die rusty, some toning  
 314. 225/327 R1 AU small corrosion spot on rev, some luster (MB \$3.25)  
 315. 231/352 R1 VF some loose dirt  
 316. 231/352 R1 XF dark  
 317. 233/312 R1 XF short gouge obv  
 318. 233/312 R1 XF (MB \$2.75)  
 319. 233/312 R1 AU cleaned  
 320. 236/426 R1 VF dark  
 321. 236/426 R1 XF darkening (MB \$2.75)  
 322. 239/421 R4 AU cleaned leaving scratches obv, spotty both sides, weak date rev (MB \$7.50)  
 323. 241/336 R1 AU both dies rusty, some luster (MB \$3.25)  
 324. 242/374 R2 XF old scratch obv, darkening (MB \$3.25)  
 325. 243/373 R3 XF "EFTINERUNG" obv  
 326. 244/381 R1 XF two old shallow gouges rev (MB \$2.75)  
 327. 247/379 R3 XF many scratches thru "NOT" on rev (MB \$3.75)

(Continued on page 94)



## REPORT ON CWTS AUCTION #29

The successful CWTS auction trend continues with this auction as 49 bidders showed their interest by submitting 1103 bids for the 449 lots offered. The Society can anticipate an increase in the Treasury of approximately \$175 from this auction. Individual stars on the basis of bid quantity were #118 - NY630C-1a with 12 bids, and #16 - I11150V-2a, #48 - Ind630A-13a, and #51 - Ind860-1a with 11 bids each.

On the lighter side, the number of rejected bids is at an all-time low - let's keep it that way. Also, please check your bids carefully before you submit them, as some were received that were below the general minimum bid requirements of auction rule #12.

## MESSAGE FROM THE PRESIDENT

The spring and the summer months are very good for token get-togethers. Right now I'm putting together tokens to take to Philadelphia for the Second Annual Delaware Valley Token Show. Hope to sell some, do some trading and buy a bunch. There will be between fifteen and twenty token dealers plus Presidential Coin and Antique Co. will have an auction.

At the end of July, on Marie Johnson's farm in Michigan, there is the annual picnic where I always pick up lots of good tokens.

Richard Rossa

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## THE GENERAL STORE

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**SEND STAMP** for list of Civil War tokens for sale. Virginia Culver, Box 4316, Irvine, CA 92716.

-----  
**WANTED:** Illinois, Chemung 140A-1a, 140B-1a, 140-B-3a. Please write. Charles Bernt, 1114 S. Bonita, McHenry, IL 60050.

-----  
**WANTED:** Tokens issued by Pittock of Pittsburgh, PA. (765P and 765Q series). Send price and description to J.W. Pittock, 1025 W. Bridge St., Phoenixville, PA 19460.

-----  
**MAKE OFFER** — Back Issues Journal: Vol. 1 No. 1, 2; Vol. 2 No. 1, 2, 3; Vol. 3 No. 3, 4; Vol. 5 No. 2; Vol. 6 No. 1; Vol. 7 No. 2. Robert Lemke, Iola, WI 54945.

-----  
**PA. 765-O** (A.C. Pentz) census being taken for research. List variety and especially damage or gouges. Larry Dziubek, 4034 Franklin Rd., Pittsburgh, PA 15214.

-----  
**WANTED** — Dental Civil War store cards. Also need tokens with denture reverse 1344. Ben Swanson, Box 679, Carswell AFB, Texas 76127.

-----  
**BACK ISSUES** CWTS Journal Wanted: 1967 — all; 1968 — #1; 1971 — #2 & 3; 1972 — #2; and 1973 — #1. MNS Library, P.O. Box 2829, St. Louis, MO 63111.

-----  
**WANTED:** Steamer Lancaster No. 4 tokens (Tenn. 600E); need several varieties, and will pay a good price. David E. Schenkman, Box 274, Indian Head, MD 20640.

-----  
**WANTED** — 2/270 C R8. Will pay \$75.00 (XF), \$95.00 (AU) or \$130.00 (Unc.). Jack R. Detwiler, 1824 Ravencrest Dr., Brea, CA 92621.

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# *The* COPPERHEAD COURIER



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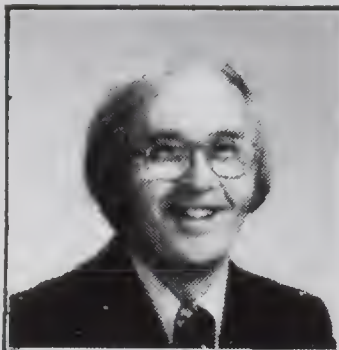
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**CLASSIFIED ADVERTISING** — Free 25 word ad to all members. Non-members 5¢ per word.

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# Patriotic Patter

by Jack R. Detwiler  
(All rights reserved by the author)

## SPECIAL CLASSIFICATIONS

by Jon Harris, Guest Columnist

One of my assignments for the fourth edition of *Patriotic Civil War Tokens* was to prepare a section called Special Classifications. The purpose of the section was to catalog the special categories for the PCWT collector. The special classifications included flip-over double strikes; patriotics over patriotics (POPs); patriotics over store cards; overstrikes on U.S. coins, foreign coins, and non-Civil War tokens; clashed-die varieties; plated varieties; strikes on undersized planchets; strikes on oversized planchets; blank reverses; border-die varieties; reeded-edge varieties; full brockages; thick-planchet and thin-planchet varieties; double headers; holed-planchet patriotics; PCWTs with the same obverse and reverse dies; and die trials. The first four classifications are the subject of this column.

**FLIP-OVER DOUBLE STRIKES** were created when a planchet was struck once normally, and then was not ejected properly from the coining press, but rather was flipped over and struck a second time by the dies. This resulted in the obverse design struck over the reverse design on one side of the token, and the reverse design struck over the obverse design on the other side of the token.

Pieces known are: 20/303, C, R-9; 49/343, C, R-9; 51/342A, C, R-9; 56/161, C, R-9; 119/398, C, R-9. There are probably more of these striking errors waiting to be discovered. An illustrated example is 20/303, C, R-9.



Obverse  
Fuld 20 over 303  
42mm



Reverse  
Fuld 303 over 20  
42mm

**PATRIOTICS OVER PATRIOTICS (POPs)** were created by the striking of Patriotic dies (usually obverse and reverse) on a planchet previously struck

with different Patriotic dies (usually both obverse and reverse being different). These POPs are all very rare.

Pieces known are:

43/388, C, R-9  
(Over 388/388)

47/332, C, R-9  
(Over 343/49)

51/342, C, R-9  
(Over 335/46)

54/342, C, R-9  
(Over 339/46)

54/430, C, R-9  
(Over 271/111)

67/0, C, R-10  
(Over 90/364; ANS)

67/372, C, R-10  
(Over 79/351; ANS)

126/295, C, R-10  
(Over 272/174; ANS)

178/267, C, R-10  
(Over 350/299)

178/267, BR, R-10  
(Over 138/434)

178/267, BR, R-10  
(Over 434/37; ANS)

178/267, L, R-10  
(Over 341/?; ANS)

180/430, C, R-9  
(Over 272/174)

240/341, BR, R-10  
(Over 37/434; ANS)

An illustrated example is 178/267, C, R-10. (Over 350/299).



*Obverse*  
*Fuld 178 over 350*  
*42mm*



*Reverse*  
*Fuld 267 over 299*  
*42mm*

**PATRIOTICS OVER STORECARDS** were the result of patriotic dies being struck over an existing Civil War storecard. The understrikes of these pieces are cataloged in Fuld's *U.S. Civil War Store Cards*.

The following varieties are known:

20/303, C, R-9  
(Flip over double strike)

49/343, C, R-9  
(Flip over double strike)

51/342A, C, R-9  
(Flip over double strike)

56/161, C, R-9  
(Flip over double strike)

119/398, C, R-9  
(Flip over double strike)

60/200, C, R-8  
(Over NY 630 W)

60/346, C, R-4  
(Over NY 630 W)

67/372, C, R-10  
(Over NY 630, C-1a)

67/372, C, R-10  
(Over NY 630 V-4a; ANS)

67/372, N, R-10  
(Over RA-75Q, P-3c; :ANS)

67/372, L, R-10  
(Over NY 630 M-9g; ANS)

106/432, C-N, R-4  
(Over NY 630, K-9d)

140/394, C, R-10  
(Over NY 10 A)

200/346, C, R-8  
(Over NY 630 W)



209/414, C, R-10  
 (Over NY 10 F)  
 240/341, N, R-10  
 (Over MICH.40 B-3c; ANS)  
 285A/285A, C, R-10

(Over OHIO 975 F)  
 286/382, C, R-7  
 (Over NY 630 AE)  
 287/417, WM, R-10  
 (Over WIS.510 0-1a; ANS)

An illustrated example is 285A/285A, C, R-10 (Over OHIO 975 F).



*Obverse*

*Fuld 285A Over Obv. Ohio 975F*



*Reverse*

*Fuld 285A*

**OVERSTRIKES ON U.S. COINS, AND NON-CIVIL WAR TOKENS** exist in an incredible assortment of die combinations and varieties. The usual overstrike encountered is that on a U.S. C-N Indian Cent, though by no means are these pieces common, their rarity usually being at least R-7. Much rarer than the Indian Head Cent undertype are those C-N overstrikes found on Flying Eagle Cents. The much less frequently encountered overstrike is that on a U.S. Silver Dime, which is usually of the Seated Liberty type, though a few examples are known struck over dimes of the earlier Bust type. In the unlikely event that the under-type is completely obliterated by the overstrike, these "Over-Dime" pieces can be identified by their reeded edges. These very rare "Over-Dimes" are in great demand and therefore are exceptionally valuable in spite of the strong possibility that most were speculative strikes, some of which may have been manufactured after the U.S. Civil War. Of even greater rarity and interest are those few pieces known struck over U.S. Silver Quarters, usually of the Seated Liberty type. Also known are several extremely rare Patriotics struck over Foreign coins and other tokens (non-Civil War).

A summary of all known varieties of patriotic overstrikes on coins and on tokens (non-Civil War) is presented in the table below followed by the individual listings.

**TABULATION OF OVERSTRIKES — TYPES VS. RARITIES**

TYPE OF OVERSTRIKE	R-6	R-7	R-8	R-9	R-10	TOTAL
Over U.S. Large Cent		1(2)			1(2)	2
Over U.S. C-N Cent	1	7	12(1)	35	5	60
Over U.S. Dime			6	18	2	26
Over U.S. Quarter			1			1
Over U.S. Dollar					1(2)	1
Over Non-CWT State Card				1	2	3
Over English Shilling			1			1
TOTALS	1	8	20	54	11	94

NOTES: (1) One of these 12 varieties is struck over a Flying Eagle cent.  
 (2) Probably 1940 restrikes.

1/O, C-N, R-9  
 (Over C-N cent)  
 1/436, C-N, R-9  
 (Over C-N cent)  
 15/319, S, R-8  
 (Over U.S. dime)  
 25/O, C-N, R-10  
 (Over C-N cent)  
 26/O, C-N, R-10  
 (Over 1863 C-N cent)  
 26/418, C-N, R-9  
 (Over C-N cent)  
 37/434, C-N, R-9  
 (Over C-N cent; ANS)  
 46/355, C-N, R-9  
 (Over C-N cent; ANS)  
 51/344, S, R-9  
 (Over U.S. dime)  
 51/342, C-N, R-9  
 (Over C-N cent)  
 51/342, S, R-8  
 (Over U.S. dime)  
 53/336, C-N, R-7  
 (Over C-N cent)  
 53/336, S, R-9  
 (Over U.S. dime)  
 54/342, S, R-9  
 (Over U.S. dime)  
 54/430, C-N, R-8  
 (Over C-N cent)  
 54/430, S, R-9  
 (Over U.S. dime)  
 56/161, C-N, R-7  
 (Over C-N cent)  
 56/229, C-N, R-7  
 (Over C-N cent)  
 56/229, S, R-9  
 (Over U.S. dime)  
 56/436, C-N, R-7  
 (Over C-N cent)  
 56/436, S, R-9  
 (Over U.S. dime)  
 57/185, C-N, R-9  
 (Over C-N cent)  
 60/346, C-N, R-7  
 (Over C-N cent)  
 61/105, C-N, R-9  
 (Over C-N cent)  
 61/355, C-N, R-9  
 (Over C-N cent)  
 62/367, C-N, R-9  
 (Over C-N cent; ANS)

62/369, C-N, R-9  
 (Over C-N cent)  
 67/372, C-N, R-7  
 (Over C-N cent)  
 69/367, C-N, R-10  
 (Over C-N cent)  
 69/369, C-N, R-8  
 (Over C-N cent)  
 88/361, C-N, R-9  
 (Over C-N cent)  
 88/361, S, R-9  
 (Over U.S. dime; ANS)  
 91/432, C-N, R-9  
 (Over C-N cent)  
 92/199, C-N, R-9  
 (Over C-N cent)  
 92/199, S, R-8  
 (Over U.S. dime)  
 95/368, C-N, R-8  
 (Over C-N cent)  
 97/389, C-N, R-8  
 (Over C-N cent)  
 97/389, S, R-8  
 (Over U.S. dime)  
 105/196, C-N, R-9  
 (Over C-N cent; ANS)  
 105/355, C-N, R-9  
 (Over C-N cent; ANS)  
 106/432, C-N, R-8  
 (Over C-N cent)  
 107/108, C-N, R-8  
 (Over C-N cent)  
 117/420, S, R-8  
 (Over U.S. dime)  
 120/255, C-N, R-9  
 (Over C-N cent; ANS)  
 120/255, S, R-9  
 (Over U.S. dime)  
 120/256, S, R-9  
 (Over U.S. dime)  
 120/434, S, R-9  
 (Over U.S. dime; ANS)  
 124/201, C-N, R-9  
 (Over C-N cent)  
 124/294, C-N, R-6  
 (Over C-N cent)  
 125/417, C-N, R-9  
 (Over C-N cent)  
 126/432, C-N, R-9  
 (Over C-N cent)  
 128/289, C-N, R-9  
 (Over C-N cent)



129/130, C, R-10\*  
 (Over 1855 Large cent)  
 135/0, S, R-10  
 (Over U.S. dime)  
 135/199, C-N, R-9  
 (Over C-N cent)  
 135/199, S, R-10  
 (Over U.S. dime)  
 135/440, C-N, R-9  
 (Over C-N cent)  
 142/349, C-N, R-10  
 (Over C-N cent; ANS)  
 153/0, C, R-7\*  
 (Over Large Cent)  
 153/0, S, R-10\*  
 (Over 1799 U.S. Bust dollar)  
 160/417, C-N, R-9  
 (Over C-N cent)  
 178/266, C-N, R-9  
 (Over C-N cent)  
 178/266, S, R-9  
 (Over U.S. dime)  
 178/267, C-N, R-8  
 (Over C-N cent)  
 178/267, S, R-9  
 (Over U.S. dime)  
 180/341, C-N, R-8  
 (Over C-N cent)  
 180/341, S, R-9  
 (Over U.S. dime)  
 180/343, C-N, R-9  
 (Over C-N cent)  
 180/430, C-N, R-8  
 (Over C-N cent)  
 180/430, S, R-9  
 (Over U.S. dime)  
 181/343, C-N, R-9  
 (Over C-N cent)  
 196/355, C-N, R-9  
 (Over C-N cent)  
 218/417, C-N, R-8  
 (Over C-N cent)  
 218/417, S, R-9  
 (Over U.S. dime)  
 240/341, C-N, R-8  
 (Over C-N cent)  
 240/341, S, R-8  
 (Over U.S. dime)  
 240/341, Z, R-10  
 (Over unidentified Storecard)  
 (ANS)  
 241/336, S, R-9  
 (Over U.S. dime)

241/337, C-N, R-9  
 (Over C-N cent)  
 241/338, S, R-9  
 (Over U.S. dime)  
 242/374, C-N, R-9  
 (Over C-N cent; ANS)  
 243/247, C-N, R-9  
 (Over C-N cent; ANS)  
 247/379, C-N, R-9  
 (Over C-N cent)  
 248/432, C-N, R-9  
 (Over C-N cent)  
 255/393, C-N, R-9  
 (Over C-N cent)  
 258/446, BR, R-9  
 (Over M-# NY 1065)  
 258/446, BR, R-10  
 (Over M-# PA.196; ANS)  
 258/446, C-N, R-9  
 (Over C-N cent)  
 258/446, S, R-8  
 (Over U.S. quarter)  
 258/446, S, R-8  
 (Over English shilling)  
 299/350, C-N, R-7  
 (Over C-N cent)  
 299/350, S, R-9  
 (Over U.S. dime)  
 337/350, C-N, R-8  
 (Over C-N cent)  
 457/0, C-N, R-10  
 (Over C-N cent)

An illustrated example is 57/185,  
 C-N, R-9, (Over 1859 C-N cent).



*Obverse*  
*Fuld 57 Over*  
*C-N Cent Rev.*  
*42mm*

*\*Beware; these may be 1940 restrikes.*



# HORATIO SPEAKS

Unfortunately for collectors of Civil War tokens today, the majority cataloguers of the series have been less than candid regarding the true status of most off-metal strikes and many of the other varieties of Civil War tokens which normally are found in uncirculated condition. As students of the history underlying and associated with Civil War tokens, we are greatly indebted to Elliot Woodward, who catalogued the J.N.T. Levick collection which sold at public auction in May of 1884. Mr. Woodward was candid, and the following article will focus on some of his more revealing statements.

In his introduction to the catalogue, Mr. Woodward states that: "The currency of the Rebellion, which for a time was almost the only circulating medium for retail transactions, was a necessity incident to the times. These trifling pieces, few persons, at the time, thought it worth while to collect and preserve. But a few collectors foresaw that their use was temporary, and that the formation of a collection having any degree of completeness must be attended to at the time. Amongst these persons, Mr. Levick was especially prominent, and, commencing early, he made it a business to obtain from every section of the country — in many cases from the die sinkers themselves — the finest specimens that could be procured, and all their varieties of metals, etc..." It is clear from these remarks that Mr. Levick was by no means alone in his quest for additional varieties for his cabinet.

In describing 52 lots of copperheads (over two hundred pieces) Woodward says that "All of the following were struck in nickel, expressly for collectors; none of them for circulation." On page 68 he adds that "Most of the nickel cards in Mr. Levick's collection are proofs struck to order, and cost in quantity 15 cents each at the time."

In commenting on 38 lots of silver tokens, comprising some 661 pieces, Mr. Woodward says that "All were struck to order."

As part of his description of 49 lots of Michigan tokens in copper and brass (some 690 tokens) Mr. Woodward comments that "Nearly all the following struck for Mr. Levick's private collection." It is clear from this statement that the shenanigans associated with collector strikes were by no means limited to off-metal varieties.

Regarding lot 2359, which comprised "Mr. Levick's collection of the Copperheads of New Jersey and of Pennsylvania, with the exception of the city of Pittsburgh and its vicinity", Mr. Woodward states that "Like nearly all of the pieces in this department of Mr. Levick's collection, these were



struck to order in the various metals, and are nearly all in perfect to proof condition.”

With respect to lot 2358, of 124 pieces, Mr. Woodward offers the following description: “Mr. Levick’s entire collection of Rhode Island Copperheads in copper, brass, nickel, and tin (white metal), all struck to order and bright and uncirculated. The collection is believed to comprise a specimen of each variety that originated in that state.” The second edition of U.S. Civil War Store Cards lists some 174 varieties from Rhode Island, so either Levick’s collection was less complete than Woodward believed, or lot 2358 did not represent Levick’s entire Rhode Island collection. Nevertheless, of the approximately 174 varieties listed under Rhode Island in the second edition, probably less than 20 constitute strikes for circulation.

Woodward states that lot 2446 is a “set of the cards of Stoner & Shroyer, Adamsville, Ohio: various revs., busts of Washington, Franklin, Lincoln, Grant, and others; copper, brass, nickel, and tin, splendid proofs on thick planchets; only a few sets struck to order.”

Lest one believe that the Patriotic series escaped, Mr. Woodward describes seventeen lots of copperheads (some 368 pieces) with patriotic devices, etc., in a similar vein: “Like the preceding, nearly all under this head are struck to order.”

The quoting of these statements by Elliot Woodward is not to suggest that those who have substantial holding of off-metal and uncirculated specimens of Civil War tokens should immediately run out and speculatively invest in tumblers. Rather, let us put to rest the fairy tales that many proof-like Civil War tokens represent pattern strikes, or are due some special reverence. These pieces are the product of pure avarice, to have what other collectors had not, and collectors today who indiscriminately seek all listed varieties, be it from a specific geographic area, or of certain dies, or their combinations, or who pay outlandish prices for off-metal and other pieces which occur almost exclusively in uncirculated condition, are merely following in the footsteps of their predecessors.

If you wish to collect off-metal and other pieces such as overstrikes which occur almost exclusively in uncirculated condition, fine. If you wish to pay high prices for such material, be my guest, but most importantly, be fully aware of what you are getting — pieces that were intentionally struck solely for collectors. Compared with specimens of varieties struck primarily to be used as a medium of exchange, which, granted, normally occur in less than uncirculated condition, the collector strikes have little historical merit or significance.

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### REPORT ON CWTS AUCTION # 30

This auction showed a decline from recent auction activity levels, but still attracted 47 bidders and 928 bids for the 334 lots offered. The net proceeds to the Society treasury should be approximately \$200.

There was virtually no contest for most popular lot honors, as nearly half of the bidders (22) bid on lot 272, a Lincoln / Johnson patriotic. Second and third place honors also went to Lincoln patriotics, lot 269 with 19 bids, and lot 271 with 15 bids. Perhaps this heralds a boomlet for patriotics in general.



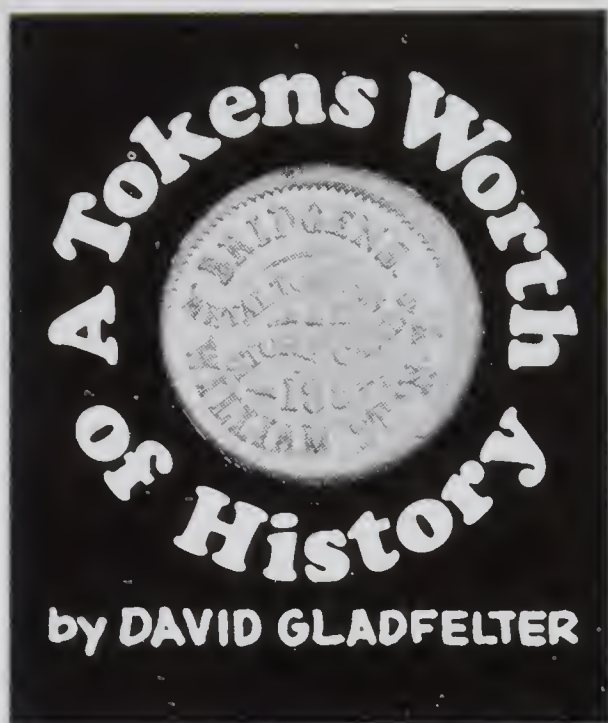
# Auction Notes

TOKEN	PRICE	SALE
IL 150J-11b VF+ Cln'd. A brass diesinker token with some scratches. This went for double rarity.	\$14.90	CWTS 7-28-78
IN 430B-2a A little tougher R-5 Bee Hive die.	15.50	CWTS 7-28-78
NY 630BN-1ao Unc A R-9 token struck over 630W-1a in nice shape.	37.25	CWTS 7-28-78
NY 630CH-3a EF This is the Thomas White token with a pig on it. A fairly common R7.	10.60	CWTS 7-28-78
W. VA. 890E-1a VF+ Dark All W. VA. storecards have been selling in a 20-25.00 Range lately in VF or better.	20.00	CWTS 7-28-78
52/430/ EF/F A White Metal example of a plummed Indian die. Slightly damaged.	35.00	CWTS 7-28-78
174/Blank Unc An excellent die trial in lead. This token is the Fuld Plate piece and is a R-10.	82.50	CWTS 7-28-78
106/432 EF This is the popular CN struckover a Brimlow token. Fairly common with a rarity of R-4.	23.17	TMC 9-2-78
IN 630A-12a F rim ding Tough rev. die #1383, the Union Star, helped this piece realize a good price.	40.00	TMC 9-2-78
NY 630K-3c EF The average price for an off-metal is now around \$20.00. This was Nickel.	20.50	TMC 9-2-78
NY 630AV-1a R&B Unc A good price for the Matthew's Soda Water token in a high grade.	34.10	TMC 9-2-78
PA 525-1b Unc A coin & Token dealer's card from Lancaster, Pa. This was a Brass R-5.	26.00	TMC 9-2-78
OH 165EZ-2m F-VF Luster A Yankee Robinson Circus token in Tin. Rev. incused & dated 1869.	60.50	TMC 9-2-78

## CORRECTION

In the Fall, 1978 COPPERHEAD COURIER, the author of "Auction Notes" was listed as Jon Harris. These excellent notes were actually written by Walter Korzick, and we apologize for the error.





## Bridgens: Busman on a Holiday

William Henry Bridgens, the New York City die sinker and issuer of various Civil War storecard and patriotic tokens, collected tokens as well as making them.

This I learned from reading E.J. Attinelli's book, "A Bibliography of American Numismatic Auction Catalogues," originally published in 1876 and recently reprinted by Quarterman Publications, the numismatic reprint firm operated by CWTS member Al Hoch. Attinelli was an early collector of numismatic auction catalogues, and his book lists virtually every such catalog published before 1876. Among the catalogs listed is that of the Wm. H. Bridgens sale, conducted on January 29, 1863 by Bangs, Merwin & Co. of New York. According to Attinelli, the sale with an addendum realized \$365.77, a respectable but not outstanding amount for its day. Attinelli notes: "This collection belonged to the well-known die-sinker, whose medals are numerous and fine."

Since reading this, I became curious as to what sort of collection Bridgens might have put together. Possibly it consisted of overruns from his shop, I surmised; if this were so, it would follow that the catalog could be a valuable source of information as to the medals and tokens struck by Bridgens during his career.

A copy of the Bridgens sale catalog (itself a collector's item since only a dozen or two copies are known to exist today) came on the market recently and I bid it in.

What a disappointment! The catalog showed that Bridgens, like many of us, was a squirrel. His collection included a little bit of everything. How much of it was his own work is impossible to tell, as the descriptions are very brief and only occasionally identify the artist.

Only three medals in the catalog are specifically identified as Bridgens's work. Lot 650 is a rare proof of the Heads of Eight Presidents in white metal, size 31 (American scale, sixteenths of an inch). Lot 654 is a



SALE TO COMMENCE PRECISELY AT FIVE O'CLOCK

**CATALOGUE**  
OF  
**A LARGE AND VALUABLE COLLECTION**  
OF  
**AMERICAN & FOREIGN**  
**COINS, MEDALS & TOKENS,**  
**TO BE SOLD AT AUCTION,**  
**On Thursday and Friday Evenings,**  
**JANUARY 29TH & 30TH, 1863,**  
Commencing at Five o'clock each Evening,  
*properly by Wm. H. Bridgens, Jr.*  
**BALDWIN BUILDINGS,**  
**MANHATTAN HOTEL,**

594

**WM. H. BRIDGENS,**  
**DIE-SINKER & MEDALIST,**  
DEALER IN  
**COINS, MEDALS & TOKENS,**  
**189 WILLIAM STREET, NEW-YORK.**

N. B.—Coins Bought, Sold or Exchanged.

**WM. H. BRIDGENS**

HAS IN PROGRESS

A SET



white metal proof, Reward of Merit — School Boys, size 27. Lot 701 has this extensive description: "Maj. Gen. B. McClellan (sic), the first medal struck from the dies — the number will be limited, rev. Wreath — eagle standing on field piece — Motto, "He carries with him the Prestige of Success — by the Past we may safely judge of the Future" — by Wm. H. Bridgens, who has in progress all the American Generals of the Federal Army, several of which are already finished — white metal. Size 55."

The catalog does not list any piece known to be a Civil War Token. However, there is a group of 65 lots labeled "Various Copper Coins," all of which were sold anonymously with such designations as "Copper Coins," "do — different," "Copper Coins, different," "All different, clean and nearly proof, good for variety," and so forth. Considering that as late as the Levick sale of 1884, Civil War tokens were so commonplace and inexpensive as to be grouped together and sold in lots of 25 pieces and upwards without individual identification, it is entirely possible that whatever CWT the Bridgens collection may have contained were put up for sale as "Various Copper Coins."

The sale did have some standouts. Among them were a Feuchtwanger 3 cent piece (lot 167), a Gen. Taylor Indian Peace medal, probably Belden 43 (lot 620), the Erie Canal medal by Charles Cushing Wright, H-K 1 (lot 642), the Pistrucci Waterloo medal (copy in bronze) (lot 703), and a colonial U.S.A. or Bar Cent, "perfect, and said by good judges to be original" (lot 714).

Other items of interest included more than 50 copper shells of various medallic subjects, said to be die proofs (lots 1-26), 50 lots of store cards, mostly varieties listed in Low, Adams and Miller (lots 164-214), common United States coins of all denominations (lots 281-325, 732-892), and foreign coins, including some from the 16th century (lots 326-400). A group of large round and oval bas-reliefs, including scenes as well as portraits, were included (lots 416-452, 458-460); this group included two profiles" of C.C. Wright, taken from model in wax, by himself, 5 ins." (lots 444 and 445). Wright was an important American medallic sculptor who died in 1854.

The balance of the Bridgens collection, somewhat less than half the lots, consisted of medals, both American and foreign, in a variety of metals. By far the majority were unattributed, but some of the pieces were ascribed to G.H. Lovett, William Wyon, Caunois, Eccleston, Dassier, Faulkner, as well as the other artists mentioned.

The cover of the Bridgens catalog may be reproduced herin if space permits. Bridgens's name was not printed on the cover, but on my copy there is a handwritten note, "Property of W.H. Bridgens (sic) N.Y." in old fashioned script. I am told by a collector of auction catalogs that the sticker "No. 140" probably identifies the catalog as coming from an old-time collector, Hiram Deats. The back cover of the catalog has a couple of interesting advertisements for Bridgens's die sinker business and will also be reproduced if there is space.

# A Listing of Reverse Dies

by Michael J. Renner, CWTS 611

MI370A	9	0165GY	9	1401		1412		T600F	6
MI480C	8	1394		0745B	10	NY890B	1	1423	
MI525A	8	AL425A	9	T600C	8	1413		T600A	7
MI530C	9	IN930A	9	T600D	8	MN115B	6	T600B	8
MI530F	9	MI280F	8	1401A		1414		T600E	7
MI610A	9	0165FB	9	0165EO	9	MA115B	5	T600F	7
MI700B	9	T690C	9	1402		1415		1424	
MI900B	9	1395		AL425A	10	MA115B	8	T600A	6
MI960A	9	0165FJ	9	1403		1416		T600B	6
0840A	9	0165FL	9	AL425A	9	0165DE	3	T600E	6
WI410G	8	WV260A	9	T690D	9	0165EB	9	T600F	6
WI410G	9	1396		1404		1417		1425	
WI700G	8	Probably some		AL425A	8	NY630U	7	0165GI	8
1391		of dies 1394		T690C	9	1417A		T600A	6
IN730A	9	or 1395		1404A		1418		T600B	6
MI280F	8	1397		T690B	9	0165AM	8	T600E	6
0160A	9	AL425A	8	T690E	9	0165GI	8	T600F	6
0160C	8	0165EO	8	1405		T600A	8	1426	
0165CA	9	0165CD	9	AL425A	9	T600B	8	0165AM6	8
0165CT	9	T690D	9	T690D	8	1419		T600A	8
0165CX	9	T690E	9	T690E	9	T600E	8	T600B	8
0165FJ	9	1397A		1406		T600F	8	T600E	8
0165FL	9	T690B	9	0975D	3	1420		T600F	8
0345C	8	T690D	9	1407		T600A	8	1427	
WV260A	9	1398		NY945A	3	T600B	8	T600A	6
1392		AL425A	9	0975D	3	T600E	8	T600B	6
AL425A	8	0165EO	9	PA765R	8	T600F	8	T600E	7
0165CD	9	1399		1408		1421		T600F	6
0895A	10	AL425A	9	IL890B	4	0165GI	8	1428	
T690D	9	IN930A	9	NY945A	4	T600A	8	RI700D	9
1393		MI280F	9	PA715R	2	T600B	8	1429	
0165R	8	T690F	9	1409		T600E	8	R1700C	9
0165Y	9	T690D	9	PA765R	2	T600F	8	RI700D	9
0165CA	9	1400		1410		1422			
0165DU	9	IN950A	9	NY890E	1	T600A	7		
0165DW	7	T600D	9	1411		T600B	7		
0165DZ	9	T690B	9	NY890B	1	T600E	6		

## PATRICK MINT ISSUES MINNESOTA CWT REPLICAS

Replicas of all six of the Minnesota CWT merchant pieces have been made by the Patrick Mint, operated by Jesse Patrick, a CWTS member. All are listed in his book, "The Bicentennial Tokens of the Patrick Mint," and have catalog numbers, 466, 467, 469, 470, 472, and 473 in that book. According to the book, 1,000 pieces were struck of each variety in red bronze, with either of two stock bicentennial reverse dies, the Indian Head or Eagle on Shield. Many CWTS members are familiar with the Patrick Mint bicentennial tokens and quite a few had personal tokens made up for them by the mint. The Patrick Mint tokens are becoming collector's items in their own right.





*Thanks to Fred Reed, COIN WORLD staff writer and CWTS member, we have a photograph of the members in attendance at the 1978 annual meeting, held in conjunction with the American Numismatic Association's convention at Houston, Texas in August. The awards held by David Schenkman and Joseph Levine were awarded to absent members Dale Cade (for service to the Society) and David Gladfelter (Literary award for his article "Make that Snow Hill, West Virginia").*

## MINUTES OF THE ANNUAL MEETING

The annual meeting of the Civil War Token Society was called to order in Houston by ANA President Richard Rossa. The Treasurer's report was given by Benj Fauver. We have \$10,500 in the bank with membership dues being the major source of funds.

A status of the Revised Patriotic Book stated that the book is 99% complete, and will be in member's hands by next year at the latest.

A free-wheeling discussion was held over the views expounded by "Horatio" concerning off-metal varieties. Some members objected to Horatio's controversial position while others at the meeting supported these views. David Schenkman, editor of the Copperhead Courier, suggested that those who opposed the views of Horatio make their own opinions known by writing an article for the Copperhead Courier.

Society awards were presented to Dale Cade for his Service to the Society and to David Gladfelter for his article "Make that Snow Hill, West Virginia."

The Society voted to start on a membership drive commencing Jan. 1, 1979 and to offer prizes for non-dealer members who recruit the most new members. Paul Cunningham is chairman of this committee.

The meeting adjourned.

Gail Levine, Secretary

CIVIL WAR TOKEN SOCIETY AUCTION #31

TERMS OF SALE -- READ CAREFULLY

CLOSING DATE 10 JAN 1979

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members, and errors will be corrected if bidder returns lot within 7 days of receipt.
3. Bids are to be made by lot number only. For identical bids, earliest postmark wins.
4. Bids of \$10 or more will be reduced 5-7% over the second highest bid. Bids less than \$10 will not be reduced.
5. Terms are cash. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Listings per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
9. Prices realized list will be available after the close of the auction, and will be sent FREE to successful bidders. Unsuccessful bidders and others who have requested the prices realized list will be charged 50¢ per copy.
10. Please observe minimum bid of \$2.25 per lot unless otherwise indicated in parentheses ( ) following the lot description.

CONNECTICUT

1. 35B-1a R3 XF + die break rev, small green spot obv

ILLINOIS

2. 45A-1a R5 XF dark, only merchant this town
3. 45A-1b brass R2 VF dark, residue areas both sides, only merchant this town
4. 45A-1b brass R2 XF short gouge and small stain rev, only merchant this town
5. 45A-1b brass R2 XF spotty, only merchant this town
6. 95B-1a R6 F spotty, probably cleaned
7. 150J-6a R8 VF some residue areas (MB \$15.00)
8. 150Z-1a R3 VF dark, some residue areas, incompletely holed obv center
9. 150AB-2a R8 VF + cleaned, clip at 5 o'clock
10. 150AT-4a R4 VF cleaned
11. 150AU-1a R3 VF dark, rim pinch
12. 150AZ-4a R2 VF
13. 150BC-3a R5 XF has been cleaned, spotty, few pinpricks rev (MB \$7.00)
14. 150BG-1a R4 F residue areas both sides, slight dish, crossed guns rev
15. 680A-1a R4 VF dark, loose dirt, only merchant this town (MB \$7.00)
16. 700A-1a R5 F holed at 12 & 6 o'clock, only card this town
17. 755B-1a R4 VF few scratches from cleaning
18. 775A-1a R5 VF old gouge rev, uneven strikes, some letter fade
19. 775A-1a R5 VF grayish cast, rev weak and has rim damage one place
20. 795A-2a R2 XF tiny clip, stain obv, some green residue rev, only merchant in town
21. 890B-1b brass R4 XF uneven strikes, letter fade, some green residue rev
22. 890B-2a R5 VF obv dark, rev rough and stained

INDIANA

23. 120A-2a R7 G
24. 120B-1a R3 XF obv, F + rev, cleaned
25. 130A-1a R8 VG rough rev, slightly bent, only merchant this town
26. 175B-1a R4 AU few light scratches rev (MB \$12.00)
27. 175F-1a R6 F several fine scratches obv
28. 290A-1a R4 F + long cud obv, several scratches & weak date rev, only card this merchant
29. 290B-1a R5 VF + (MB \$7.00)
30. 290E-4a R6 F
31. 350B-1a R5 VF (MB \$7.00)

32. 350G-1a R5 VF probably cleaned
33. 430E-1a R8 F dark, rim pinch (MB \$20.00)
34. 460T-2a R9 VF darkening (MB \$18.00)
35. 460Z-2a R9 XF masonic obv (MB \$25.00)
36. 500G-2a R5 VF some residue (MB \$7.00)
37. 550E-2b brass R6 AU some light staining (MB \$18.00)
38. 630A-6a R3 VF + some letter fade
39. 770B-2a R7 VF + (MB \$28.00)
40. 780C-1a R5 VF
41. 800C-1a R7 F + obv, VG + rev, darkening (MB \$6.00)
42. 915A-2a R5 F Indiana Primitive, cleaned

KENTUCKY

43. 150C-1a R4 VF tiny clip, obv double struck or recut causing some letter damage, stocking rev (MB \$25.00)

MASSACHUSETTS

44. 115EA-1a R5 XF some staining and loose dirt (MB \$7.00)

MICHIGAN

45. 25A-1a R3 XF
46. 225H-1a R4 VF gray-blue coloring
47. 225L-2a R7 XF (MB \$12.00)
48. 225N-3a R2 XF
49. 225P-2a R5 F rev damaged by several old broad gouges
50. 225AG-3a R4 XF cleaned, small rim ding obv (re: V9N4P118 for rarity change)
51. 225AO-2a R5 XF (MB \$8.00)
52. 225CF-1a R6 XF small clip, some stains, international token (Canada) (MB \$12.00)
53. 225CI-2a R3 VF dark, some green residue
54. 370D-3b brass R9 XF small rough area obv (MB \$18.00)
55. 610C-3a R7 VF stain rev, small clip
56. 700C-3a R7 VF dark, tiny clip (MB \$16.00)
57. 700E-2a R6 XF gouge rev (MB \$10.00)
58. 960B-4a R8 F + darkening (MB \$14.00)

NEW JERSEY

59. 20A-1a R2 XF obv die break
60. 220A-1a R4 XF + McClellan rev, some loose dirt obv (MB \$18.00)
61. 350A-1a R2 UNC partly red, only card this town (MB \$12.00)
62. 885A-1b brass R3 XF cud rev
63. 885A-1b brass R3 AU cleaned, stained
64. 885A-2b brass R3 XF some staining and loose dirt



Captain Kennedy and his family lived at No. 1 Broadway from 1750 until shortly before the Revolutionary War. The Kennedy family was staunchly loyalist and would not support the fight against the Crown. Prior to the outbreak of hostilities the family left New York and returned to the ancestral home in Great Britain. The Captain, later to become the Earl of Cassilis, never returned to America and upon his death the estate was inherited by his son.

In April of 1776 the Kennedy estate was occupied by General Putnam, of the American forces. He used it as his headquarters until the arrival of General George Washington, a short time later. It was from his headquarters that General Washington left, on July 8, 1776, for the reading of the Declaration of Independence to the troops on the Commons, the present site of New York's City Hall and City Hall park, were a short distance uptown from headquarters. Shortly after this date General Washington abandoned his headquarters at the Battery and moved to a new headquarters at Richmond Hill.

The new headquarters were the former estate and mansion that had been the home of Major Mortier, a British officer. He had built the estate in 1776 and had left at the inception of the Revolution. The estate was located in what is presently part of Greenwich Village. At the conclusion of the Revolutionary War Richmond Hill was the home of Vice President Adams and later Vice President Aaron Burr.

The American forces, under the command of General George Washington, withdrew after several major defeats at the Battle of Long Island and the Battle of Fort Washington. The house at No. 1 Broadway now became the nerve center for the British occupation forces. It was one of the few sound structures left standing after the fires of 1776 and 1778. A major portion of New York City burned to the ground in these years and caused an acute shortage of housing for the British forces and their sympathizers.

From 1776 until 1783 No. 1 Broadway served as the headquarters and residence for a number of important British commanders. At various times it was occupied by Lord Cornwallis, Lord Vincent Howe, General William Howe, General Henry Clinton and finally Sir Guy Clinton, the last British Governor of New York.

At the conclusion of the war and the signing of peace this now famous residence had a succession of distinguished residents and guests. The house was first occupied by Isaac Sears, the volatile leader of the patriotic "Sons of Liberty".

He was bankrupted in 1785 and fled to China to escape his creditors. From 1785 to 1789 the building was occupied by the Spanish Ambassador to the United States, Don Diego de Gardoqui. The Ambassador left in the later part of 1789 and returned to Spain. The house was now leased by a Mrs. Loring who converted it into a fashionable rooming house. Her guests included Citizen Edmund Genet, a major participant in the French Revolution and the then Ambassador to the United States. When the revolutionists turned against him, Citizen Genet remained in the United States. He later married one of the daughters of Governor George Clinton and settled on a farm in New York State. Another guest at approximately



*Figure 2. Washington House,  
foot of Broadway.*

the same time was Charles Maurice de Tallyvand-Perigard. He had fled the French Revolution and sought sanctuary in the United States.

In 1810 the son of Captain Archibald Kennedy sold No. 1 Broadway to Nathaniel Prime, a prominent Wall Street banker. Mr. Prime was a partner of the banking firm of Prime, Ward and Sands. The Prime family lived in the house until 1840 when Nathaniel Prime committed suicide. The building was again sold and in 1848 it opened as the Washington Hotel and Restaurant.

The Washington Hotel opened in what was then a desirable residential and business district. It was close to Castle Garden, which had excellent programs of opera, concerts and theater. Battery Park and the Produce Exchange were within a short distance from the hotel. The Exchange was located on the eastern side of Broadway, opposite the Washington Hotel. Bowling Green Park, New York City's first public park, formed a buffer between the Hotel and the Exchange.

The entire area gradually declined in popularity and desirability as a location for fashionable residences and retail establishments. Movement



was away from the Battery and uptown on Broadway and Fifth Avenue. The decline was due in part to the closing of Castle Garden as a cultural center and its conversion into an Immigrant Depot. Many of the private residences in the area were sold and converted into rooming houses and small commercial establishments such as oyster houses, saloons and less fashionable retail shops. It was during this period, around 1863 (figure 2), that the tokens described by Fuld as 630CD-ia and ie were issued. There are two varieties, one of copper (R3) and one of white metal (R9). The white metal is considered rare but even the copper type is scarce in a choice uncirculated condition.

In 1882 the Washington Hotel and Restaurant was 132 years old. It was quite rundown due to age and neglect. Cyrus W. Field purchased the property, tore down the historic building and erected the tallest skyscraper, at the time, on the site. Three years later an additional three stories were added to the structure, making it the tallest and largest building in New York City. Over the years the building has been remodeled several times. The official name has also been changed on several occasions. The building is however still referred to as the Washington Building by many, a reminder of its historic past.

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## **ELECTION RESULTS**

The votes have been counted for the election of officers for 1979-1980, and the following members have been elected to serve our Society:

President, Jack Detwiler; Vice-President, David E. Schenkman; Board of Governors, Richard E. Brown, Walter Korzick, Stephen L. Tanenbaum and Gaylord Lipscomb.

## **THIS 'N THAT**

1. A reminder that starting with CWTS auction #31 in this issue, the minimum bid for a lot has been increased to \$2.25, due to a general rise in token prices around the country, and the necessity to remain competitive to attract consignments.
2. Consignments are needed for future CWTS auctions. If you have CWTs to consign, please contact the Auction Manager for particulars. Consigning is easy, and a service to the Society members. You have a ready-made market potential of some 450 - 500 members. Why not give it a try?

## **MEMBERSHIP DRIVE CONTEST ANNOUNCED**

At the annual meeting it was decided to hold a membership drive to recruit new members for our Society. The contest will run from January 1st to August 1st, 1979, and all non-dealer Society members are eligible. First prize for recruiting the most members will be a copy of the forthcoming new catalog of patriotic tokens. Second prize will be subscriptions to various token dealers' catalogs, and third prize will be a one year membership renewal. Members desiring a supply of membership application blanks may obtain them from CWTS Secretary Gail Levine.

CIVIL WAR TOKEN SOCIETY AUCTION #31

TERMS OF SALE -- READ CAREFULLY

CLOSING DATE 10 JAN 1979

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members, and errors will be corrected if bidder returns lot within 7 days of receipt.
3. Bids are to be made by lot number only. For identical bids, earliest postmark wins.
4. Bids of \$10 or more will be reduced 5-7% over the second highest bid. Bids less than \$10 will not be reduced.
5. Terms are cash. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Listings per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
9. Prices realized list will be available after the close of the auction, and will be sent FREE to successful bidders. Unsuccessful bidders and others who have requested the prices realized list will be charged 50¢ per copy.
10. Please observe minimum bid of \$2.25 per lot unless otherwise indicated in parentheses ( ) following the lot description.

CONNECTICUT

1. 35B-1a R3 XF + die break rev, small green spot obv

ILLINOIS

2. 45A-1a R5 XF dark, only merchant this town
3. 45A-1b brass R2 VF dark, residue areas both sides, only merchant this town
4. 45A-1b brass R2 XF short gouge and small stain rev, only merchant this town
5. 45A-1b brass R2 XF spotty, only merchant this town
6. 95B-1a R6 F spotty, probably cleaned
7. 150J-6a R8 VF some residue areas (MB \$15.00)
8. 150Z-1a R3 VF dark, some residue areas, incompletely holed obv center
9. 150AB-2a R8 VF + cleaned, clip at 5 o'clock
10. 150AT-4a R4 VF cleaned
11. 150AU-1a R3 VF dark, rim pinch
12. 150AZ-4a R2 VF
13. 150BC-3a R5 XF has been cleaned, spotty, few pinpricks rev (MB \$7.00)
14. 150BG-1a R4 F residue areas both sides, slight dish, crossed guns rev
15. 680A-1a R4 VF dark, loose dirt, only merchant this town (MB \$7.00)
16. 700A-1a R5 F holed at 12 & 6 o'clock, only card this town
17. 755B-1a R4 VF few scratches from cleaning
18. 775A-1a R5 VF old gouge rev, uneven strikes, some letter fade
19. 775A-1a R5 VF grayish cast, rev weak and has rim damage one place
20. 795A-2a R2 XF tiny clip, stain obv, some green residue rev, only merchant in town
21. 890B-1b brass R4 XF uneven strikes, letter fade, some green residue rev
22. 890B-2a R5 VF obv dark, rev rough and stained

INDIANA

23. 120A-2a R7 G
24. 120B-1a R3 XF obv, F + rev, cleaned
25. 130A-1a R8 VG rough rev, slightly bent, only merchant this town
26. 175B-1a R4 AU few light scratches rev (MB \$12.00)
27. 175F-1a R6 F several fine scratches obv
28. 290A-1a R4 F + long cud obv, several scratches & weak date rev, only card this merchant
29. 290B-1a R5 VF + (MB \$7.00)
30. 290E-4a R6 F
31. 350B-1a R5 VF (MB \$7.00)

32. 350G-1a R5 VF probably cleaned
33. 430E-1a R8 F dark, rim pinch (MB \$20.00)
34. 460T-2a R9 VF darkening (MB \$18.00)
35. 460Z-2a R9 XF masonic obv (MB \$25.00)
36. 500G-2a R5 VF some residue (MB \$7.00)
37. 550E-2b brass R6 AU some light staining (MB \$18.00)
38. 630A-6a R3 VF + some letter fade
39. 770B-2a R7 VF + (MB \$28.00)
40. 780C-1a R5 VF
41. 800C-1a R7 F + obv, VG + rev, darkening (MB \$6.00)
42. 915A-2a R5 F Indiana Primitive, cleaned

KENTUCKY

43. 150C-1a R4 VF tiny clip, obv double struck or recut causing some letter damage, stocking rev (MB \$25.00)

MASSACHUSETTS

44. 115EA-1a R5 XF some staining and loose dirt (MB \$7.00)

MICHIGAN

45. 25A-1a R3 XF
46. 225H-1a R4 VF gray-blue coloring
47. 225L-2a R7 XF (MB \$12.00)
48. 225N-3a R2 XF
49. 225P-2a R5 F rev damaged by several old broad gouges
50. 225AG-3a R4 XF cleaned, small rim ding obv (re: V9N4P118 for rarity change)
51. 225AO-2a R5 XF (MB \$8.00)
52. 225CF-1a R6 XF small clip, some stains, international token (Canada) (MB \$12.00)
53. 225CI-2a R3 VF dark, some green residue
54. 370D-3b brass R9 XF small rough area obv (MB \$18.00)
55. 610C-3a R7 VF stain rev, small clip
56. 700C-3a R7 VF dark, tiny clip (MB \$16.00)
57. 700E-2a R6 XF gouge rev (MB \$10.00)
58. 960B-4a R8 F + darkening (MB \$14.00)

NEW JERSEY

59. 20A-1a R2 XF obv die break
60. 220A-1a R4 XF + McClellan rev, some loose dirt obv (MB \$18.00)
61. 350A-1a R2 UNC partly red, only card this town (MB \$12.00)
62. 885A-1b brass R3 XF cud rev
63. 885A-1b brass R3 AU cleaned, stained
64. 885A-2b brass R3 XF some staining and loose dirt



NEW YORK

65. 10A-1a R2 VF for basic token except unique counterstamp has flattened many details (ref V6N3P66) (MB \$20.00)
66. 10G-1a R3 XF some old scratches
67. 10H-3aa R4 VF some residue areas
68. 10H-5aa R3 VF some black residue areas
69. 10H-5aa R3 VF some scratches both sides
70. 10H-7a R3 F + large pinprick near rim on rev
71. 10H-7a R3 VF
72. 10H-9b brass R7 XF obv has black coating on field, some residue rev
73. 95F-1a R2 AU rev die misaligned
74. 105E-1al R8 VF + spiral reeding, 10% off center strike
75. 270A-1a R2 XF + few small spots, only merchant this town
76. 630E-1a R1 VF + darkening
77. 630H-1a R1 UNC red color, some staining rev (MB \$7.00)
78. 630K-2a R3 XF + small black spot on Washington rev
79. 630K-5a R5 XF Washington rev, Franklin obv, busts weak due to large masses (MB \$12.00)
80. 630L-1a R2 F + large die break rev
81. 630L-4al R2 AU some letter fade obv, partial RR rim, luster traces
82. 630L-5a R2 F dark, partial RR rim
83. 630L-5a R2 VF some residue, partial RR rim
84. 630M-1a R2 F dark
85. 630M-1a R2 XF obv die clashed, two cuds rev
86. 630M-2a R2 VF obv die clashed, rev die shattered
87. 630M-2a R2 XF obv die clashed, rev die shattered
88. 630M-2g lead R5 VF + rev die shattered, obv die clashed, small residue area rev
89. 630M-4a R5 AU two cuds rev
90. 630M-6go Lead R5 F obv die clashed, rev die shattered
91. 630M-8b brass R3 VF long cud rev
92. 630M-9a R5 XF dark, both dies shattered, some loose dirt (MB \$7.00)
93. 630M-9g lead R5 AU obv die clashed, die breaks rev, excellent condition for lead piece
94. 630M-9gp cop pl lead R5 VF both dies shattered, unlisted variety
95. 630M-12ao R6 VF obv die clashed, luster traces
96. 630M-12ao R6 VF + obv die clashed
97. 630M-12ao R6 VF + obv die clashed
98. 630M-12ao R6 XF clashed dies, cud obv (MB \$5.00)
99. 630M-12bo brass R6 F obv cud and clashed dies
100. 630M-13a R3 XF obv center weak, strong rev
101. 630M-13a R3 XF off center strike on slightly oversize planchet
102. 630P-1a R2 XF tiny clip, small green residue spot rev
103. 630P-1a R2 XF +
104. 630Q-1al R2 VF few small green spots rev, some weak areas both sides
105. 630Q-1al R2 VF + cleaned and copper colored
106. 630V-2al R2 VF small cud rev, edge damage three places
107. 630V-2al R2 VF rough planchet obv, die breaks and rim cuds rev
108. 630V-2al R2 AU die breaks and clashed die rev
109. 630V-7a R2 XF die break obv, brassy rev, both dies clashed
110. 630V-7a R2 XF + dark, die break obv, both dies clashed, collar breaking leaving rough rim areas
111. 630Z-1a R3 UNC some toning and luster (MB \$7.00)
112. 630AI-1g lead R2 G large cud obv, make an offer
113. 630AK-1a R2 AU has been cleaned leaving fine scratches
114. 630AK-1a R2 AU
115. 630AK-2a R3 VF + some loose dirt (MB \$6.00)
116. 630AL-1a R2 XF obv, VF rev, gray coloring
117. 630AM-1a R1 G dark, straight clip, make an offer
118. 630AM-1a R1 VF small clip
119. 630AP-6a R1 XF some loose dirt, rev die misaligned
120. 630AP-8a R8 UNC obv weak, rev die misaligned, luster traces
121. 630AP-16a R1 XF die breaks rev
122. 630AQ-1a R1 VF rough planchet obv, residue traces
123. 630AQ-1a R1 XF darkening
124. 630AQ-6a R3 XF
125. 630AT-1a R2 UNC
126. 630AT-3a R2 XF off center strike
127. 630AY-2a R4 VF dark on one side, approx 1/3 of incused letters weak due to misaligned die punch
128. 630AY-2a R4 XF holed at 10 o'clock
129. 630BB-1a R3 UNC luster traces (MB \$7.00)
130. 630BB-7a R3 UNC rev die filling, small stain rev, partial luster (MB \$8.00)
131. 630BD-1a R2 XF two small round gouges rev, slightly dished
132. 630BD-1a R2 XF dark fields
133. 630BD-1a R2 UNC luster traces (MB \$7.00)
134. 630BH-2a R2 UNC die breaks obv, rooster rev
135. 630BK-1a R1 XF very small clip, residue traces
136. 630BK-3a R5 XF "NEW YORK" rev, may have been cleaned (MB \$10.00)
137. 630BL-1a R1 XF
138. 630BO-2a R1 XF some residue traces, cud obv, stag head rev
139. 630BQ-2a R4 AU obv, XF rev, long rim cud obv
140. 630BR-1a R2 XF tree rev
141. 630BU-3a R1 VF cud obv, some loose dirt
142. 630BV-6a R1 XF uneven strikes causing some letter fade, rev die misaligned and clashed
143. 630BV-7a R6 XF die breaks rev, residue traces obv, some fine scratches from cleaning
144. 630BX-1gl cop pl lead R8 F + cud rev, some stain areas
145. 630BY-1a R3 AU luster traces
146. 630BZ-1a R2 XF small clip, slight dis'ing
147. 630BZ-3ao R8 UNC die breaks both sides, overstrike very faint on obv (MB \$30.00)
148. 630CC-4a R2 VF
149. 630CI-4a R7 AU old scratches rev, die break obv, some loose dirt, darkening
150. 630CI-4a R7 AU dark, small rim damage area rev
151. 890A-1a R3 AU green residue spot rev (MB \$7.00)
152. 890B-2b brass R6 F obv, XF rev
153. 890B-32b brass R8 XF stain obv

154. 890E-10b brass R3 VF die break rev  
 155. 890E-10b brass R3 XF die breaks  
 and cud rev  
 156. 905C-1a R3 XF traces of loose dirt  
 157. 905C-1a R3 XF (MB \$8.00)  
 158. 905C-1a R3 XF small green residue  
 spot obv  
 159. 995A-1a R2 VF dark, cud rev, only  
 merchant this town

#### OHIO

160. 100B-3a R7 VF + residue traces  
 161. 135A-2a R6 AG only merchant this town  
 162. 150B-1a R7 VF  
 163. 165N-7a R5 XF rev die rusty, some  
 small green residue areas  
 164. 165A-3a R5 VF small clip, cud rev  
 165. 165CF-4a R4 AU both dies very rusty  
 166. 165CF-4a R4 AU clip, rev die rusty  
 167. 165GW-5a R5 F small clip  
 168. 165GW-8a R4 XF clip  
 169. 165DF-5a R4 VF + tiny clip  
 170. 165EM-2a R4 XF rev grainy, obv has  
 small green residue spot  
 171. 165EZ-16a R3 VF small old gouge obv,  
 die breaks rev, darkening  
 172. 165GT-3a R1 XF three cuds obv  
 173. 165GY-25a R5 VF tiny clip  
 174. 175M-1a R4 F  
 175. 175P-1a R5 F non-parallel dies have  
 caused letter loss at 12 o'clock obv  
 and 6 o'clock rev  
 176. 540A-1a R3 XF dark, residue traces obv  
 177. 860C-1b brass R3 basic piece is VF  
 but several round punchmarks rev  
 have flattened obv area, stove rev  
 178. 880F-1a R8 F cud each side  
 179. 930A-1a R4 F obv stains  
 180. 990A-1a R2 XF brown color, residue  
 traces, only merchant this town

#### PENNSYLVANIA

181. 464A-1a R4 VF + residue traces obv,  
 cleaned  
 182. 525A-1b brass R5 XF has been silvered  
 giving appearance of copper-nickel,  
 only merchant this town  
 183. 750L-1a R1 XF dark  
 184. 750L-1f silver R5 VF holed at 12 o'clock  
 185. 750Q-1a R3 VF obv weak, few spots,  
 slightly dished  
 186. 750T-1b brass R7 VF two long scratches  
 rev, some loose dirt  
 187. 750W-3a R3 XF old scratch rev, some  
 staining, partial luster  
 188. 765E-3a R5 XF dark  
 189. 765M-2a R3 VF  
 190. 765Q-3a R3 VF dark  
 191. 967A-1b brass R3 VF small clip, some  
 loose dirt, only card this town

#### RHODE ISLAND

192. 700E-2a R2 XF gray cast on fields  
 193. 700E-2a R2 XF dark, residue traces  
 194. 700E-2b brass R3 VF cleaned  
 195. 700E-2bp silver plated brass R3 VF

#### WISCONSIN

196. 55B-1a R5 XF cleaned, only card  
 this merchant  
 197. 120A-1a R3 XF cleaned, porous rev,  
 only card this merchant  
 198. 120B-1a R5 obv VG, rev AG, cleaned,  
 obv stains, rough rev, only card  
 this merchant  
 199. 120B-1a R5 XF cleaned, rev die rusty,  
 stains obv, rim pinch, only card this  
 merchant  
 200. 120D-1a R4 VF cleaned, rim pinch  
 201. 120D-3a R8 F + cleaned, scratches  
 obv, grainy rev

202. 120D-3a R8 F + cleaned, grainy  
 rev, fingerprints obv  
 203. 120D-3a R8 VF cleaned, grainy rev  
 204. 120D-4a R8 VF both sides grainy  
 and stained  
 205. 220M-1a R4 VF cud obv, general  
 sandy texture, edge cut, only  
 card this merchant  
 206. 300B-1a R6 VF both sides stained,  
 only card this merchant  
 207. 410D-1a R4 F cleaned, overall  
 sandy texture, gouge rev, only  
 card this merchant  
 208. 410J-1a R3 VF anvil rev, reddish  
 coloring, green residue traces obv  
 209. 410L-1a R6 VF clip, heavy coating  
 of loose dirt  
 210. 435B-1a R5 VF dark  
 211. 510C-1a R2 XF rim pinch, some  
 loose dirt  
 212. 510M-1a R2 XF cleaned, rev has few  
 scratches and some dark residue,  
 only card this merchant  
 213. 510AE-3a R7 VF cleaned, overall  
 sandy texture, rev stain  
 214. 510AN-1a R6 VF + cleaned, rev has  
 fingerprints  
 215. 510AO-2a R4 VF cleaned, fields  
 darkening, tiny clip at 7 o'clock  
 216. 510AO-2a R4 XF two old scratches  
 rev, die break obv  
 217. 620G-1a R4 VF green residue areas  
 obv, rough rev, only card  
 this merchant  
 218. 620I-6a R9 VF scratches obv,  
 anchor rev (MB \$28.00)  
 219. 620Q-1a R4 VF cleaned, overall  
 sandy texture, only card  
 this merchant  
 220. 680A-1a R5 VF + cleaned, only card  
 this town  
 221. 700E-3a R7 VF + cleaned, cud rev  
 222. 920A-1a R3 VF cleaned, scratches  
 rev, only card this merchant  
 223. 920C-1a R3 AG cleaned, rough rev,  
 make an offer  
 224. 920F-1a R4 VF cleaned, overall  
 sandy texture, tiny clip  
 225. 920J-1a R3 VF cleaned, overall  
 sandy texture  
 226. 920K-1a R4 VF cleaned, only card  
 this merchant

#### PATRIOTICS

227. 1/436 R3 XF obv die rusty  
 228. 5/288 R2 F obv die misaligned  
 229. 6A/269 R4 VF stained  
 230. 8/309 R3 XF uneven strikes, obv  
 die rusty, small rim pinch  
 231. 11/298 R1 AU obv die broken  
 and rusty  
 232. 11/298 R1 AU few small spots rev  
 233. 13/297 R2 XF rim damage area obv  
 234. 18/353 R3 XF + obv, VF rev, dark,  
 some loose dirt, detail loss rev  
 due to filling die  
 235. 22/442 R2 VF die chip obv, 10%  
 off center strike (MB \$10.00)  
 236. 23/306 R1 UNC toned, rev die  
 filling  
 237. 35/265 R5 VF few scratches obv,  
 some loose dirt  
 238. 35/265 R5 VF  
 239. 36/271 R3 VF small cud rev,  
 obv die rusty  
 240. 36/271 R3 VF off center strike  
 241. 36/271 R3 XF rev weak and has cud,  
 dies misaligned  
 242. 36/432 R4 VF usual weak center  
 rev, cleaned



243. 37/434 R1 XF off center strike  
 244. 37/434 R1 XF + off center strike  
 245. 44/350 R2 XF rev has some detail loss due to filling die, obv weak strike  
 246. 45/332 R1 XF stained, "brassy"  
 247. 45/332 R1 XF obv die misaligned  
 248. 46/339 R1 VF rev large cuds and die break, some loose dirt  
 249. 47/332 R1 VF rev die rusty, chipped and cracked die obv  
 250. 49/343 R1 VF+  
 251. 49/343 R1 XF few green residue areas rev  
 252. 51/334 R1 F rough surfaces and slightly bent, rim pinch, make an offer  
 253. 51/334 R1 XF + usual filled die obv  
 254. 51/334 R1 AU reddish, obv die rusty  
 255. 51/342 R1 XF 15% off center strike (MB \$15.00)  
 256. 51/342 R1 XF darkening, small clip  
 257. 52/342 R1 XF some luster  
 258. 63/366 R1 VF dark, 10% off center strike (MB \$10.00)  
 259. 63/366 R1 VF rev die misaligned, small green spot obv  
 260. 63/366 R1 VF off center strike  
 261. 63/366 R1 XF uneven and off center strikes  
 262. 63/366 R1 XF + brassy rev, off center strike  
 263. 65/371 R4 XF obv has few scratches, rev weak and some loose dirt  
 264. 67/372 C-N R5 F  
 265. 69/369 R3 XF die break rev  
 266. 79/351 R1 XF dark, some loose dirt  
 267. 79/351 R1 XF + several scratches rev  
 268. 79/351 R1 XF + few stain areas  
 269. 79/351 R1 AU small corrosion spot obv  
 270. 82/351 R1 XF rev die rusty, few stain areas  
 271. 86/357 R2 VF die break obv, cuds  
 272. 93/362 R2 VF weak strikes  
 273. 98/291 R4 XF small damage area rev, obv has cud, small gouge, and has been cleaned  
 274. 107/432 R1 VF small green residue spot obv  
 275. 111/271 R4 F rev weak, 30% off center strike (MB \$20.00)  
 276. 111/271 R4 F + dark, obv die rusty, some letter fade rev  
 277. 111/271 R4 F + dark, obv die rusty, some letter fade rev  
 278. 111/271 R4 XF green residue traces obv  
 279. 111/340 R3 XF some detail loss rev due to filling die, probably cleaned  
 280. 112/396 R1 F small clip, make an offer  
 281. 112/396 R1 VF + delaminated strip on planchet obv, usual weak rev, Washington obv  
 282. 112/396 R1 XF usual weak strike  
 283. 117/420 R1 VF cud obv and rusty die, Washington obv  
 284. 117/420 R1 XF + uneven strikes, some scratches, Washington obv  
 285. 118/418 R2 F porous, rev die misaligned  
 286. 119/398 R1 VF obv double struck and rotated, rev die clashed, Washington obv  
 287. 127/177 German silver R7 F + both dies filling (MB \$46.00)  
 288. 128/289 brass R3 XF black stains both sides, Lincoln obv  
 289. 128/290 brass R4 VF + dark fields, Lincoln obv  
 290. 132/149 R5 XF Lincoln obv, Johnson rev  
 291. 135/440 R2 XF die break obv, toned, weak rev  
 292. 135/440 R2 XF strong rev  
 293. 136/397 R1 XF 5% off center strike  
 294. 137/395 R1 VF planchet rough rev, 15% off center strike (MB \$15.00)  
 295. 140/394 R1 XF +  
 296. 143/261 R1 F two cuds obv  
 297. 143/261 R1 VF triple cud on McClellan obv, rough rev  
 298. 143/261 R1 XF darkening  
 299. 154/218 R4 XF dark, Stephen A. Douglas obv, long scratch on warrior rev  
 300. 160/417 R5 XF cleaned, small stain rev  
 301. 162/338 R5 VF rim nicks, some residue rev  
 302. 163/352 R2 UNC both sides have some detail loss in center due to filling dies  
 303. 163/352 R2 UNC no obv die break, several scratches rev  
 304. 174/272 R1 XF both fields and edge of token are quite rough, but believe token to be genuine, piece has been copper or gold washed, two stains rev  
 305. 175/400 R3 F + Indiana Primitive, green residues rev  
 306. 176/271 R1 XF rev die misaligned  
 307. 177/271 R2 XF 10% off center strike (MB \$10.00)  
 308. 177/271 R2 XF  
 309. 180/341 R1 VF obv legend gone  
 310. 180/341 R1 VF obv legend gone  
 311. 180/341 R1 XF obv legend gone, rev shows much detail loss probably due to filled die, make an offer  
 312. 188/384 R2 XF  
 313. 189/399 R1 XF + small spot obv  
 314. 191/396 R2 G 30% off center strike (MB \$15.00)  
 315. 191/443 R1 VF + 5% off center strike  
 316. 191/443 R1 AU some luster  
 317. 197/380 R2 XF green residue areas both sides, thick planchet  
 318. 202/434 R1 XF obv center weak, 5% off center strike  
 319. 205/410 R3 XF "DIX" weak  
 320. 207/409 R1 AU cleaned, small spot obv  
 321. 207/409 brass R4 F + incompletely holed obv at 4 o'clock  
 322. 207/412 R1 XF small clip, some loose dirt, obv flag weak  
 323. 208/410 R1 XF + toned, "DIX" weak  
 324. 209/414 R2 XF + "SPOOT" error  
 325. 214/416 R2 XF die break obv, rev die recut  
 326. 222/325 brass R5 VF + some loose dirt  
 327. 222/325 R2 VF + die break and two cuds obv  
 328. 222/325 R2 XF die break and two cuds obv  
 329. 223/328 R2 XF "EX" error  
 330. 223/328 R2 XF "EX" error  
 331. 225/327 R1 VF dark  
 332. 225/327 R1 XF rev die rusty, traces of residue  
 333. 225/327 R1 XF obv die break, rev die rusty  
 334. 231/352 R1 XF + small area green residue obv  
 335. 231/352 R1 XF + small area green residue obv  
 336. 233/312 R1 XF dark, luster traces  
 337. 233/312 R1 AU some stains  
 338. 241/338 R2 VF obv die rusty, some loose dirt  
 339. 243/247 R3 XF three cuds obv  
 340. 247/379 R3 VF obv weak, large cud rev  
 341. 255/392 R1 XF uneven strikes, some luster  
 342. 257/311 R3 VF residue traces  
 343. 258/446 R3 VF  
 344. 450/471 R1 XF some loose dirt

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## CIVIL WAR DIE SINKERS AND THEIR CARDS: AN UPDATE

by David D. Gladfelter

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**Background.** In the Summer and Fall 1970 issues of this Journal, articles appeared which described and illustrated the work of 24 different die sinkers of the Civil War period. The purpose of the articles was to discuss the die sinkers, their tokens, how to recognize them, and where they circulated, to help collectors identify or ascribe their own tokens as the work of particular CWT die sinkers.

Since the articles appeared, much new information has been published about CWT which has rendered the articles somewhat obsolete. Additional die sinkers of the period have become known, and new facts about known die sinkers have been discovered. Accordingly, it seemed appropriate to write new articles to bring the subject of Civil War die sinkers up to date.

This article lists the 24 die sinkers who were described in the 1970 articles, provides new information about them where known, and corrects errors.

A subsequent article will provide information about new die sinkers who were not listed in the 1970 articles. The new die sinker listings will be accompanied by photographs of their tokens, in the same format as the 1970 articles.

Much of the information contained in these articles was developed through research for the forthcoming 4th Edition of the Patriotic Civil War Token catalog. The 4th Edition will contain a full discussion of die sinkers, with expanded tables showing ascriptions of more than 90% of the 554 known Patriotic CWT dies.

### PREVIOUSLY LISTED CIVIL WAR DIE SINKERS

1. **William H. Bridgens**, 189 William St., New York City. Bridgens had a fine reputation as a medalist. He was also a coin collector; his collection was auctioned Jan. 29, 1863 by Bangs, Merwin & Co., New York.

2. **Shubael D. Childs**, 117½ Randolph St., Chicago. See Earl E. Roger's article on this die sinker in V1N1p5 of this Journal.

3. **A.W. Escherich**, 404 S. Clark St., Chicago.

4. **Alexander Gleason**, Hillsdale, Mich. See Chester Robinson's article in V5N1p26, also Sterling Rachootin's in V9N4p122.

5. **Albert J. Henning**, 87 Fulton St., New York City. Also a medalist.

6. **Henry Darius Higgins**, Mishawaka, Indiana. Maker of the "Indiana Primitives," this die sinker was incorrectly referred to as "Darwin Ellis" in the 1970 articles. See articles in V5N2p10 and V7N1p8 on Higgins and his tokens.

7. **Charles D. Horter**, 178 William St., New York City. Horter, a prolific token maker, worked independently of Louis Roloff (No. 20) and Emil Sigel (No. 22), not in the same firm with them, as previously thought. His shop was on the second floor of a 200-year-old building, since razed, which can be seen on the reverse of his token, Adams N.Y. 356 (issued about 1860, not a



CWT). His tokens circulated mainly in the New York City area. His die work is of uneven quality, ranging from well-executed and bold relief pieces to small, lightweight ones. Many of his dies are signed with his initials "H" or "CDH;" his full name appears on Storecard Die 1382 and on the reverse die of N.Y. 630BZ.

8. **J.A. Hughes, Cincinnati.** This man, if an engraver, probably worked for William K. Lanphear (No. 13) as did several other engravers. He was known to have been a collector. See photo on Plate 2, V4N4p20, showing piece engraved J. A. HUGHES./ NUMISMATIST/ CIN. O. Hughes sold his collection, including many CWT in silver, to Thomas Cleneay in 1865.

9. **Peter H. Jacobus, 40 S. 3rd St., Philadelphia.** The so-called "Gothic Sinker" mentioned in V7N3pp76, 78, is probably Jacobus. His full name appears on Storecard Dies 1379, 1380 and 1092 (mirror image).

10. **William and H. Johnston, 154 Everett St., Cincinnati.** The H. Johnston token (Ohio 165CE) is probably not an error, although no reference has yet been found to such an individual. The directories show a William Johnston and a John S. Johnston at the same address. The two may have been brothers; if so, H. Johnston may have been a third brother. All specimens seen of the H. Johnston token are struck from badly deteriorated obverse and reverse dies. Storecard Die 1388, used on the reverse of Ohio 165CE, is found in an even more deteriorated state on the reverse of Ohio 165CF-5a. This indicates that the H. Johnston variety was struck before at least one of the W. Johnston varieties, namely, Ohio 165CF-5a. This suggests that the W. and H. Johnston cards are contemporaneous; since W. Johnston is known to have been a die sinker during the Civil War, therefore H. Johnston was, also.

11. **F.C. and William H. Key, 329 Arch St., Philadelphia.** These die sinkers were father and son, the son (William H.) being employed by the U.S. Mint from 1864 until some time in the 1870's. See V4N4p27.

12. **Charles Lang, Worcester, Mass.** It now appears that the Gale storecard was produced by Merriam (No. 16) rather than Lang, leaving Lang with no CWT presently to his credit except his own card. Lang was known as a medalist, having made the Worcester (Mass.) School Medal, Julian SC-71.

13. **William K. Lanphear, 102, later 134, West 4th St., Cincinnati.** Lanphear produced many Civil War tokens and probably employed at various times during the Civil War, Frederick W. Lutz, William Senour and Greg G. Wright (see new die sinker listings in the next article), and possibly J.A. Hughes (No. 8). Lanphear moved to Baltimore in 1871 and went into business with Richard Ross, and later founded Excelsior Stencil, Stamp & Novelty Co. See V6N3p84.

14. **Louis Leichtweis, 19 Chrystie St., New York City.** Incorrectly referred to as "Eichtweis" in the 1970 articles, due to a misreading of his signature on Patriotic Die 43.

15. **Robert Lovett, Jr., 200 S. 5th St., Philadelphia.**

16. **Jos. H. Merriam, 18 and 19 Brattle Square, Boston.** David E. Schenkman specializes in collecting the tokens and medals of Merriam, and may soon publish an article on him. Merriam was an excellent medalist of the 1850-1870 period.

17. **Peter L. Mossin and John Marr, Milwaukee, Wis.** See Doug Watson's article on this firm in V1N2p6, also mine in V3N2p8.

18. **The Rhode Island Sinker.** The identity of this die sinker is still unknown. The 1970 article should have said that this engraver "produced nearly all of the Rhode Island CWT except for possibly the Empire Saloon (H.Y. LeFevre) card."

19. **Louis Roloff, 1 New Chambers, New York City.** Believed to have worked independently of Charles D. Horter (no. 7) and Emil Sigel (No. 22). Many of Roloff's storecards are signed with his full name; most were struck for New York City merchants. His signed storecard dies include three Indian heads (Nos. 1010, 1011 and 1012), four "Not One Cent" dies (Nos. 1256, 1257, 1260, 1261), and two E Pluribus Unums (Nos. 1375 and 1376). Roloff's die work is consistently superior.

20. **Jos. J. Sayre, Cincinnati.** According to Russell Rulau, TAMS Journal, April 1974, this die sinker was in business in Cincinnati from 1863 until 1909. Therefore, most of his production would fall into the post-Civil War period. He issued a number of brass shell tokens about 1868. He also issued NC-39a and 40a about 1870.

21. **Scovill Manufacturing Co., Waterbury, Conn.** Dies ascribed to Scovill include designs also used by other firms, such as the Liberty Cap design (Patriotic Dies 10-14), Indian head (Patriotic 79-82) and military trophy (Patriotic 351-352B). The group of tokens using the fleur-de-lis design and a brassy composition, once thought to be a Scovill product, is now ascribed to another Waterbury firm, Waterbury Button Co. See the new die sinker listings in the next article.

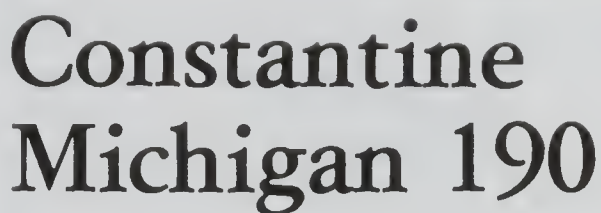
22. **Emil Sigel, 177 William St., New York City.** Believed to have worked independently of Horter and Roloff, Sigel produced many tokens both for New York City merchants and for anonymous circulation (Patriotics). Workmanship is good, with few clips, overstrikes or cuds; designs are skillfully executed but have almost no ornamentation. The "Not One Cent" reverse and the Indian Head obverse are commonly used designs, suggesting that Sigel tried to make tokens closely but not exactly in imitation of regular U.S. coins. Sigel produced a medal of some distinction, that of Abraham Lincoln, the first ever commissioned by the American Numismatic Society; however, its production was attended by much delay and technical difficulty. The story is recounted in detail in Adelson, *The American Numismatic Society, 1858-1958* (New York, ANS, 1958), ch. 3.

23. **John Stanton, James Murdock Jr. and William W. Spencer, 139 West Fifth St., Cincinnati.** See articles by David Gladfelter and Jack Detwiler in V8N4pp103, 107.

24. **Benjamin C. True, Cincinnati.** Incorrectly given the middle initial "F" in the 1970 articles. See Reed, "The Trues, Die Cutters in Albany and Cincinnati," *The Numismatist*, December 1941. True is believed to have cut the "Wealth of the South" dies and to have struck the Patriotic varieties of this series, including the 1860 campaign medalets; however, the Tennessee and Ohio storecards using these dies are believed to have been struck by Stanton in the year 1861. Patriotic Die 510A is signed with True's initial.

To Be Continued.





Constantine, Michigan, a small town in the southwestern part of the state, celebrated its 150th anniversary on July 1-4 of this year. Civil War store card collectors will be interested in the following history of Constantine since Michigan 190A is a single-merchant town token whose rarity (R-2) makes it available to all collectors.

In the beginning Constantine was called Meek's Mill after its first settler, William Meek, who came to the area in the summer of 1828 from Wayne County, Ohio. His wife and family joined him in 1829, and he purchased 121 acres of land at the junction of the St. Joseph and Fawn Rivers. That same year he built a grist mill on the Fawn River, and his mill became the center of the community for years to come.

The mill consisted of a log building eighteen feet square, an undershot wheel with eighteen-foot paddles on a six-foot frame, and two large millstones taken from the river. A dam was begun in 1829.

The Meeks were joined by the Jacob Bonebright family in 1829. Other early settlers of Meek's Mill were Nathan Tyas, C.B. Fitch, Miles F. Smith, John G. Cathcart, William Cathcart, William Hamilton, Herman Harwood, John Garrison, Caleb Arnold, Joshua Gale, William Welbourne, Alfred Diggs, Norman Harvey, Deacon William George, and Aaron Hagenbuch.

Early in 1831 only five families lived in Meek's Mill, and later that year its name was changed to Constantine. The new name was first suggested by Miles F. Smith who operated a store at the south end of the bridge that crossed the St. Joseph River. In that year the then-Judge Meek surveyed and laid out the first plat of the village.

The early success of Constantine was due to its water power, fertile farmland, and river transportation facility. Flatboats, keel boats, and small steamboats traveled the St. Joseph River carrying wheat, flour, passengers, and commodities to St. Joseph on Lake Michigan and stopping in Elkhart, South Bend, and Niles.

Constantine's most famous son was John Stewart Barry who moved here from nearby White Pigeon in 1834. He bought the first frame building in the



village and opened a general store and operated a shipping business on the St. Joseph River. Barry purchased land in 1835 to build his home at 280 N. Washington Street, and he lived there until 1849. The house still stands today and is a museum. Barry was a member and president-pro-tem of the first state senate. He helped develop the state's first constitution as a member of the First Constitutional Convention. Barry loaned money to the state of Michigan when it was bankrupt and too poor to buy iron. His money produced the first railroad between Marshall and Kalamazoo (then-called Bronson). Barry was governor of Michigan from 1842 to 1846 and again from 1850 to 1852. He was known as an uncompromising Jeffersonian Democrat. Barry died in 1870 and left an estate valued at \$350,000.

The only issuer of Civil War tokens from Constantine was E.H. Sheldon who operated a hardware store. He purchased his tokens from Scovill Manufacturing Company of Waterbury, Connecticut. The copper variety is common, but the brass specimens are rare (R-8). Two incuse varieties are listed in Fulds' *U.S. Civil War Store Cards*.

*The History of St. Joseph County* provided this meager information about E.H. Sheldon. In 1865 the First National Bank of Constantine was organized under the United States banking law and with a capital of \$50,000. E.H. Sheldon was chosen its first president, and Peter Haslett the cashier.

On its 150th birthday Constantine has a population of 1780, but its growth is on the horizon. In 1979 General Motors Corporation will be opening a new plant in Constantine's Industrial Park for the production of automotive transmission parts. Elliott M. Estes, president and chief operating officer of General Motors, is a home town boy who made good. He returned to Constantine on July 4 of this year to participate in the parade and to present a speech on the Middle School lawn.

Constantine refers to itself as a small, growing village with a big heart full of friendly people. It is a community with a proud history and an eye toward the future. That's Constantine

FIRST JUDGE — William Meek (1830 or 1831)

FIRST CHURCH SERVICE — by a Methodist minister circuit rider (1830)

FIRST CHURCH — Methodist, met in schoolhouse (1831)

FIRST SCHOOL — held in basement of Miles Smith store (1830)

FIRST SCHOOLMASTER — Thomas Charlton, clerk in Smith's store (1830)

FIRST PARK — Pioneer Park was donated to Constantine by Meek as a burial ground (1831)

FIRST POSTMASTER — Thomas Charlton (1831-35)

FIRST HOTEL — by Harvey Hunt (1833)

FIRST STAGE LINE — between Constantine, Kalamazoo, and White Pigeon (1836)

FIRST NEWSPAPER — The Constantine Republican which supported Democratic Party (1836)

FIRST BANK — First National Bank of Constantine (1865)



# REFERENCE INDEX

## TO THE

### JOURNAL OF THE

### CIVIL WAR TOKEN SOCIETY

### AND

### COPPERHEAD COURIER

by Cindy Grellman

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	4, 4, 6	178	12, 1, 3	271	8, 1, 6	352	8, 2, 35
	5, 1, 8	179	2, 4, 11	279	6, 4, 92	359	6, 4, 94
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	6, 1, 8	197	4, 2, 3	286	4, 4, 7	387	7, 4, 114
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	6, 4, 93		5, 1, 18		9, 1, 7	397	4, 1, 7
	9, 1, 8	217	9, 1, 3	322	5, 1, 19		9, 1, 6
56	7, 2, 32	220	5, 1, 19		11, 4, 113	398	9, 1, 8
57	10, 3, 71	222	4, 1, 3	322A	5, 1, 17	414	4, 4, 8
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	9, 1, 6	498	8, 3, 67	514-518	5, 4, 14		
446	3, 4, 3	499	8, 3, 67	519	3, 1, 8		
	8, 2, 39	500	6, 2, 36	520	7, 3, 64		
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### VI. DIE SINKERS (Alphabetical by last name.)

Name	Vol., No., Pg	Name	Vol., No., Pg	Name	Vol., No., Pg
Childs	1, 1, 5	Scovill Mfg Co	2, 3, 3	One Merchant, Two Sinkers	
Gleason	5, 1, 26		2, 4, 3		5, 4, 20
Higgins, H.D.	7, 1, 8		3, 1, 12	Probable Die Sinkers	6, 4, 97
Lanphear	9, 3, 104	Spencer	8, 4, 103 & 107	of New England CWT	
Marr	1, 2, 6	Stanton	2, 1, 9	Die Sinkers of	3, 4, 8
Mossin & Marr	1, 1, 15		8, 4, 103 & 107	Wisconsin CWT	
Murdock	8, 4, 103 & 107	Die Sinkers (genl)	4, 2, 7		
			4, 3, 8		

*To Be Continued*

### THE MISSING HEADS

In the Summer issue of the Courier, on page 55, the head "III. R7 TOWNS" should be inserted between Beloit 70 and Alton 10. On the following page, between Sheboygan 790 and El Paso 275 the Head "IV. R6 TOWNS" should appear.

## THE GENERAL STORE

**WANTED:** Civil War Sutler's tokens. Paying highest prices. Describe and state prices prior to mailing tokens please. James A. Davidson, 2300 5th Avenue, North Great Falls, MT 59401.

**WANTED:** Patriotics with Monitor dies (237 through 241) struck in silver or overstruck on cents or dimes. Send with price wanted or write. David E. Schenkman, Box 274, Indian Head, MD 20640.

**WANTED:** Druggist token from Jackson, Mich. Also want Encased Postage (Civil War era). Send with invoice to Richard J. Ulbrich, Box 401, Cheshire, CT 06410.

**ILLINOIS WANTED:** 150B-1c, 150M-2c, 150W-1c, 150X-1c, 150Z-12c, 150AD-1c, 150AH-1c, 150AQ-1c. Please write stating grade and price wanted. Many thanks. Joe Schmidt, Box 471, Bensenville, IL 60106.

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